VISIT…

LANZAROTE Caliente.COM

ФОРТЕПИАННАЯ МУЗЫКА ДЛЯ ДЕТЕЙ И ЮНОШЕСТВА

ПЬЕСЫ СОВРЕМЕННЫХ КОМПОЗИТОРОВ

Выпуск 11

Москва «Музыка»

1988

ФОРТЕПИАННАЯ МУЗЫКА ДЛЯ ДЕТЕЙ И ЮНОШЕСТВА

ПЬЕСЫ СОВРЕМЕННЫХ КОМПОЗИТОРОВ

Выпуск 11

Редактор-составитель
М. ГАМБАРЯН

МОСКВА
«МУЗЫКА»
1988

Р $\frac{5206010200-113}{026(01)-88}$ 334—88

© Издательство «Музыка», 1988 г. Составление.

ДВЕНАДЦАТЬ ПЬЕС НА НАРОДНЫЕ ТЕМЫ

КОМИТАС

1.

Allegretto amabile ♩ = 116

mf

p

f (*при повторении-p*)

Ped. * Ped. *

1. 2.

2.

mf

p m. d.

cresc.

Ped. * Ped. *

1.

2.

dim.

dim. e rit.

3.

Vivo ♩ = 112

mf (при повторении-*p*)

Ped. * Ped. * Ped. * Ped. *

p

f

4.

Allegro moderato ♩ = 128

mf (при повторении - *p*)

1. 2.

un poco pesante

f

Tempo I

mf (при повторении - *p*)

2.v. un poco rall. a tempo

mf (при повторении - *p*)

1. 2.

5.

Andantino ♩ = 124

mf (при повторении - *p*)

Fine

mp

D. C. al Fine

6.

Lento ♩ = 66

mf (при повторении - *p*)

pp

Fine

D. C. al Fine

7.

Vivace ♩. = 74 (♪) = 216)

simile

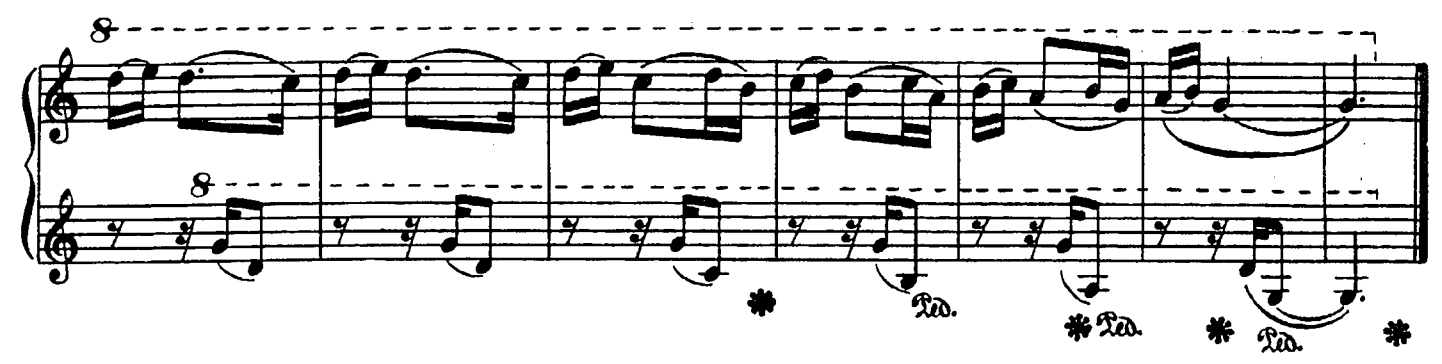
1. 2.

p

cresc.

f

p



8.

Moderato con giubilo ♪= 132

distinto

[При повторении — по желанию октавой выше]

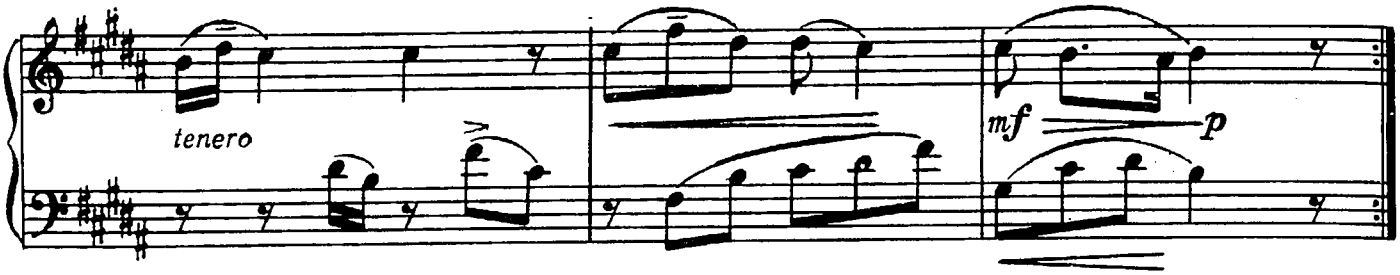
9.

Con alterezza ♩. = 66

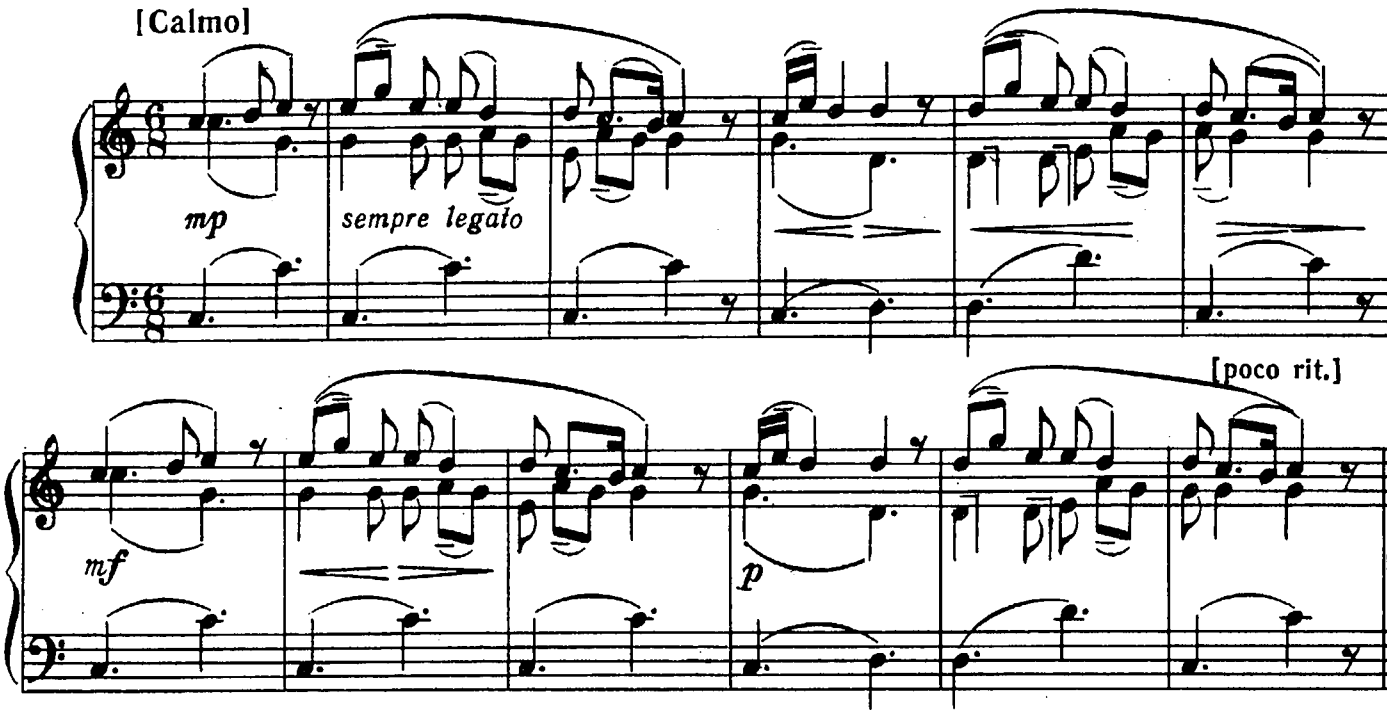
p

mf

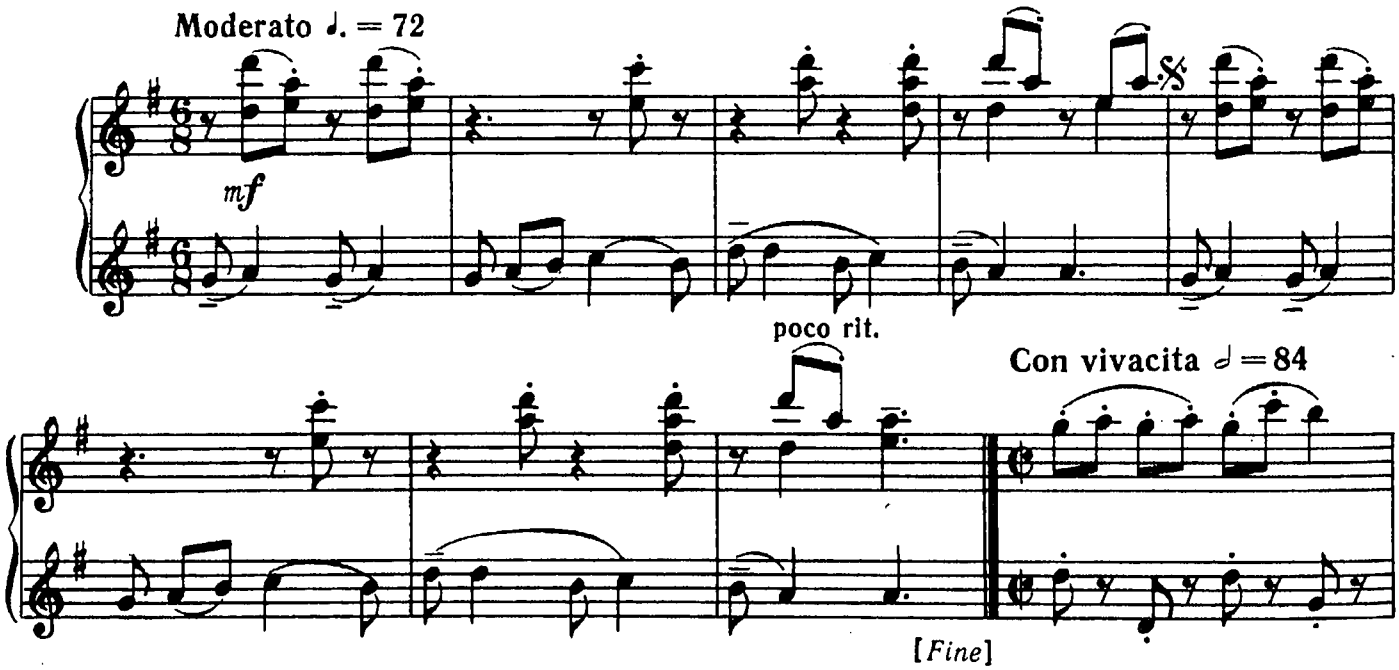
p

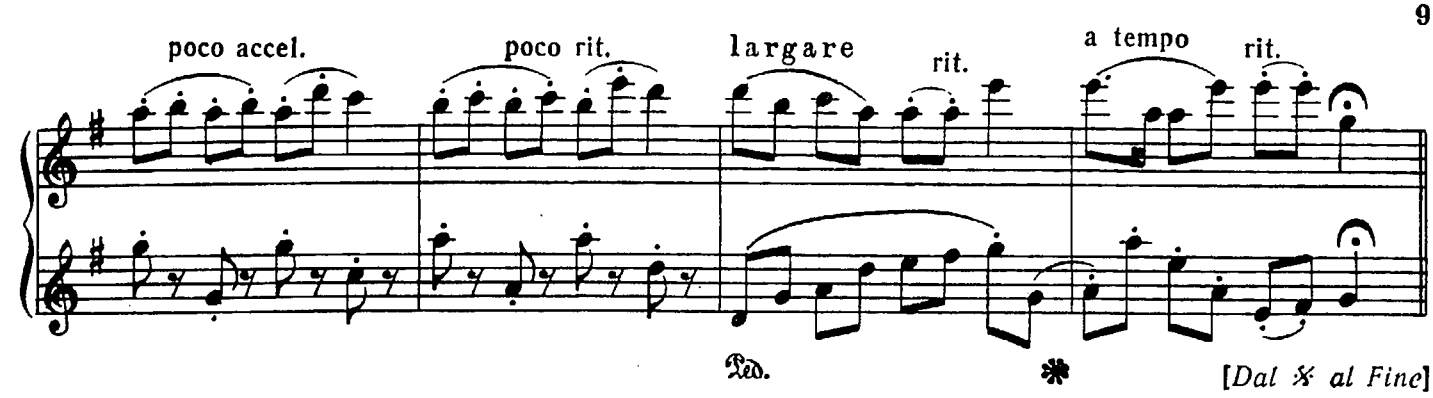

tenero
mf
p

10.


[Calmo]
mp
sempre legato
mf
p
[poco rit.]

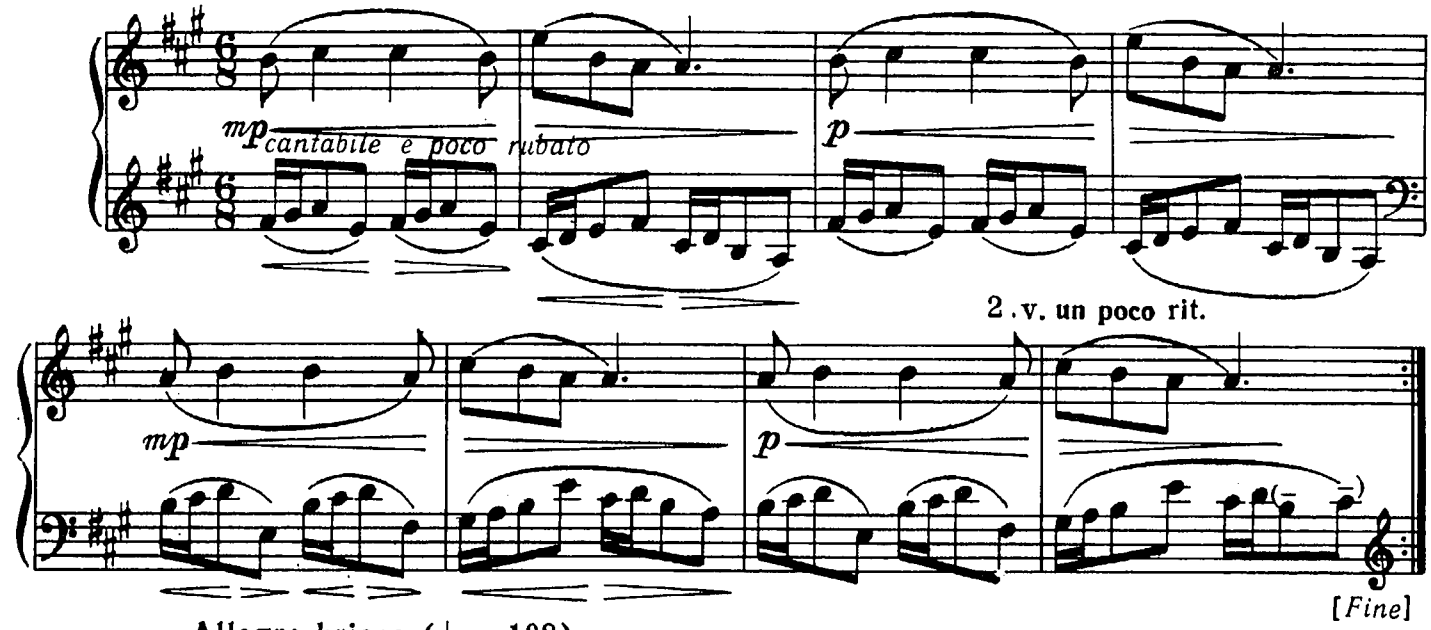
11.


Moderato ♩. = 72
mf
poco rit.
Con vivacita ♩ = 84
[Fine]

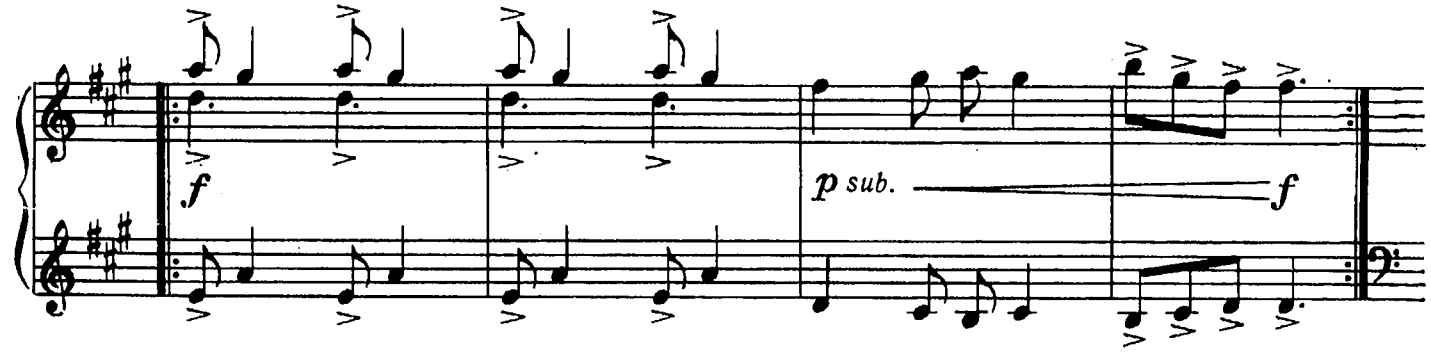


12.

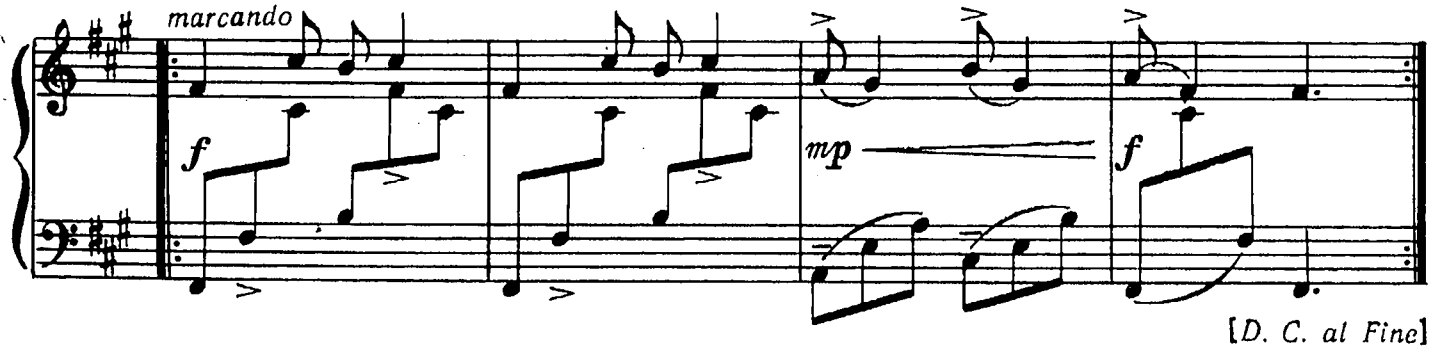
Andantino con tenerezza ♩ = 108



Allegro brioso (♩. = 108)



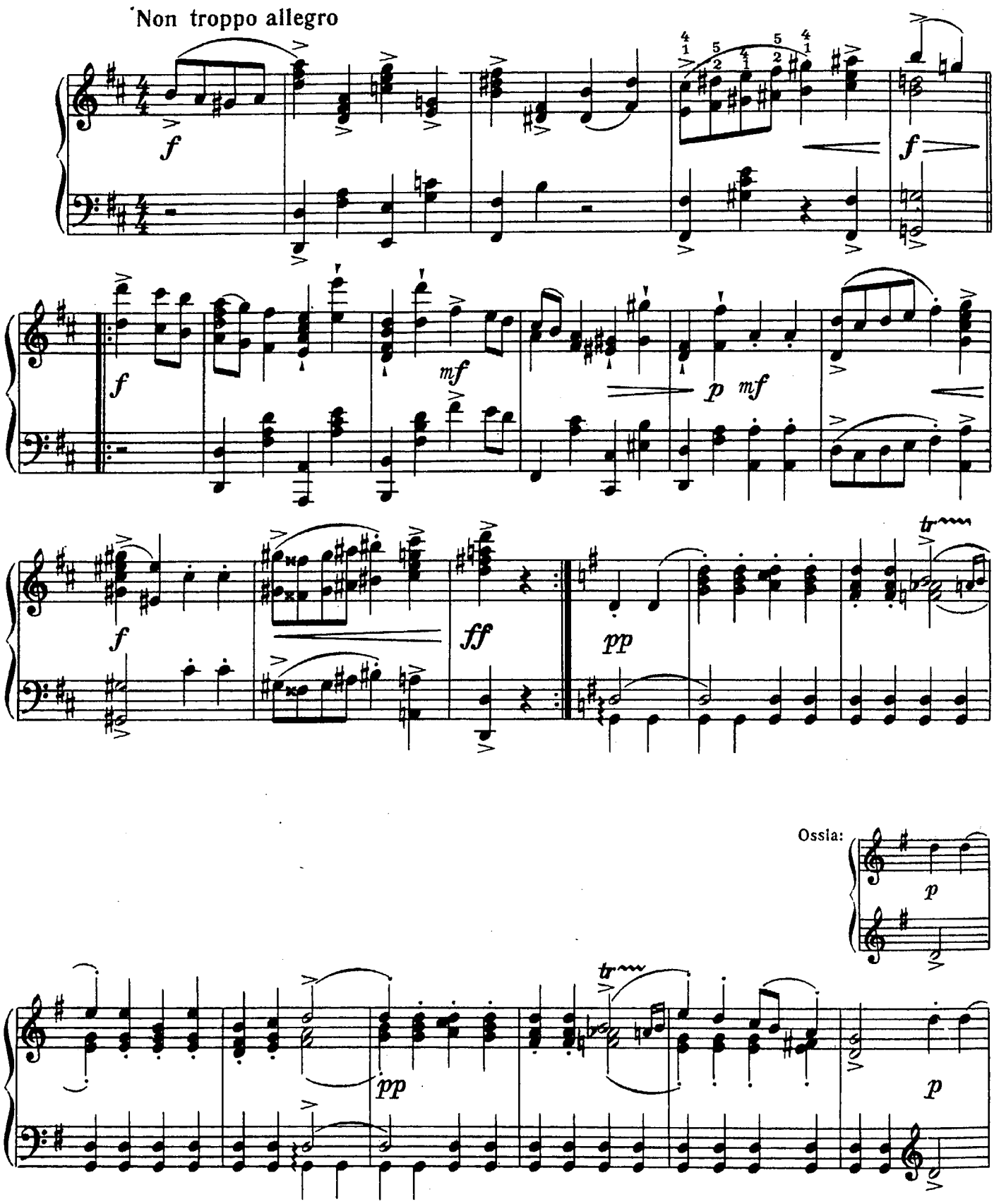
L'istesso tempo di bravura

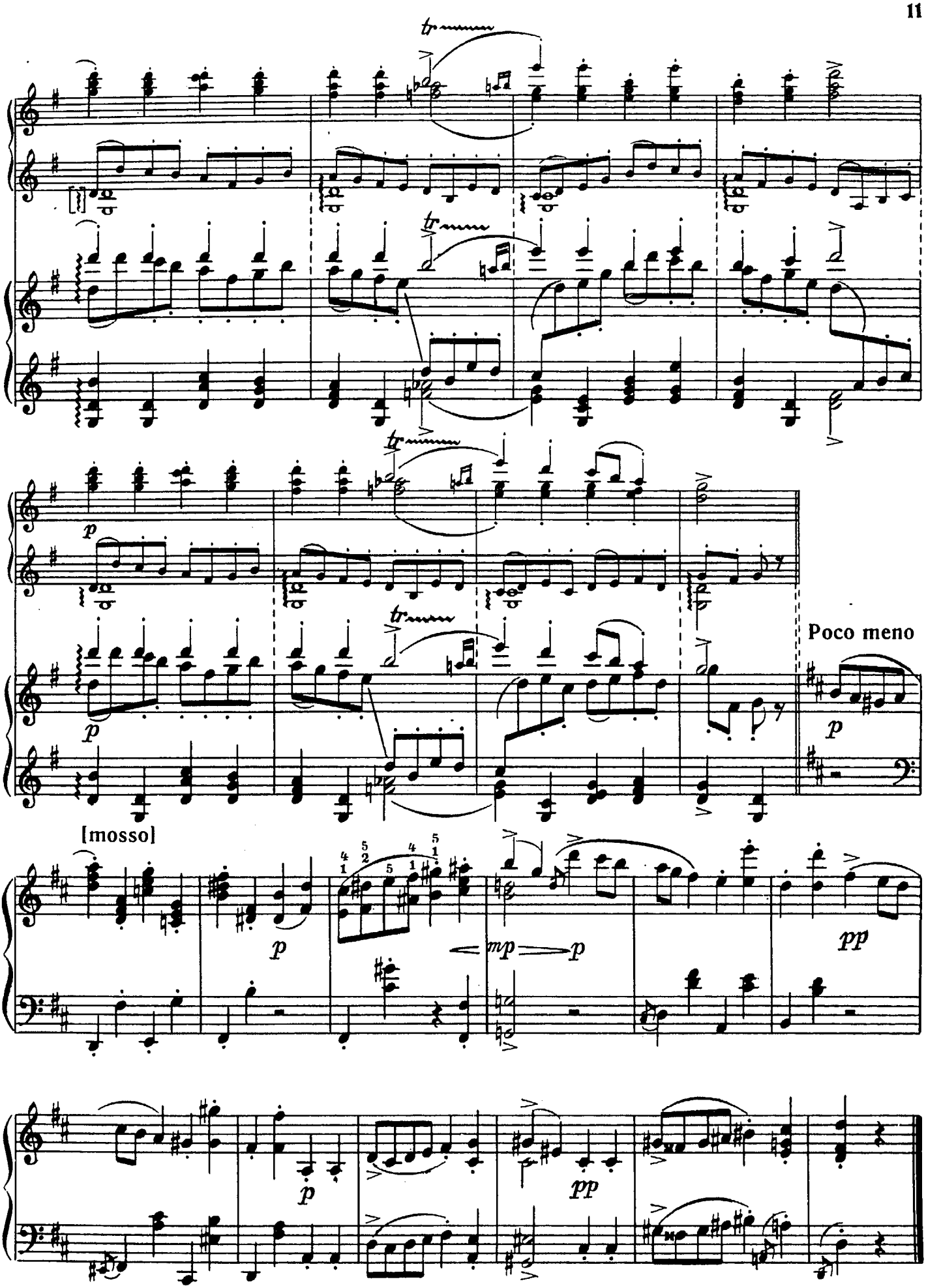


ГАВОТ

из Классической симфонии

С. ПРОКОФЬЕВ




tr
p
Poco meno
[mosso]
mp
pp

ГАВОТ

С. ПРОКОФЬЕВ. Соч. 32 № 3

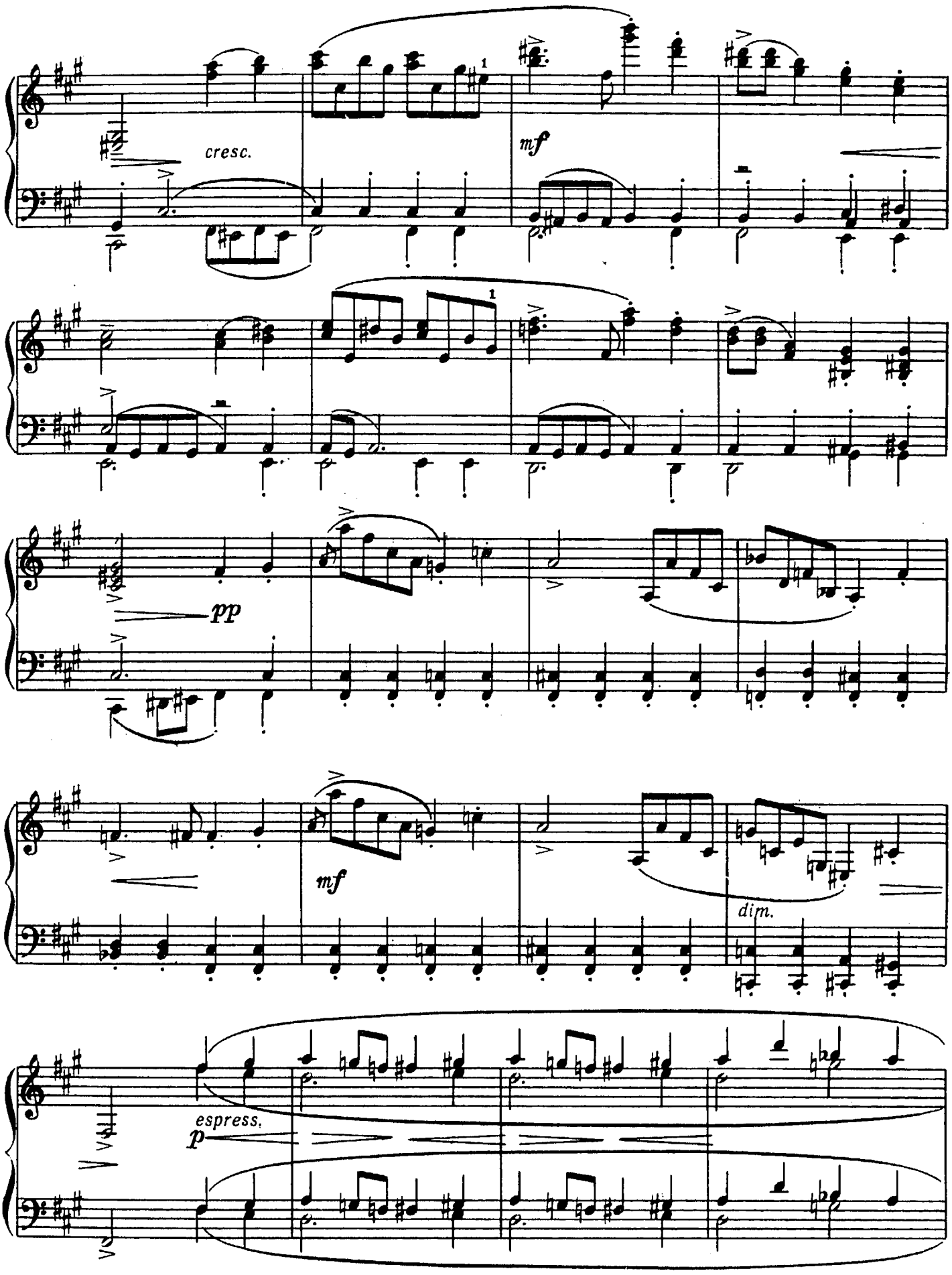
Allegro non troppo

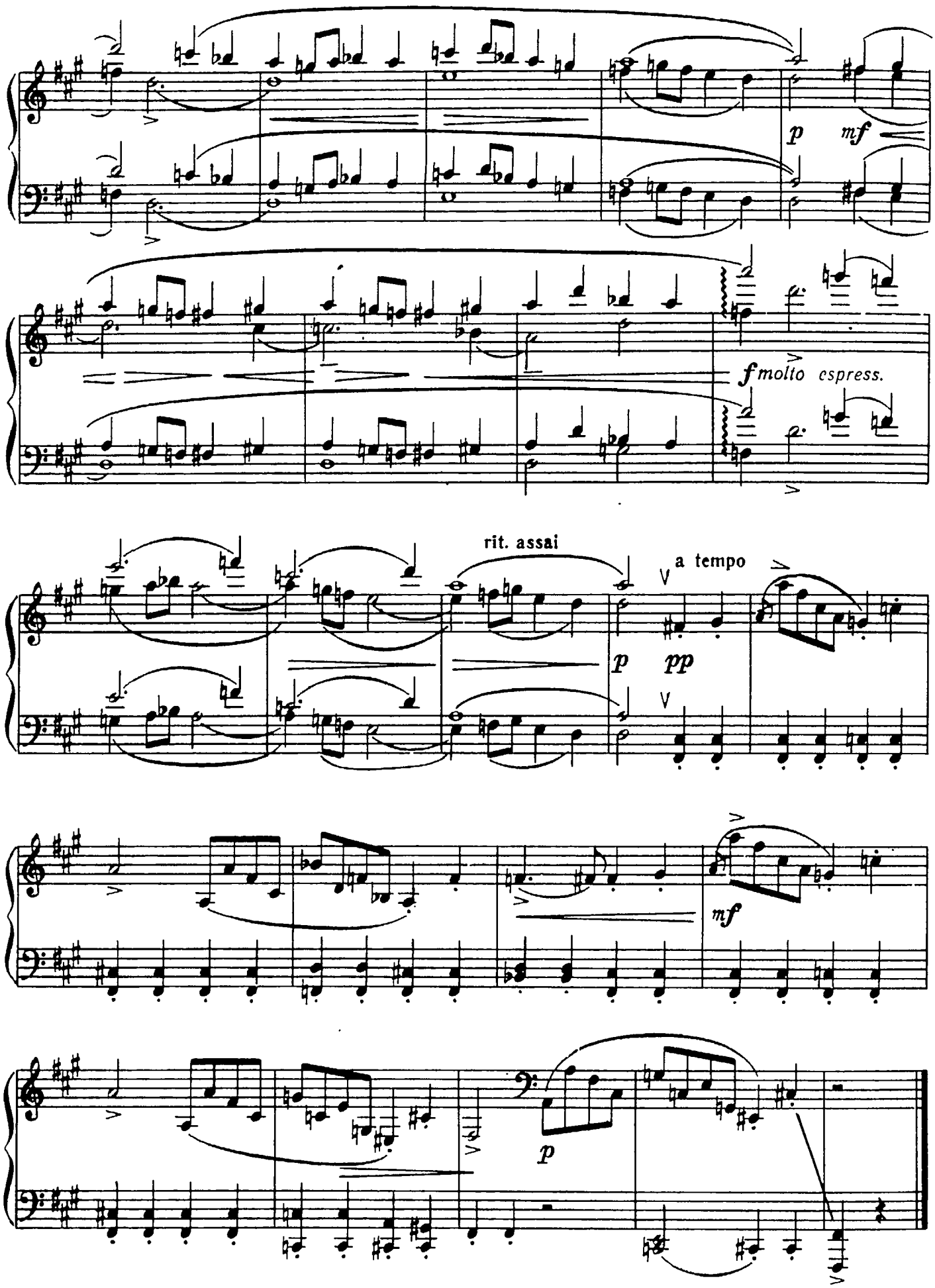
pp

mf

dim.

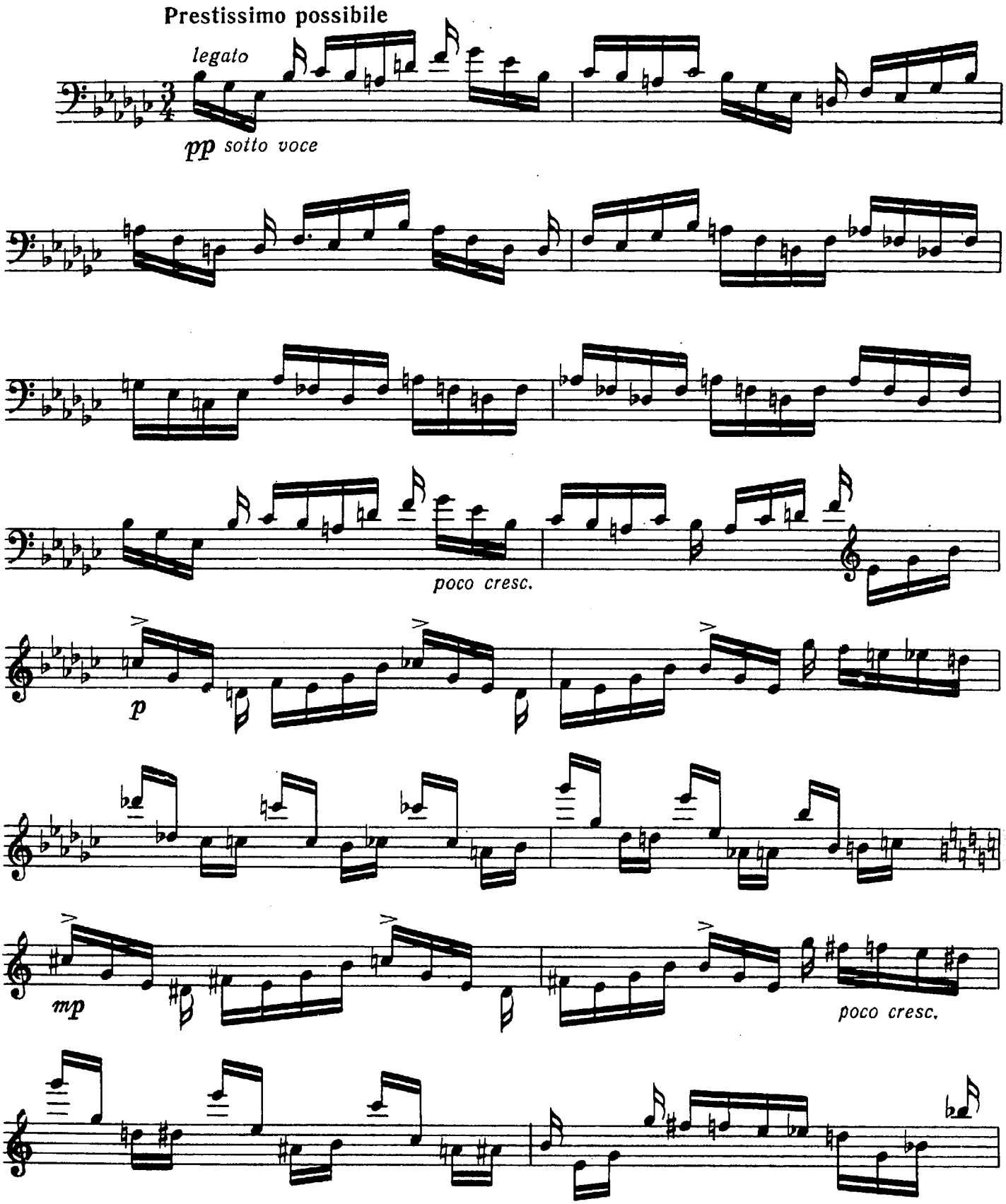
p

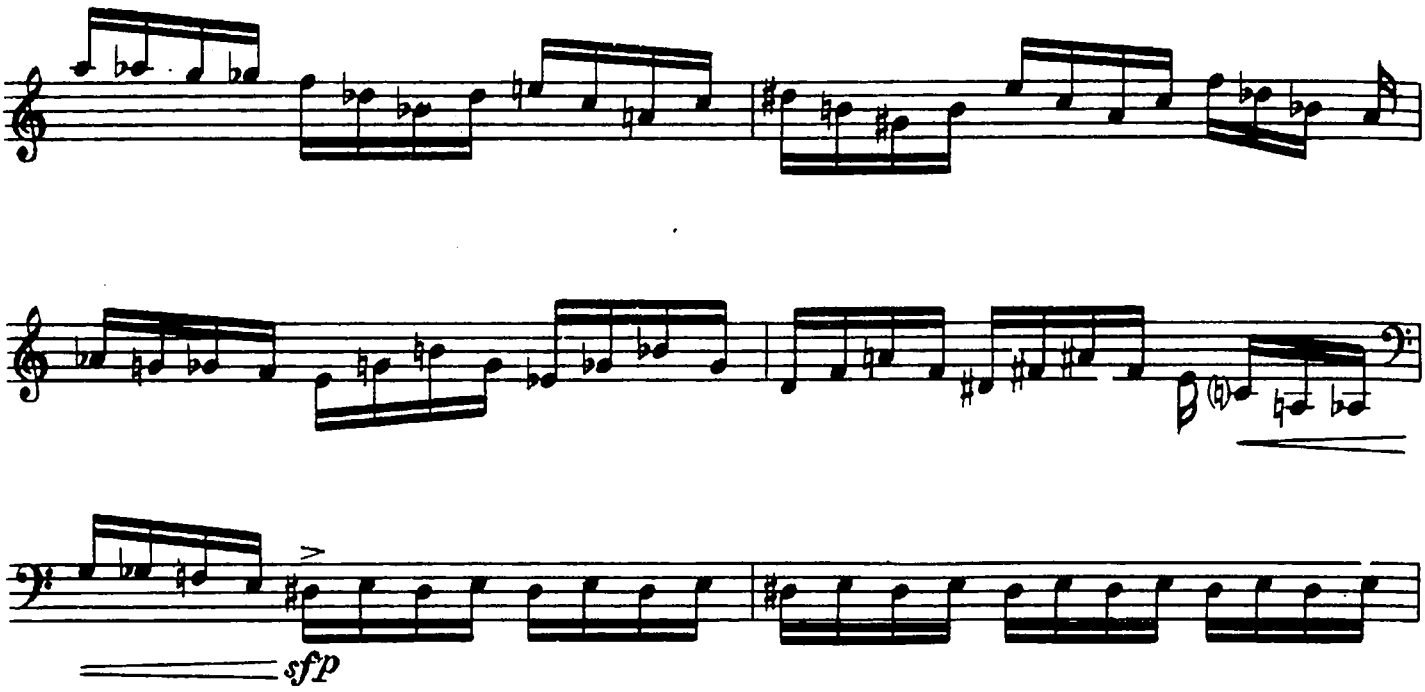

cresc.
mf
pp
mf
dim.
espress.
p

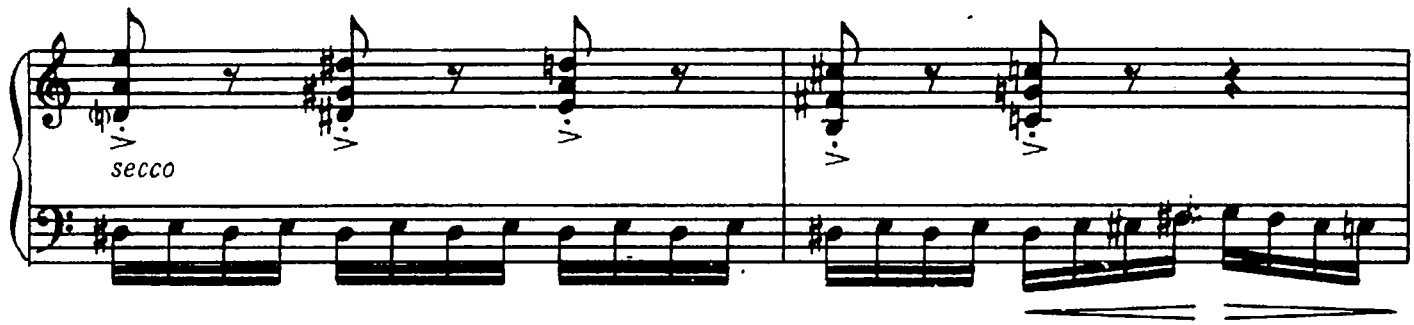

p
mf
f molto espress.
rit. assai
a tempo
p
pp
mf
p

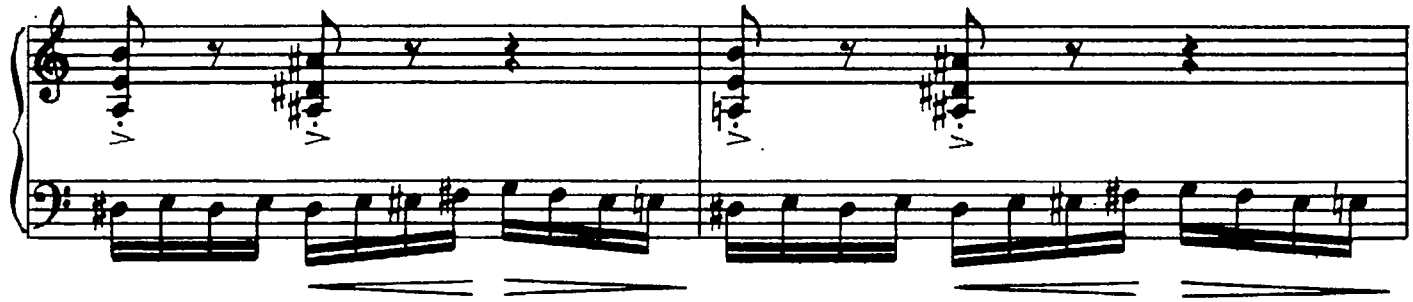
ПРЕЛЮДИЯ

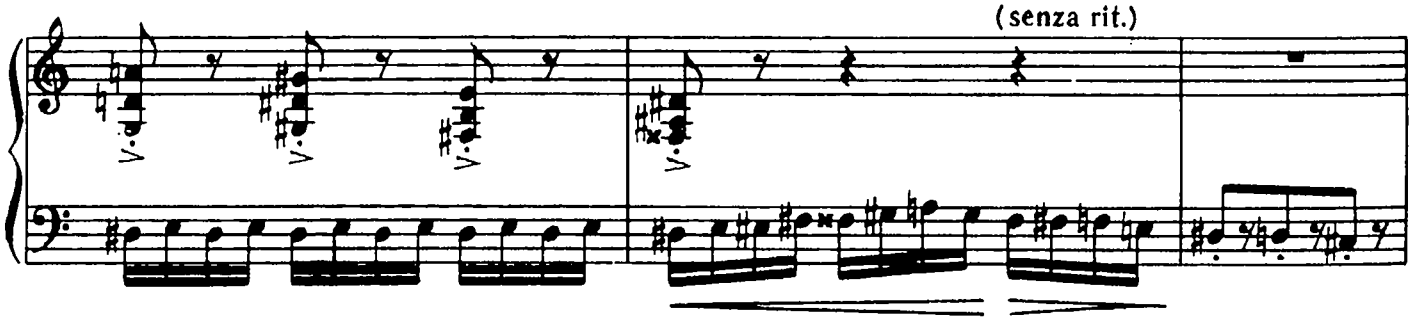
Д. КАБАЛЕВСКИЙ. Соч. 38 № 14

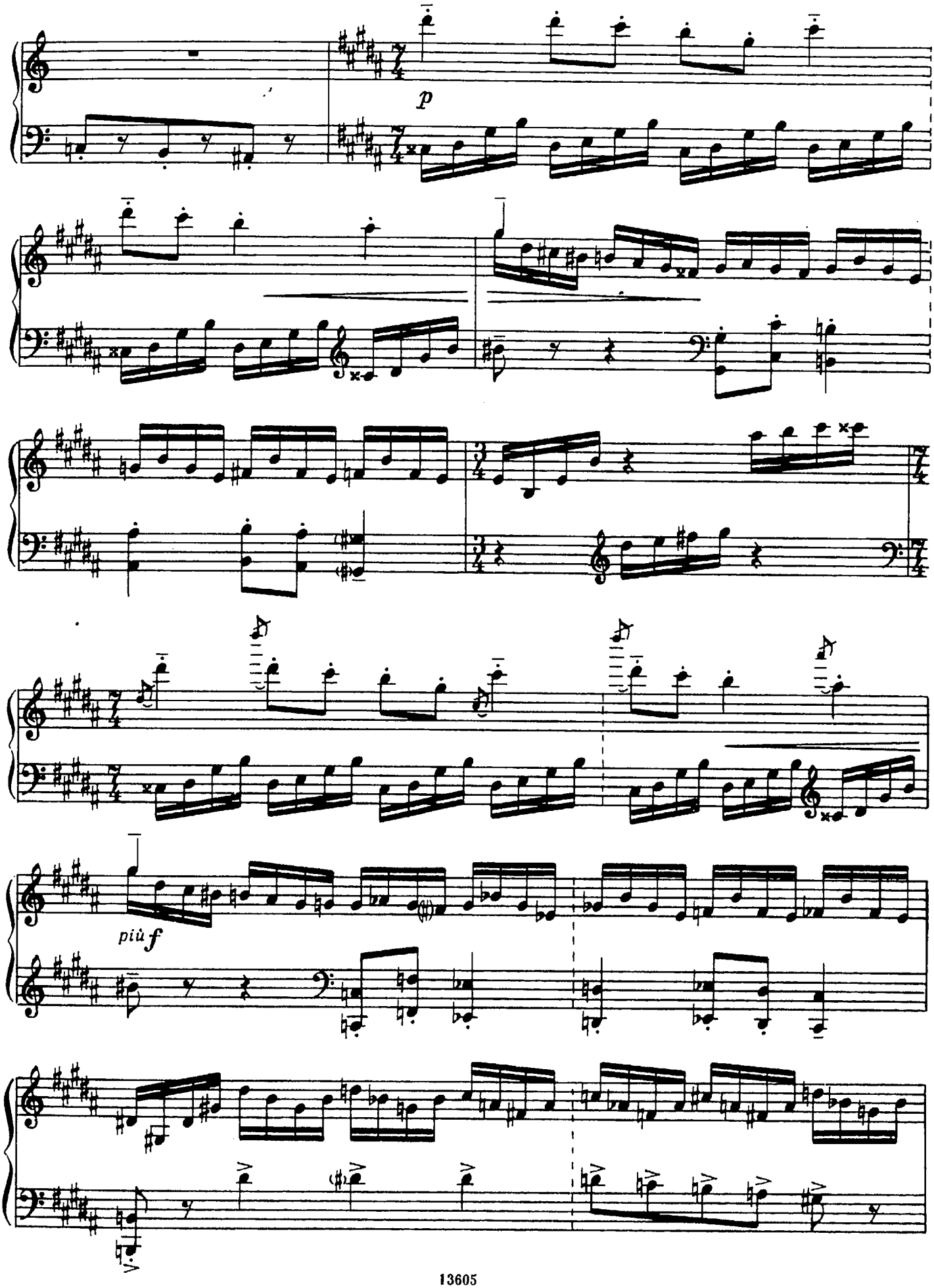


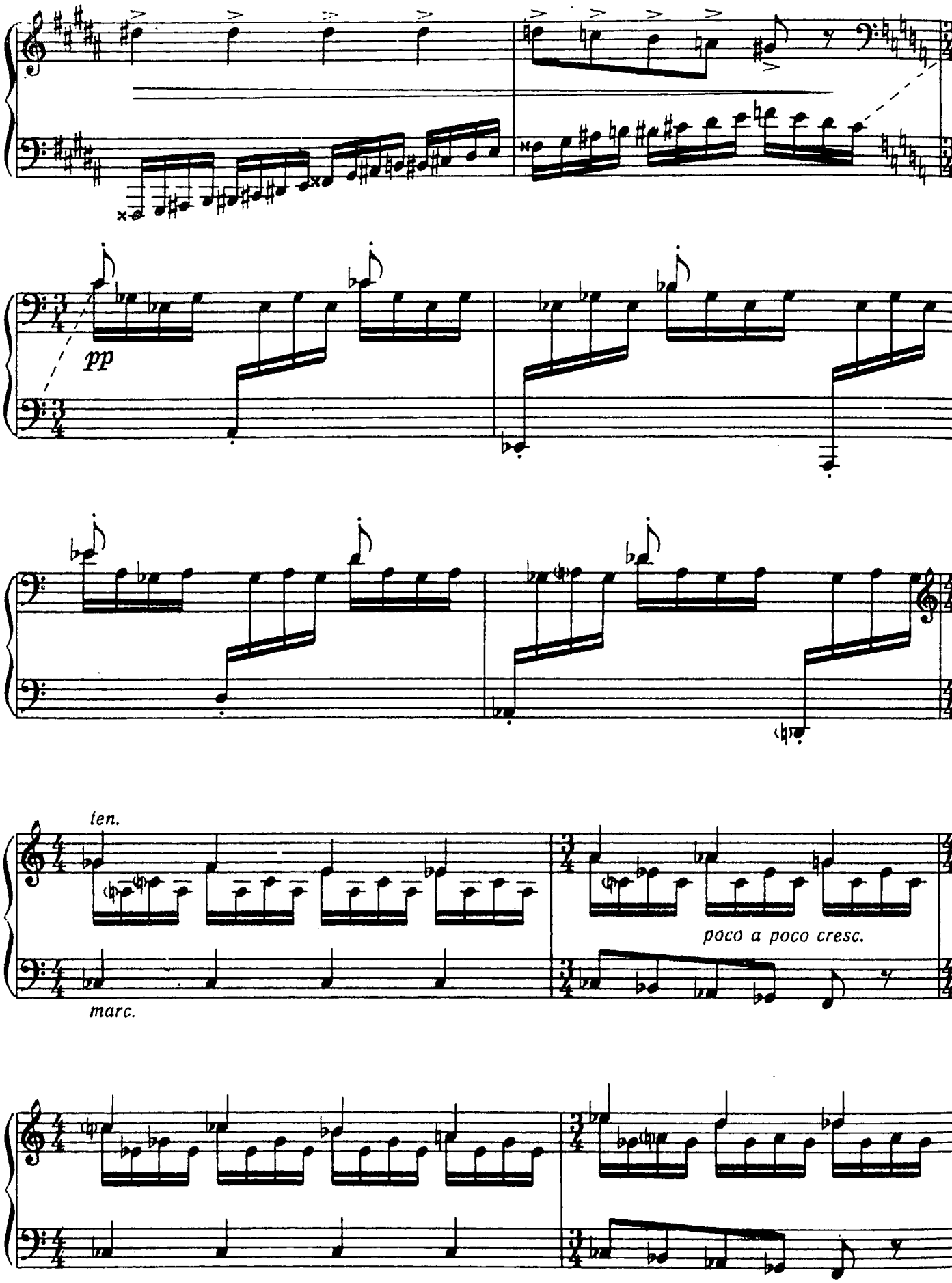

sfp

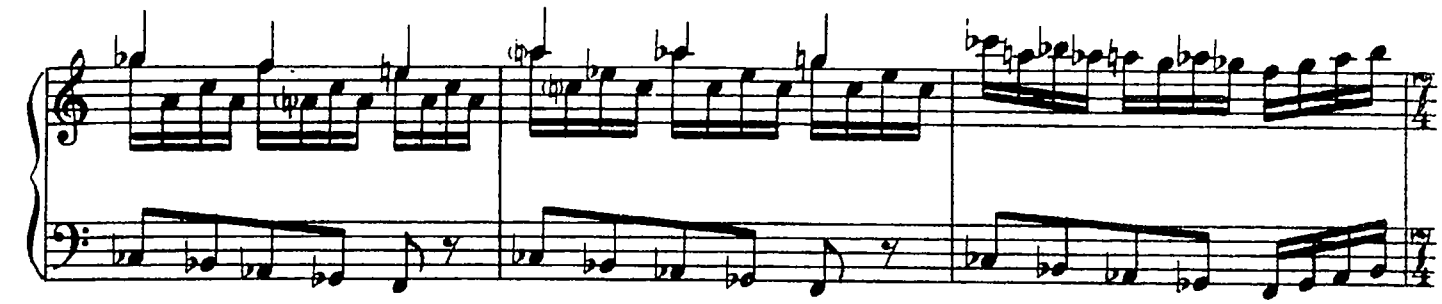

secco

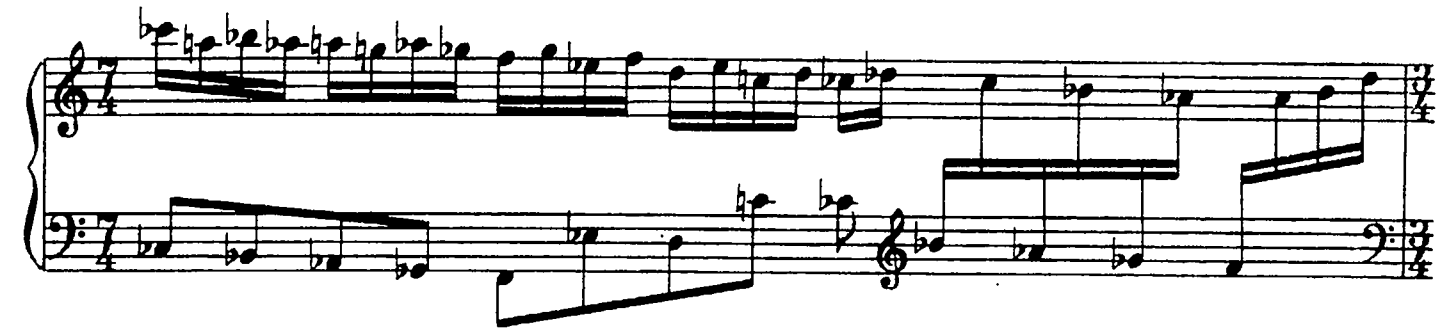



(senza rit.)

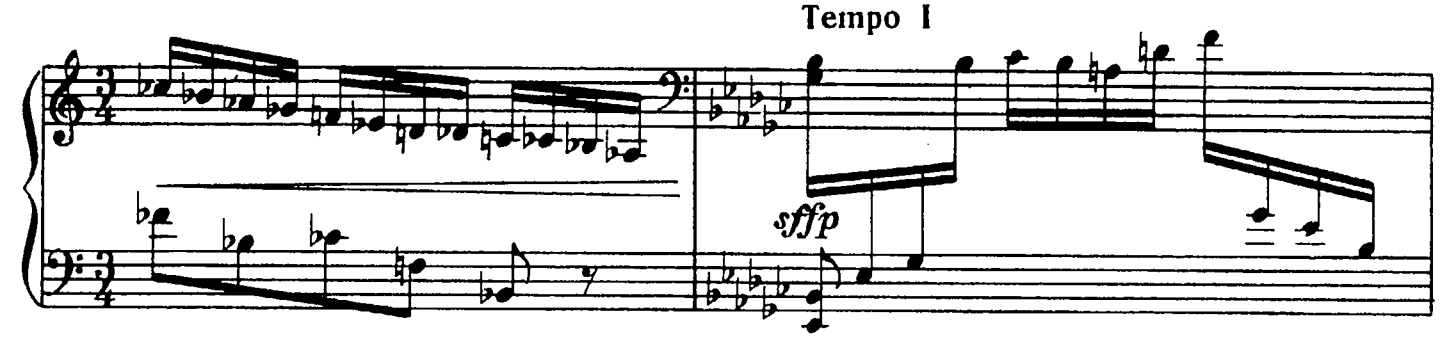

p
più f

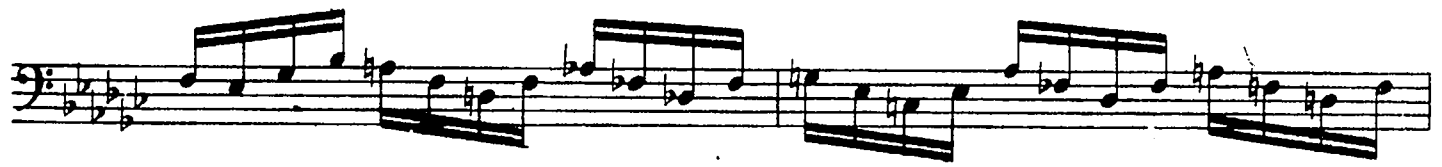

pp
ten.
marc.
poco a poco cresc.

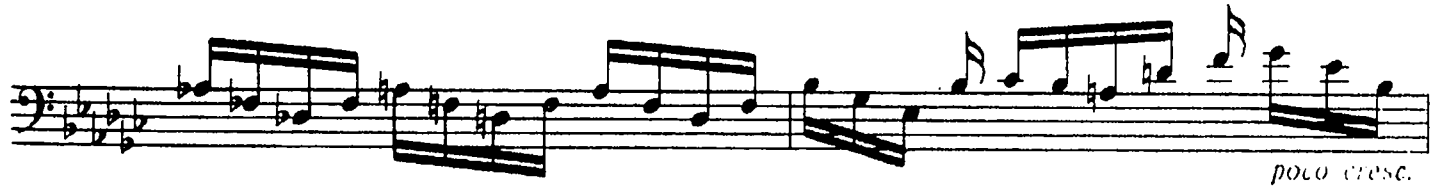


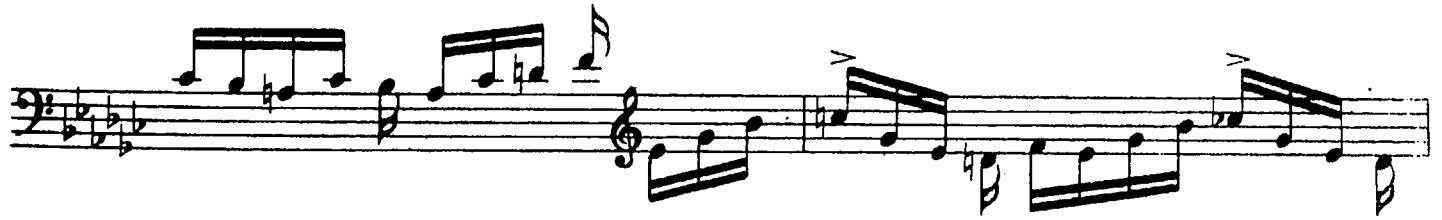


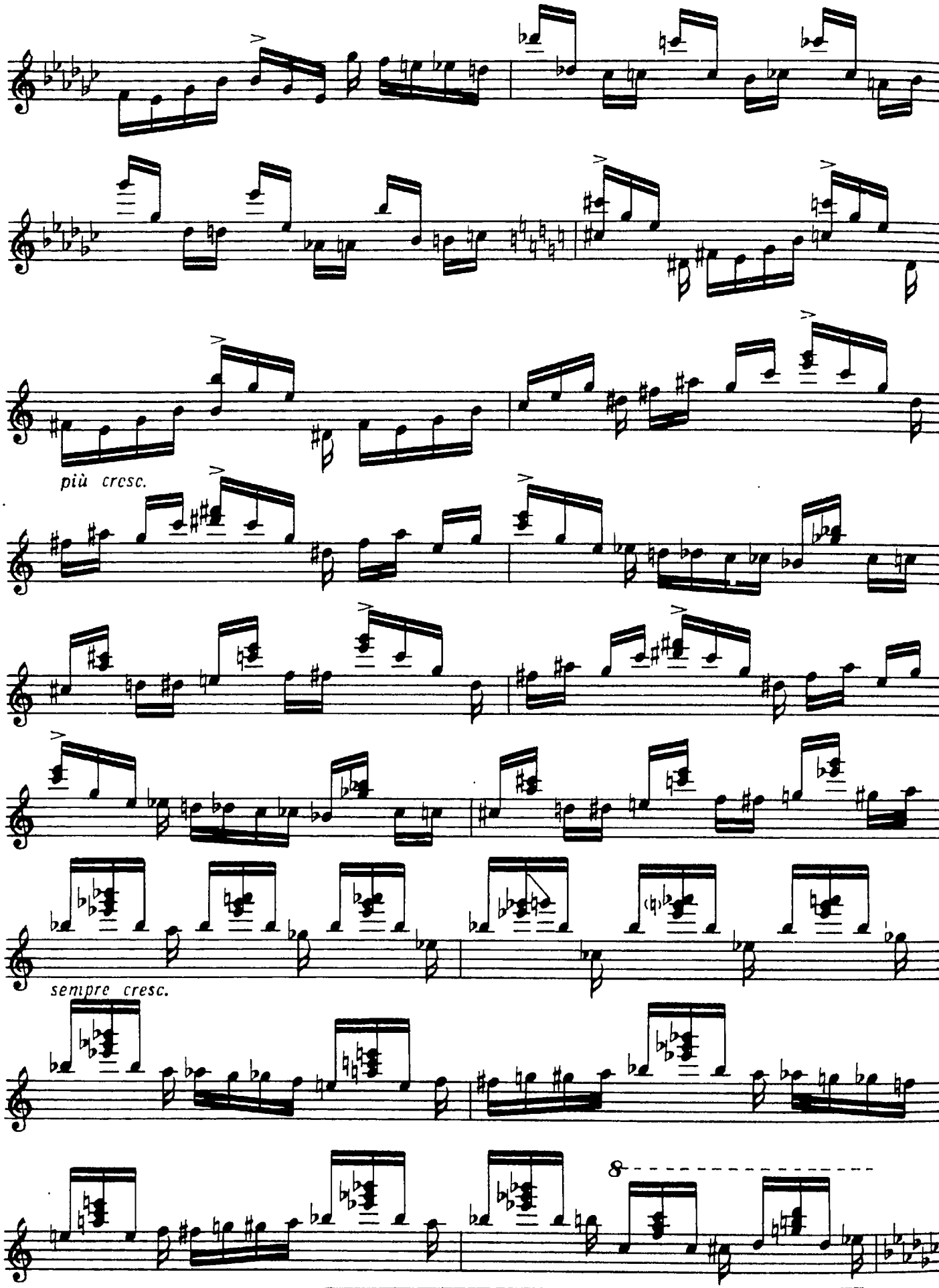
Tempo I

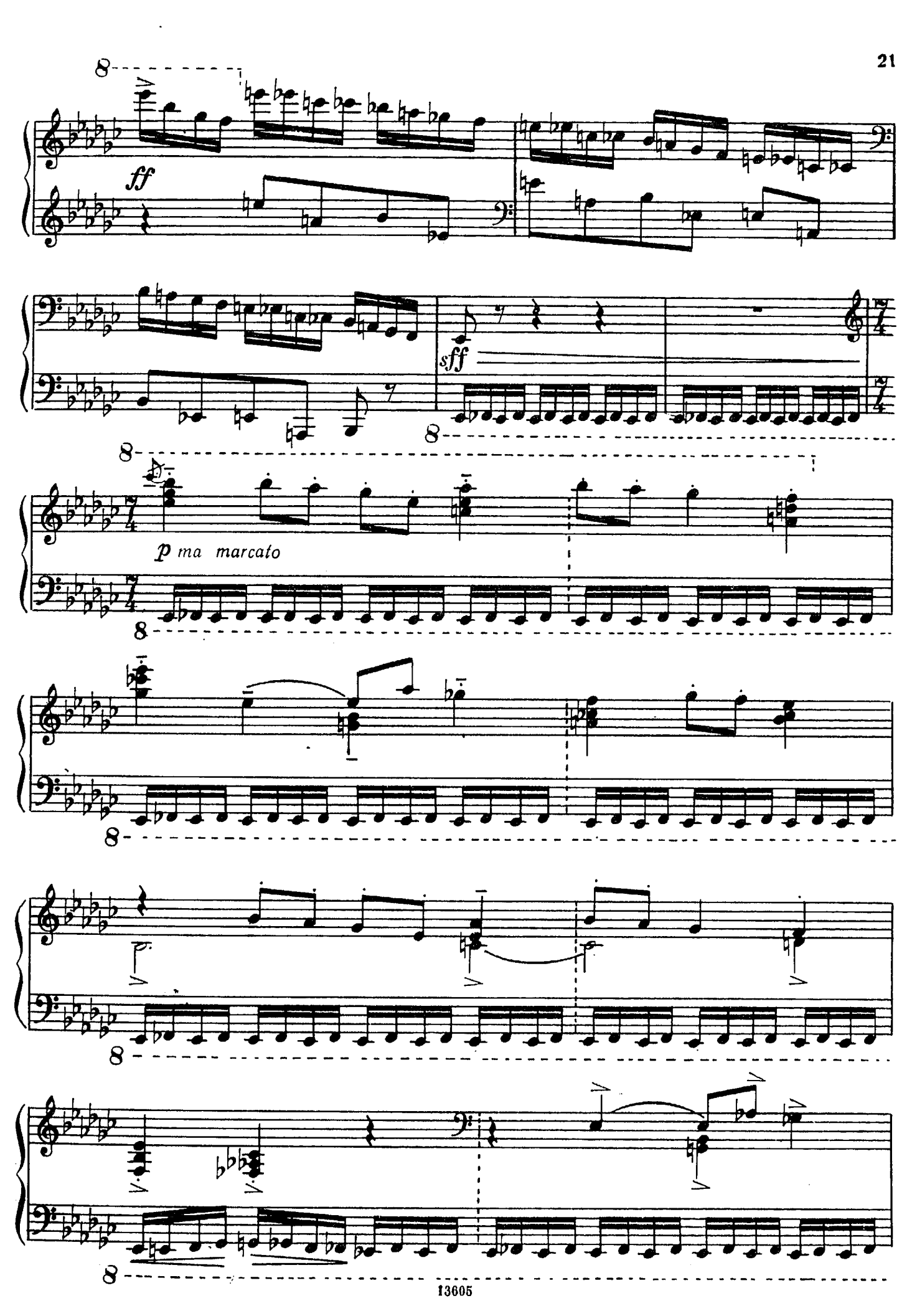


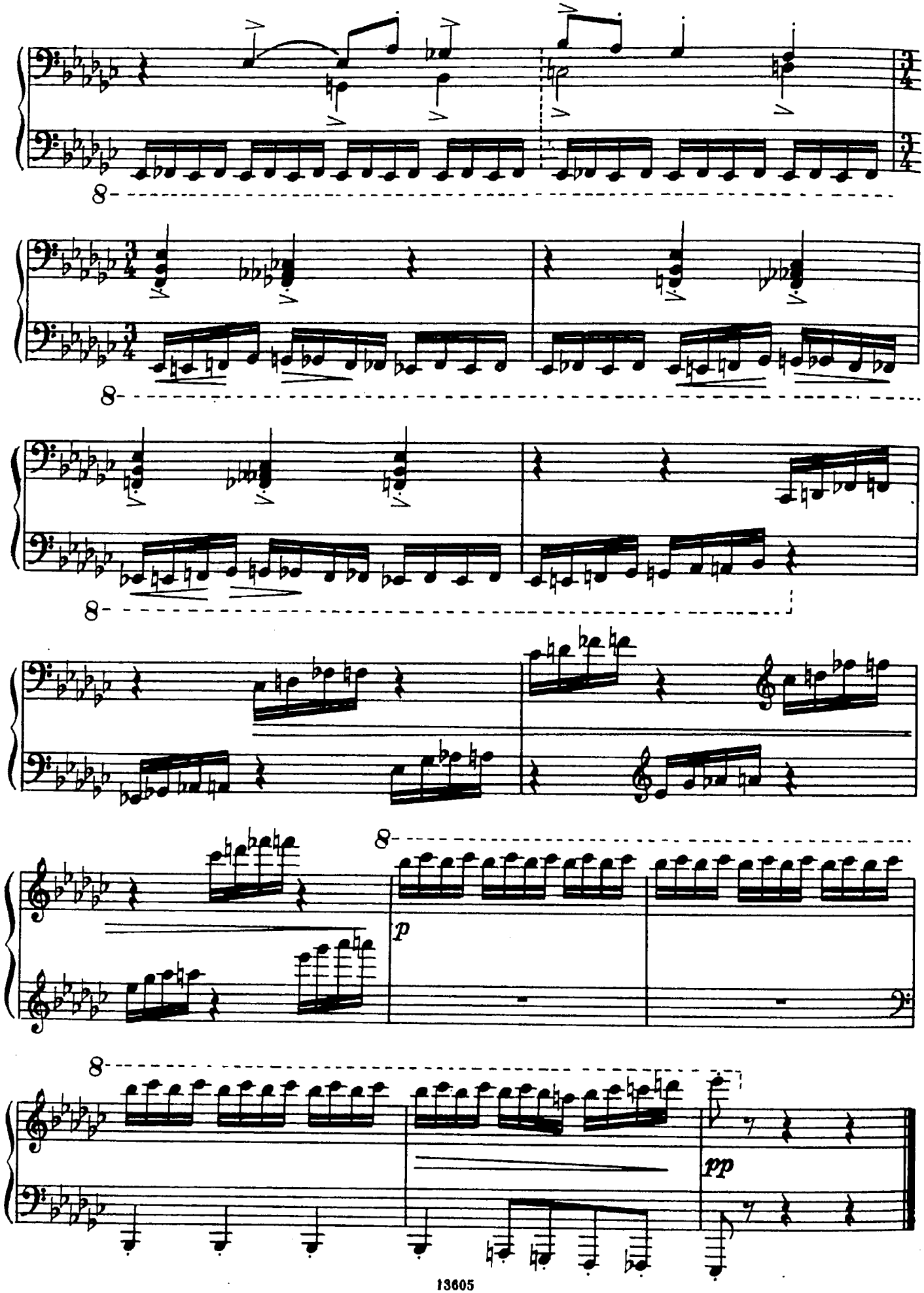







più cresc.
sempre cresc.
8


ff
sff
p ma marcato

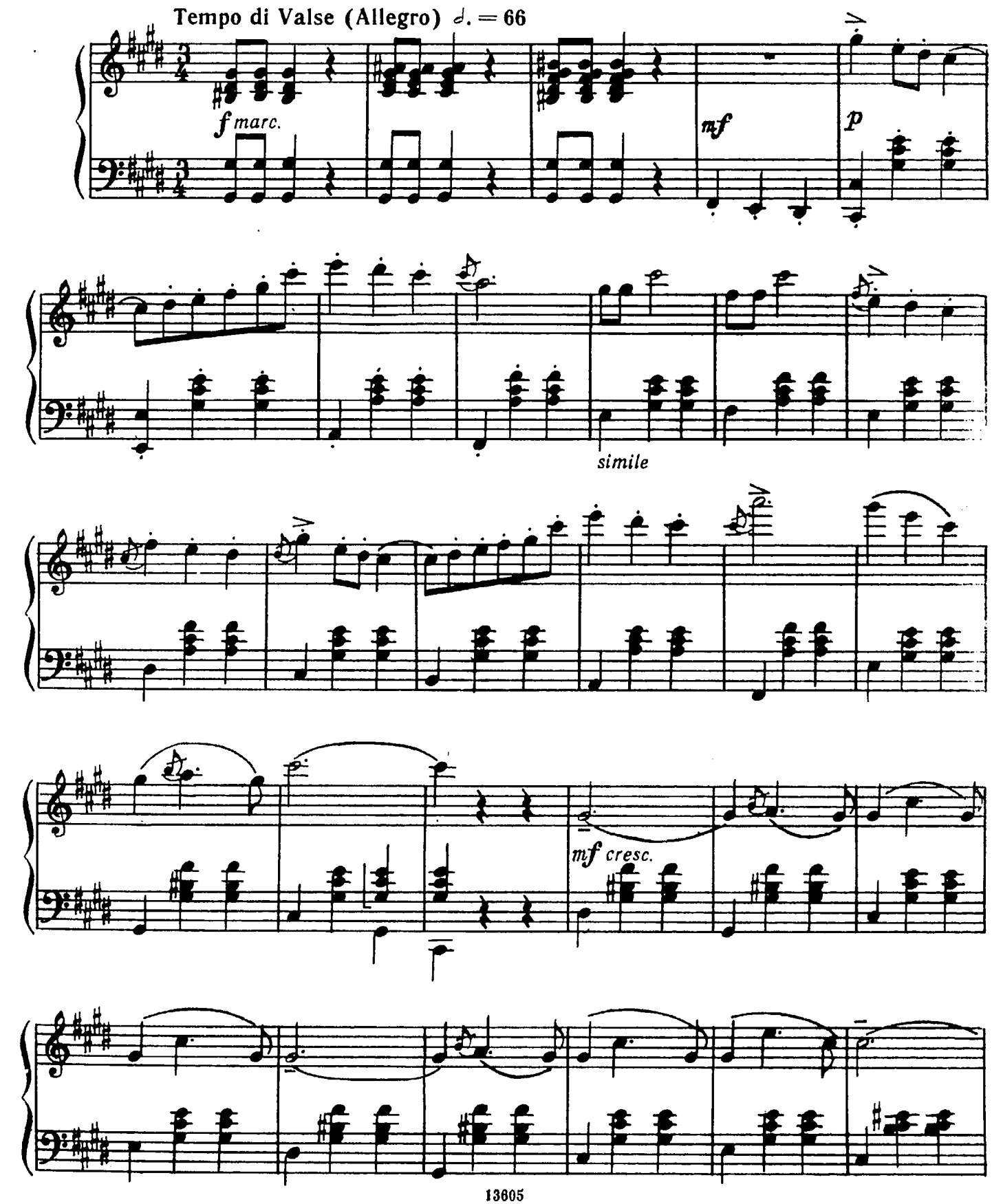

8
8
8
8
p
8
pp

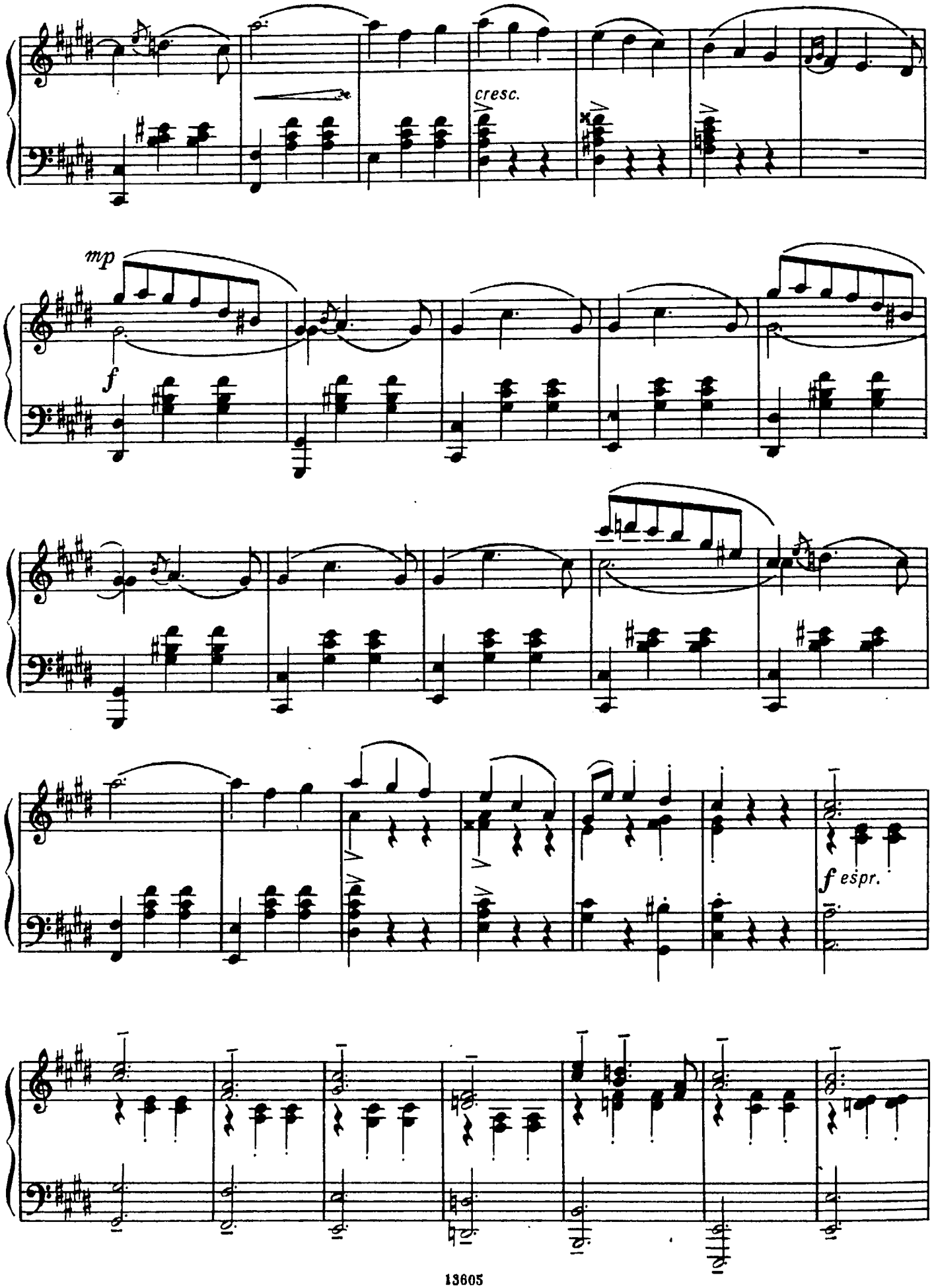
ВАЛЬС

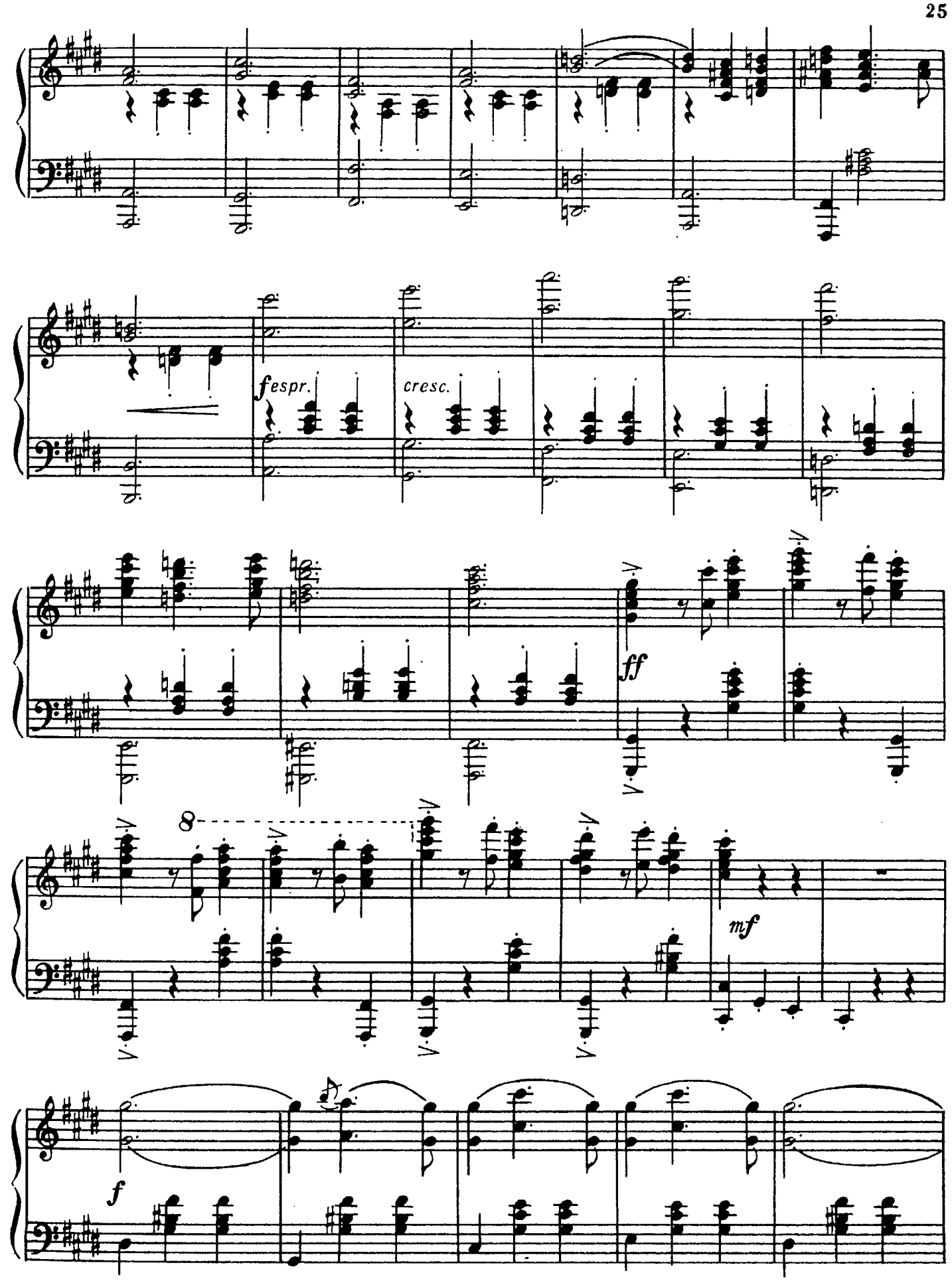
из музыкальных иллюстраций к повести А. С. Пушкина «Метель»

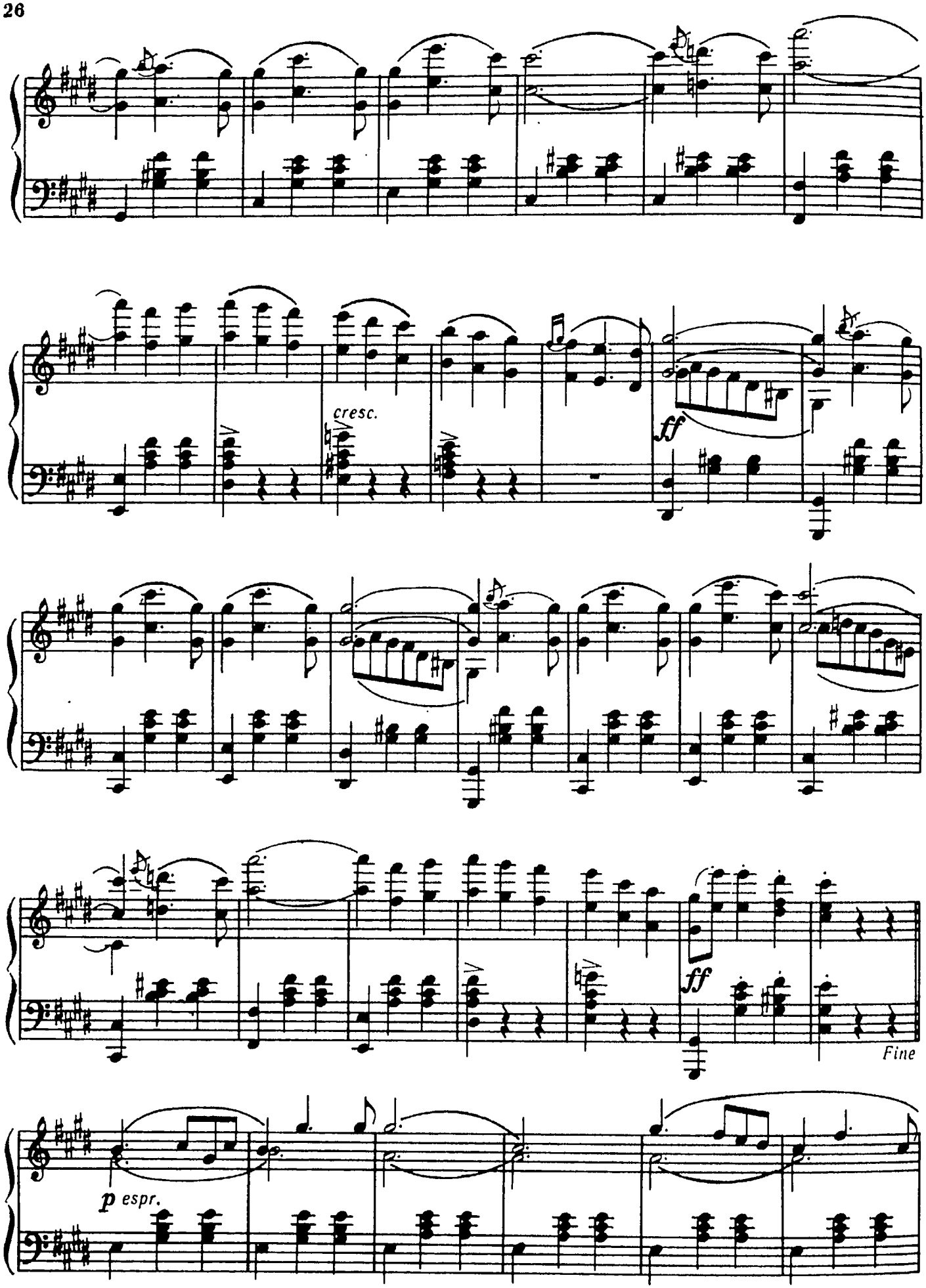
Г. СВИРИДОВ

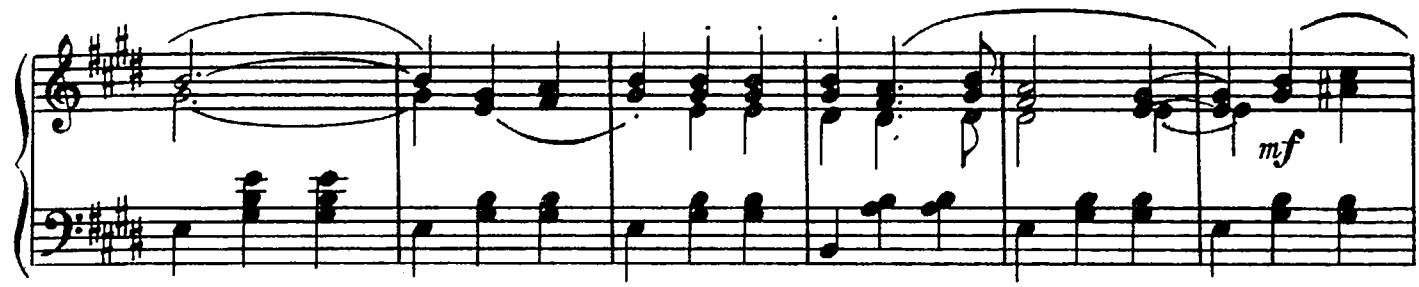
Переложение для фортепиано К. Титаренко

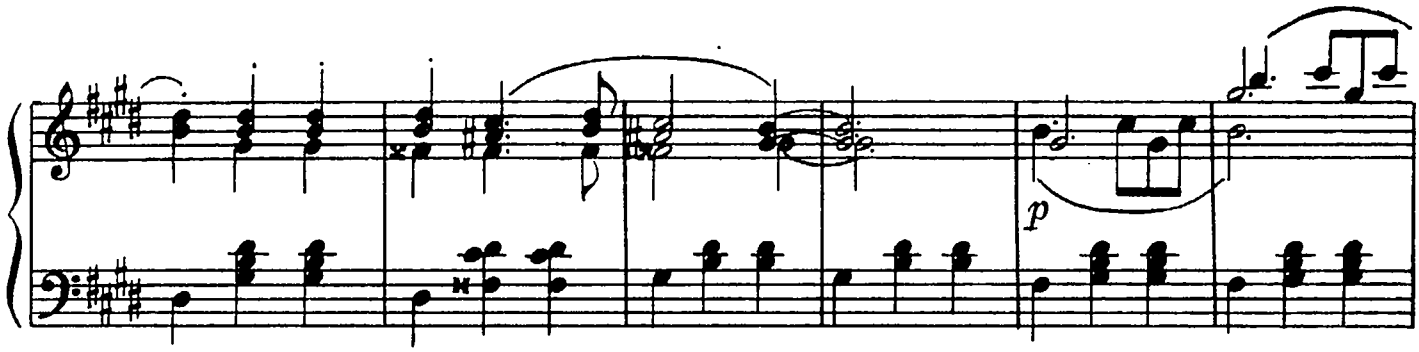


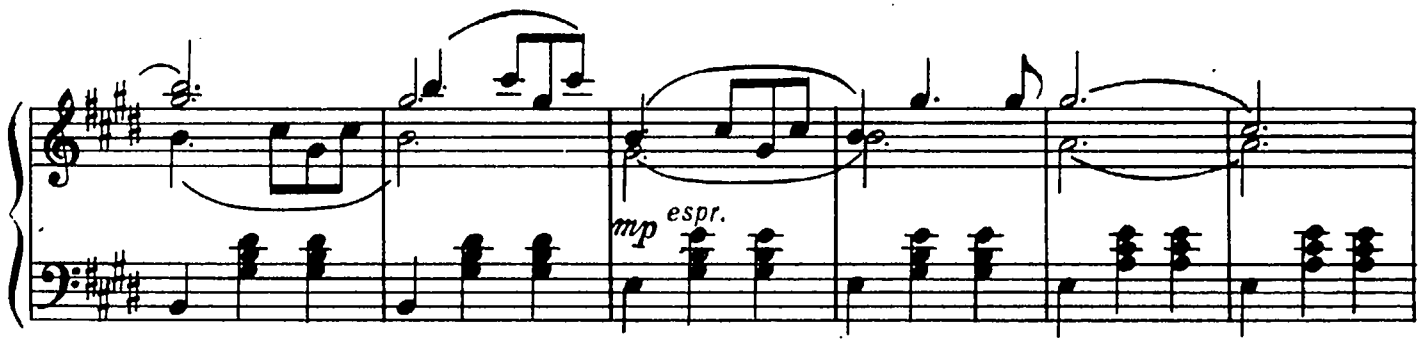

cresc.
mp
f
f espr.

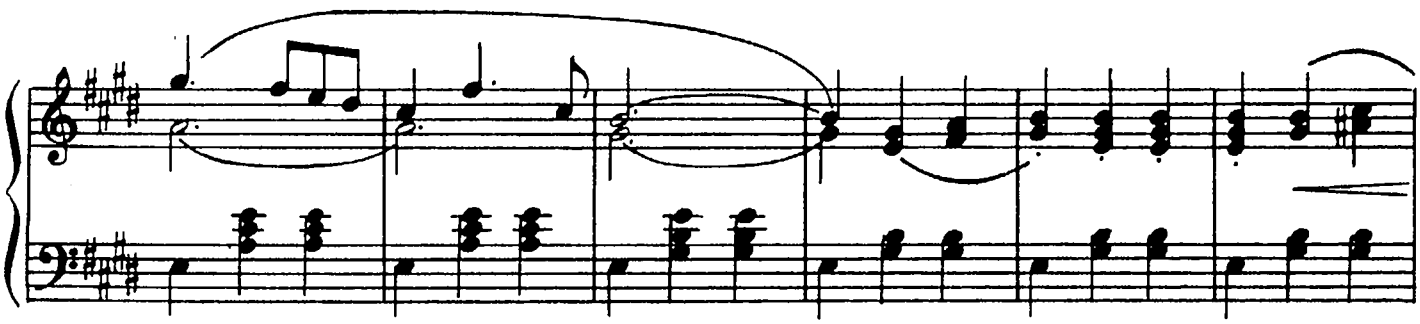

fespr.
cresc.
ff
8
mf
f

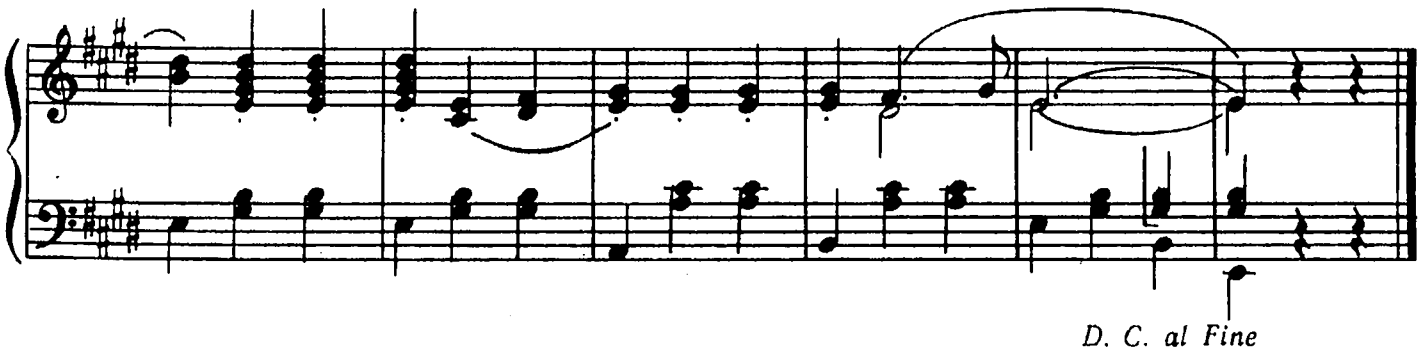

cresc.
ff
ff
Fine
p espr.


mf


p


mp espr.




D. C. al Fine

БАСНИ
На ферме

Б. МАРТИНУ

Редакция В. Блока

Poco moderato

mf

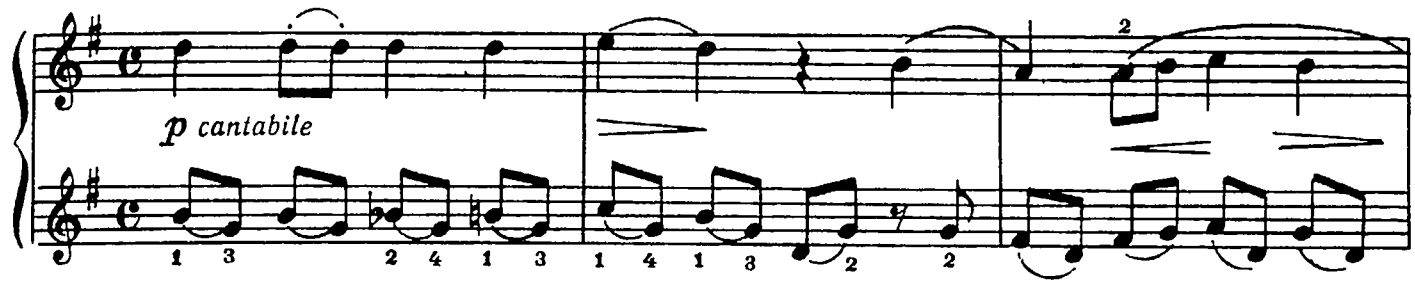
p

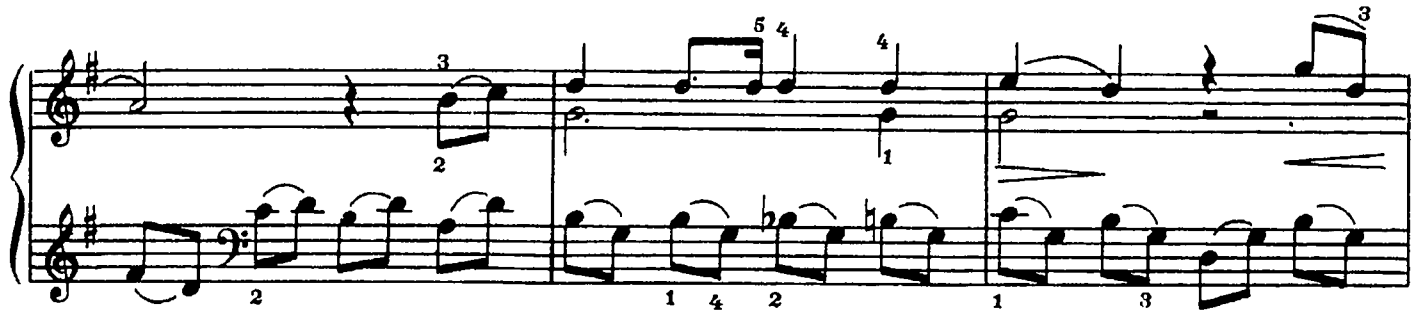
poco

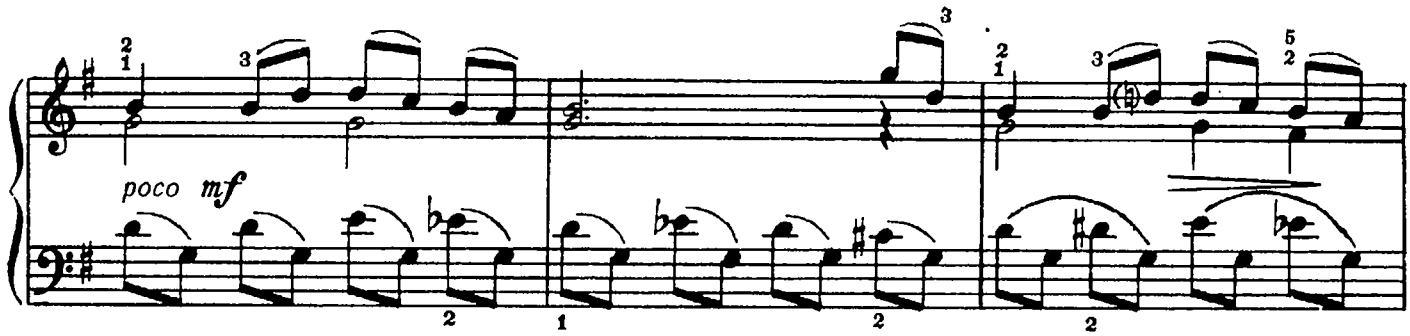
poco rilard.

Ped.

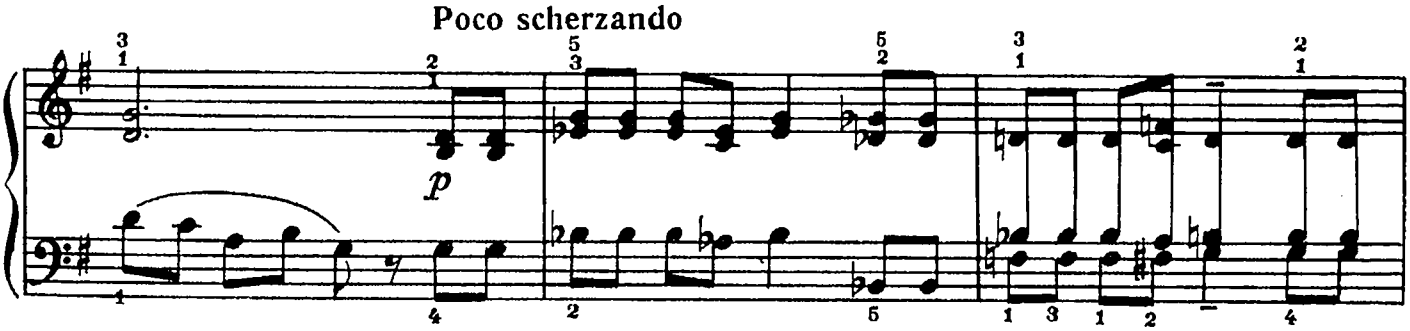
Copyright in USA 1947 by Mojmír Urbánek

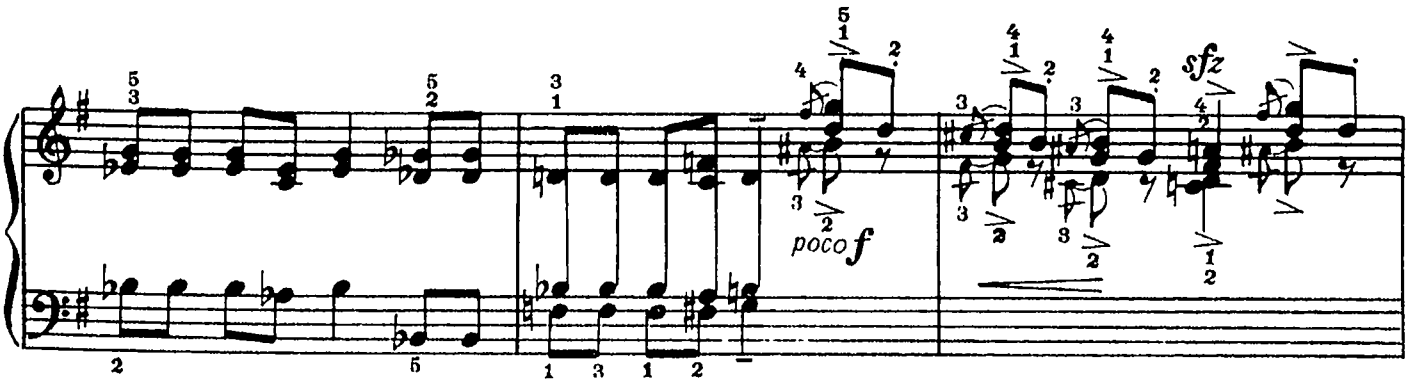


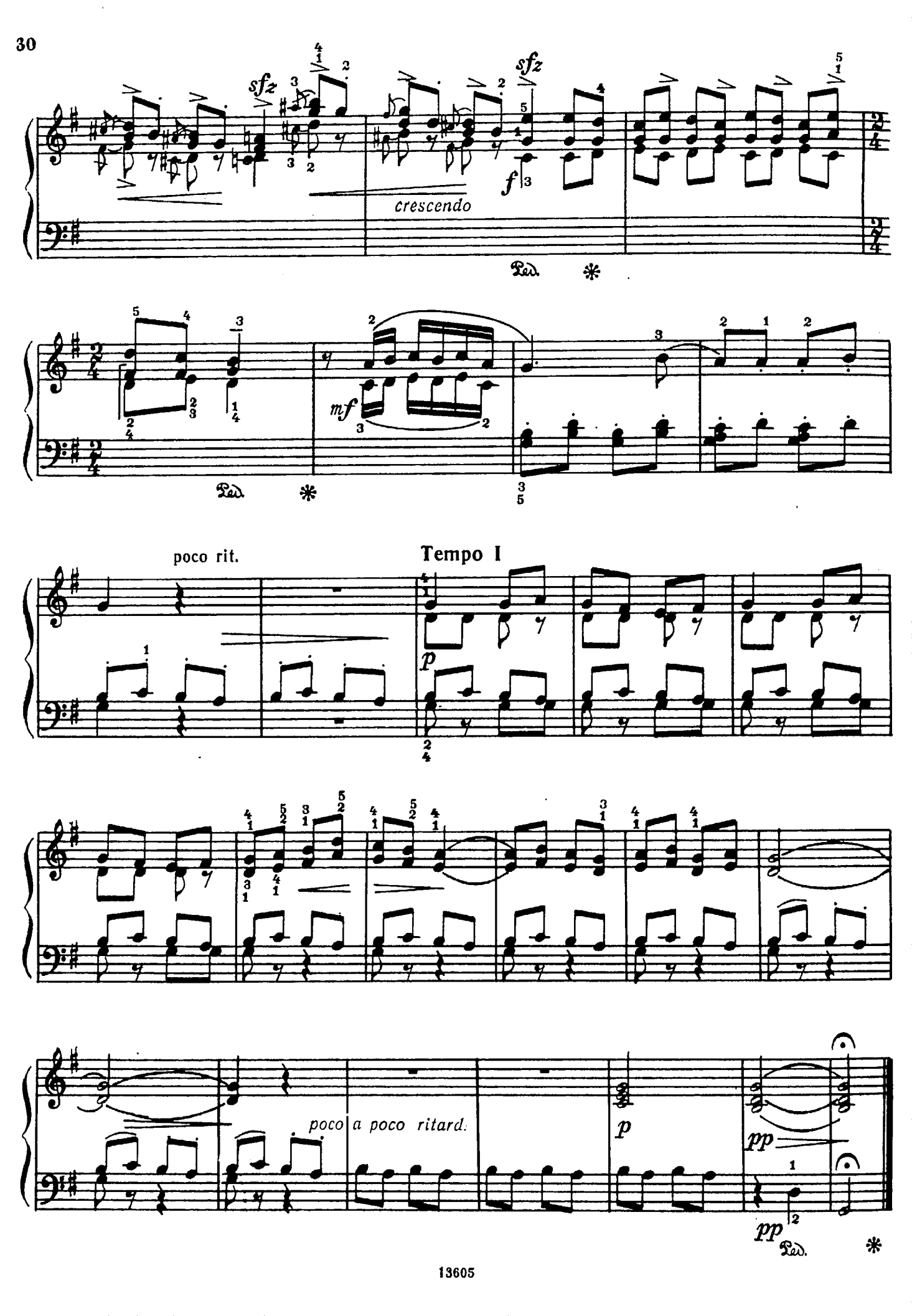




Poco scherzando

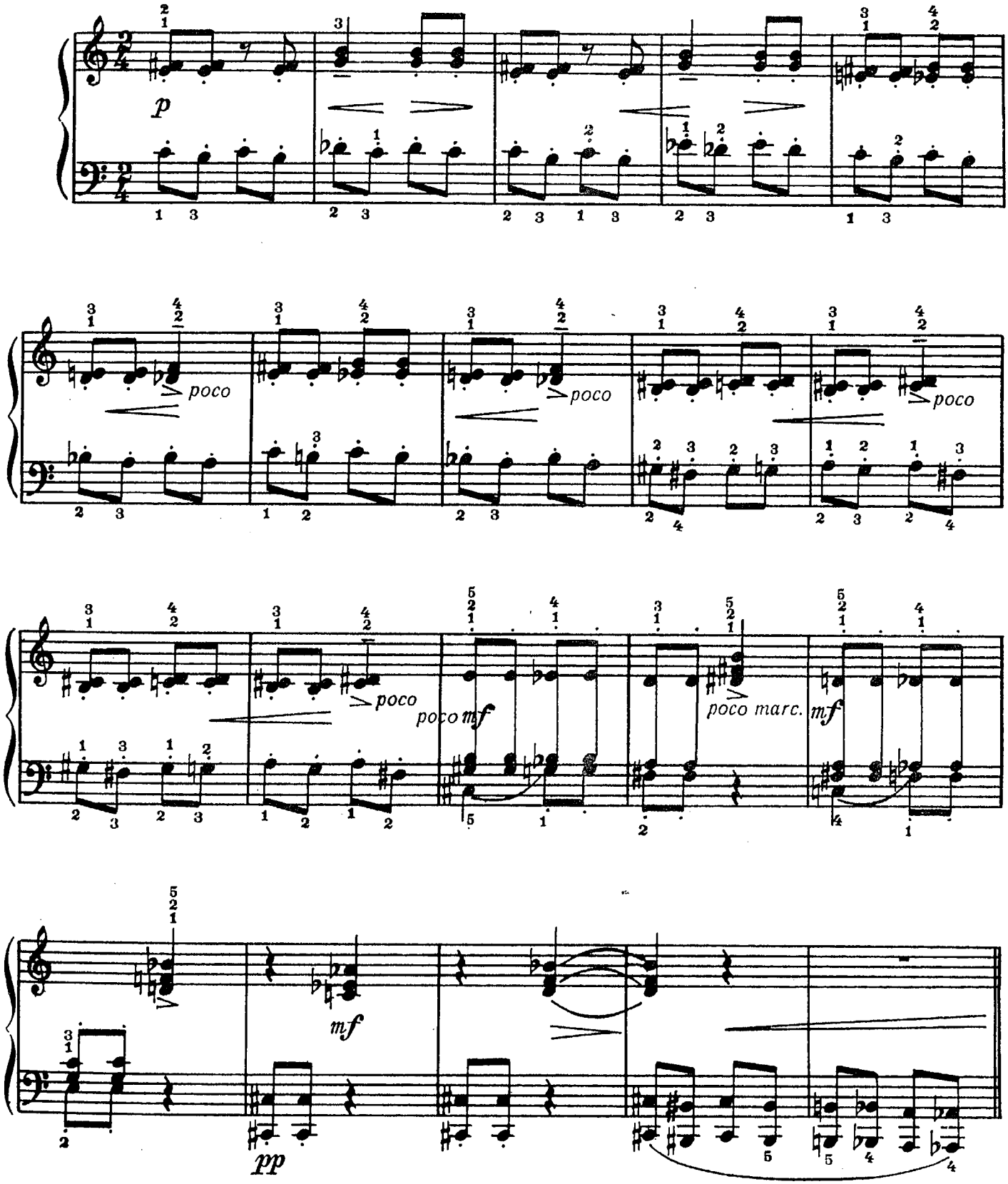


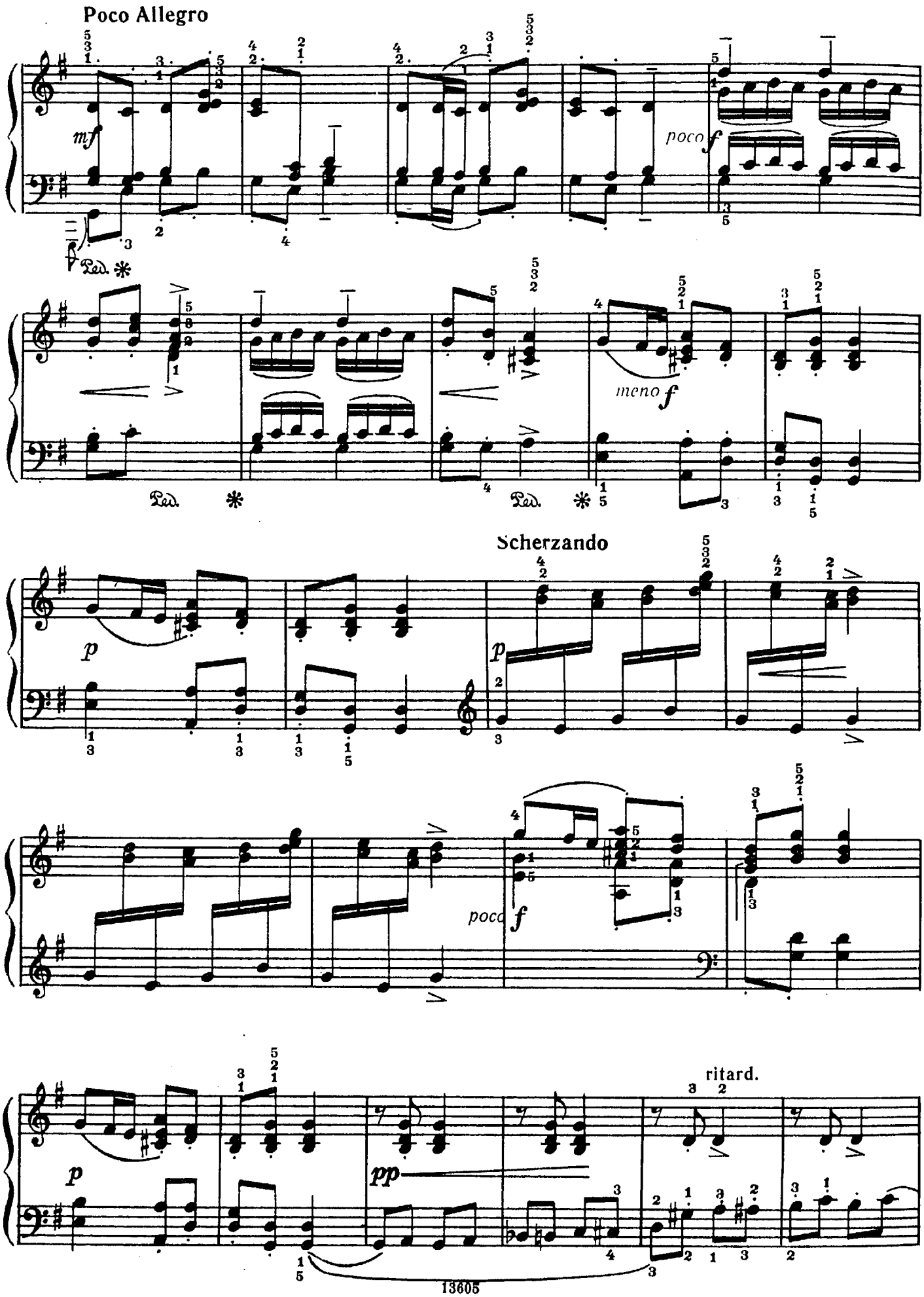


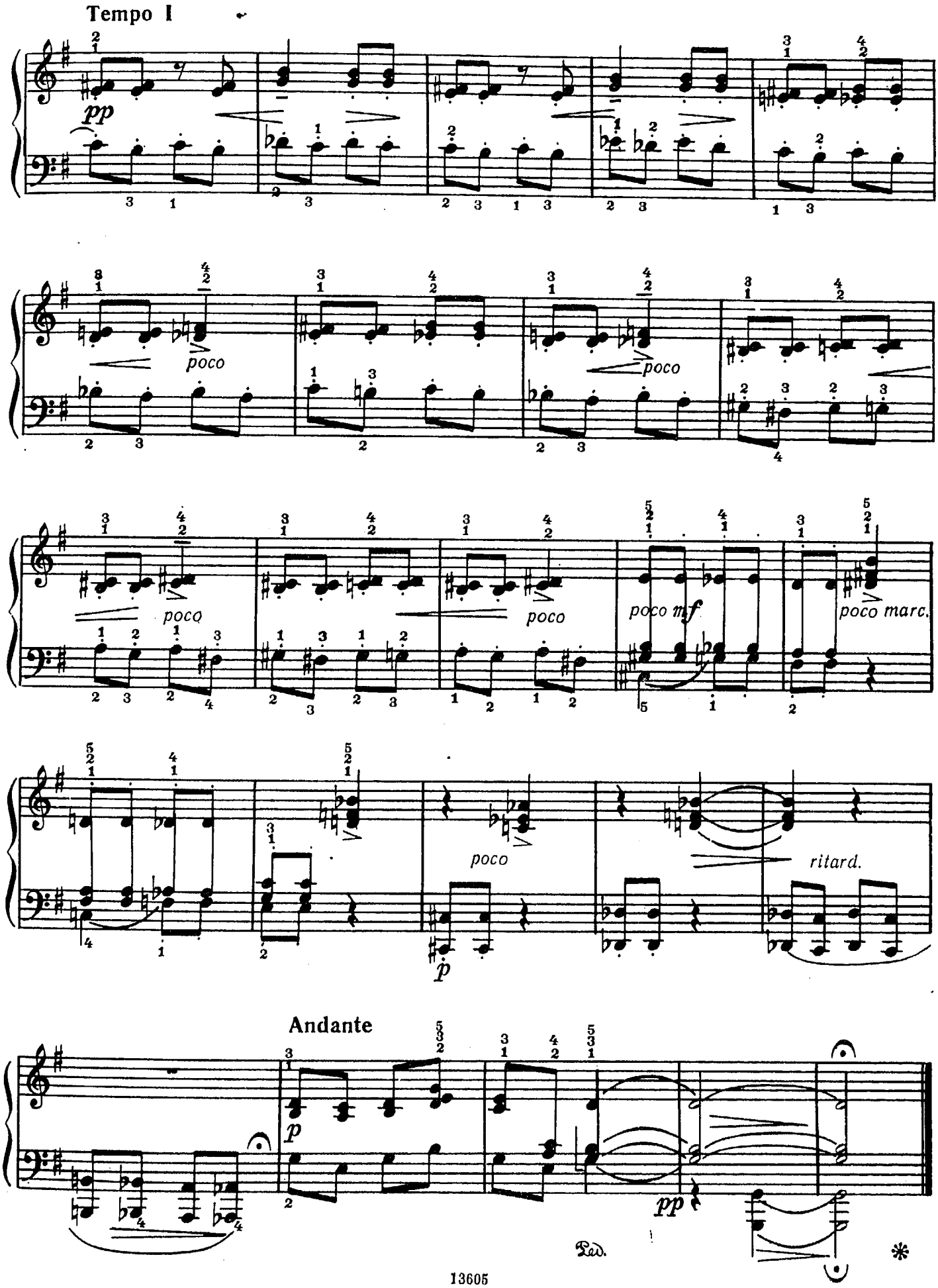

sfz
sfz
crescendo
f
Ped.
mf
Ped.
poco rit.
Tempo I
p
poco a poco ritard.
p
pp
pp
Ped.

Бедный кролик

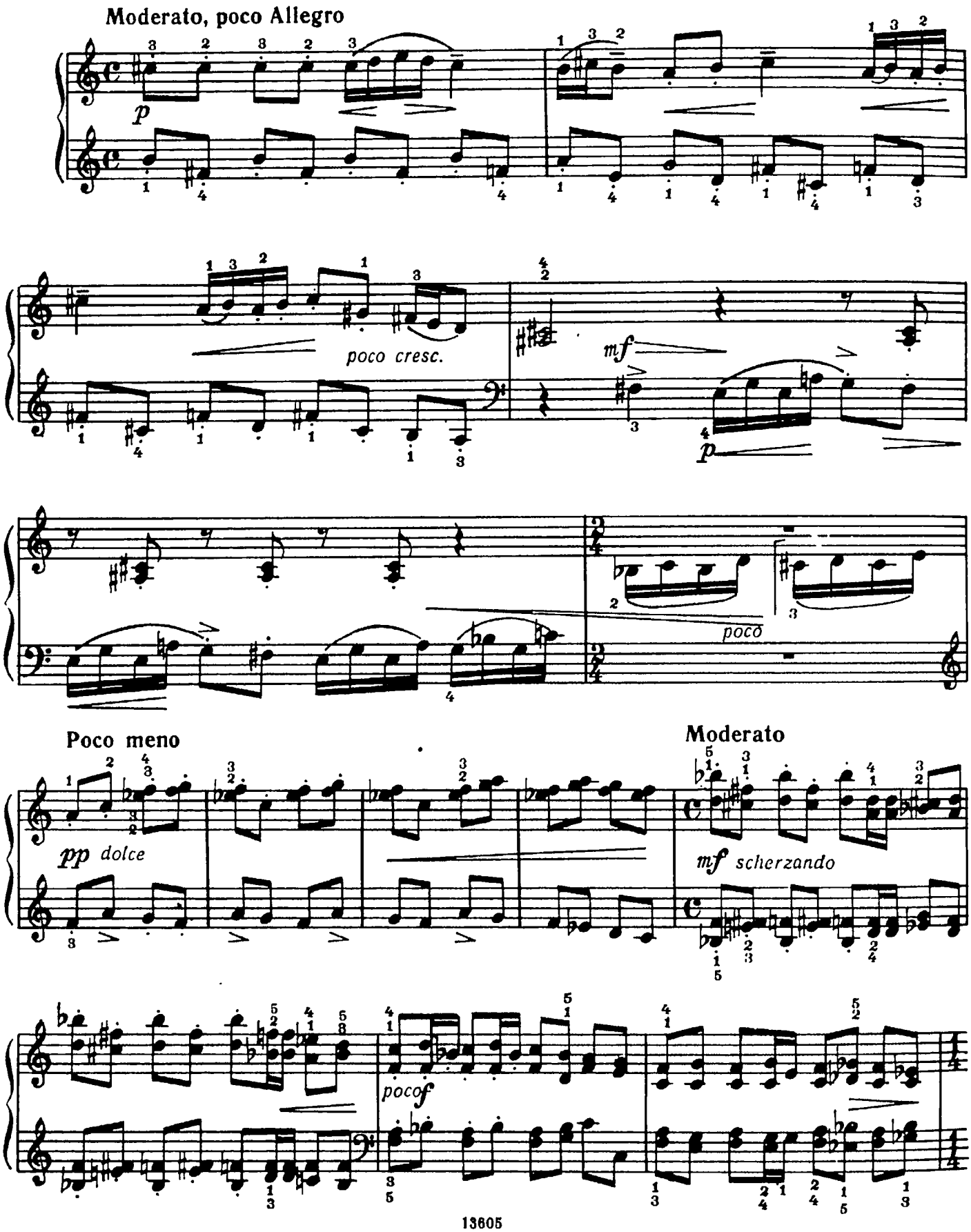
Andantino

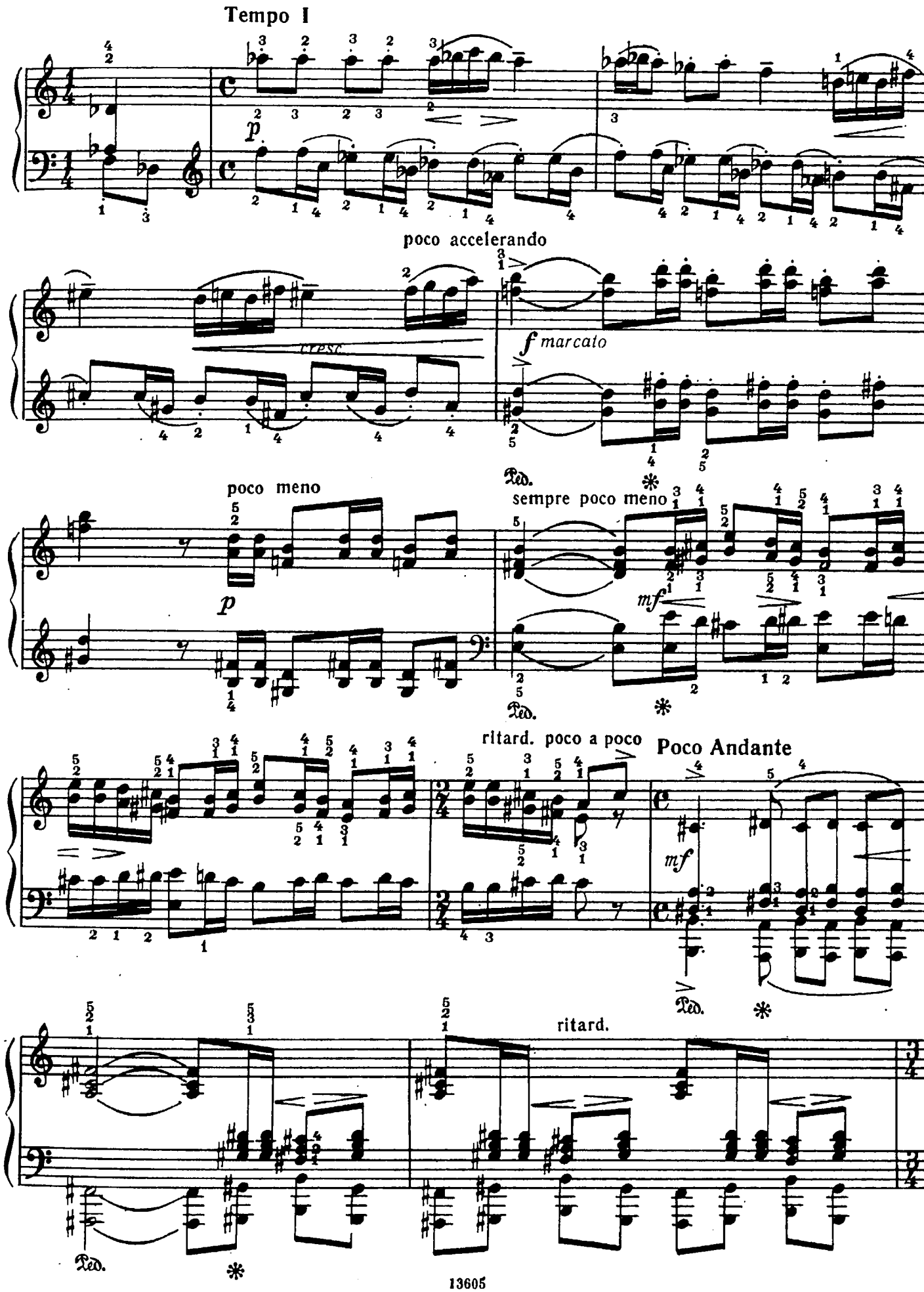



Poco Allegro
mf
poco f
Ped.
meno f
Scherzando
p
poco f
pp
ritard.


Tempo I
pp
poco
poco
poco
poco
poco mf
poco marc.
poco
p
ritard.
Andante
p
pp
Ped.
*

Обезьяны


Moderato, poco Allegro
p
poco cresc.
mf
p
poco
Poco meno
pp dolce
Moderato
mf scherzando
poco f


Tempo I
p
poco accelerando
cresc.
f marcato
poco meno
p
sempre poco meno
mf
ritard. poco a poco
Poco Andante
mf
ritard.

Poco scherzando

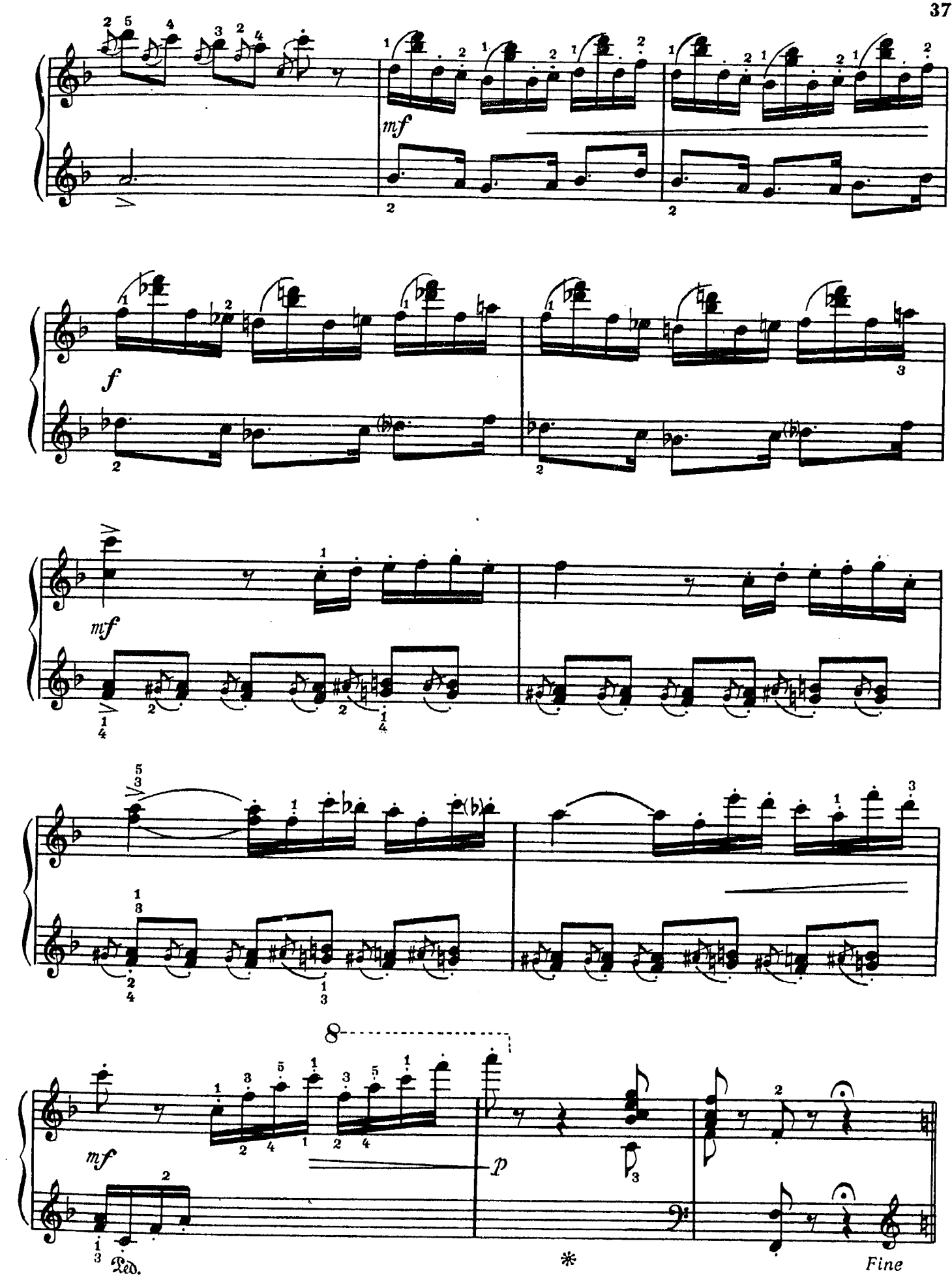
mf p pp p pp

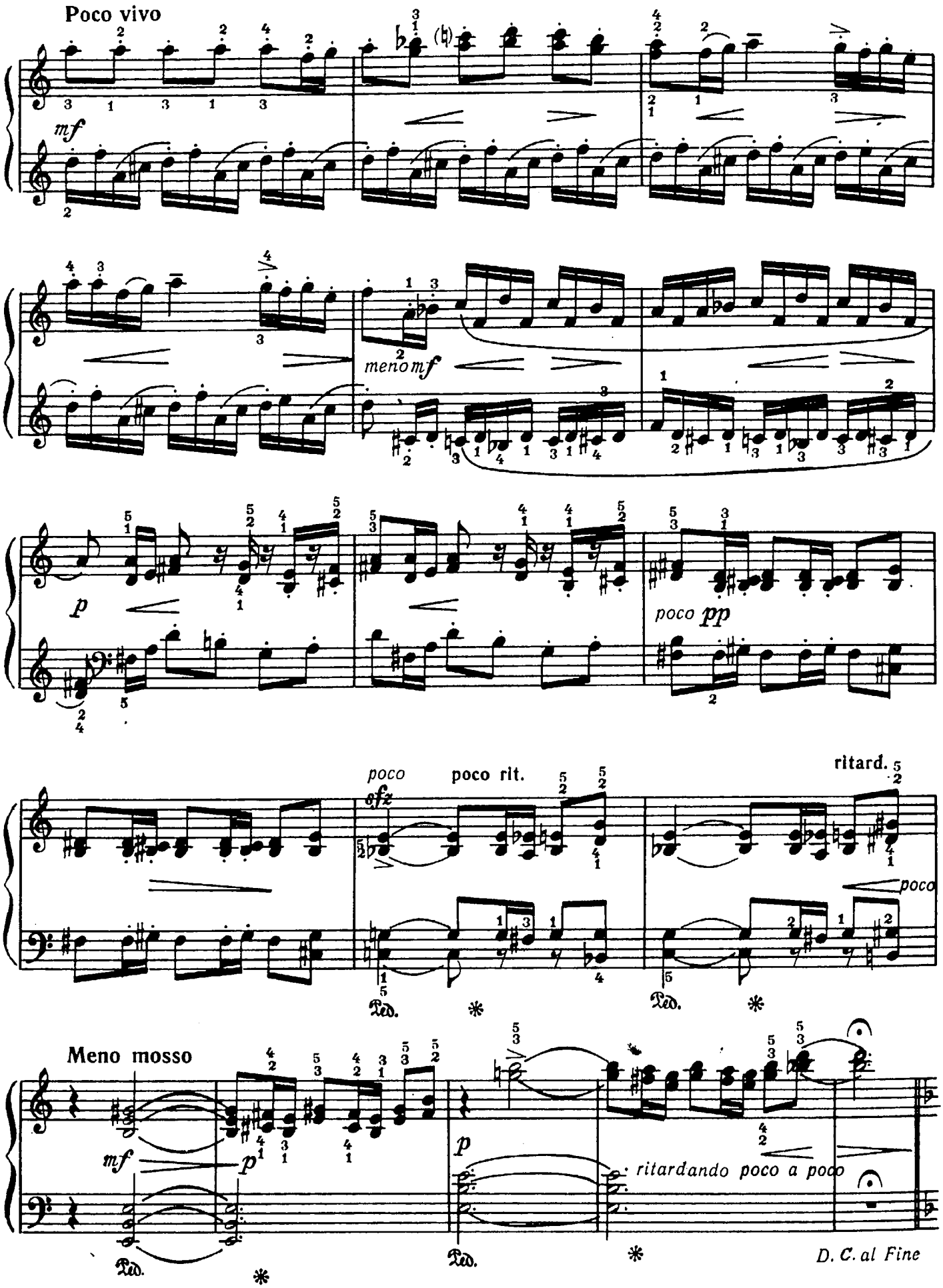
Цыплята

Tempo di Menuetto

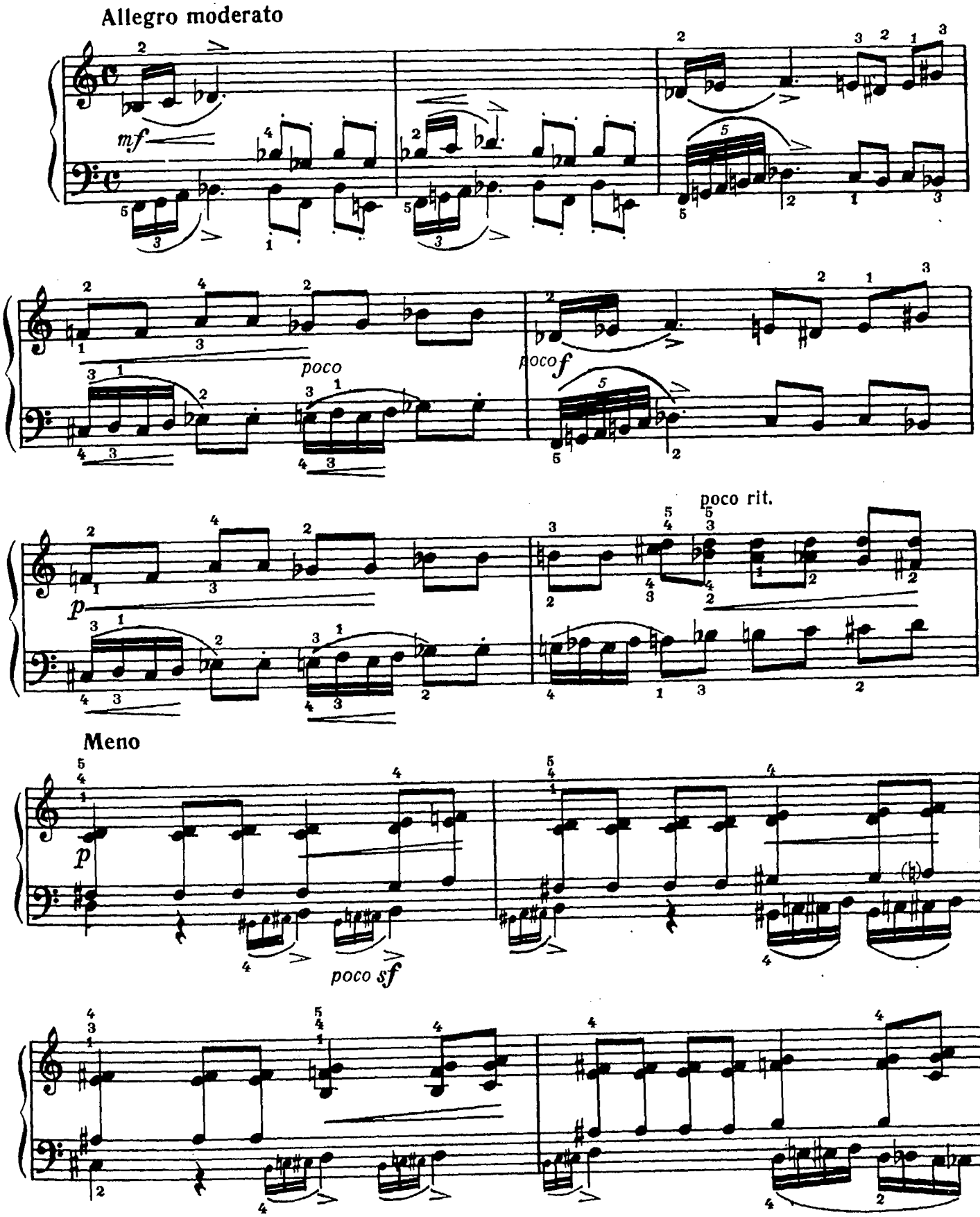
pp poco p mf

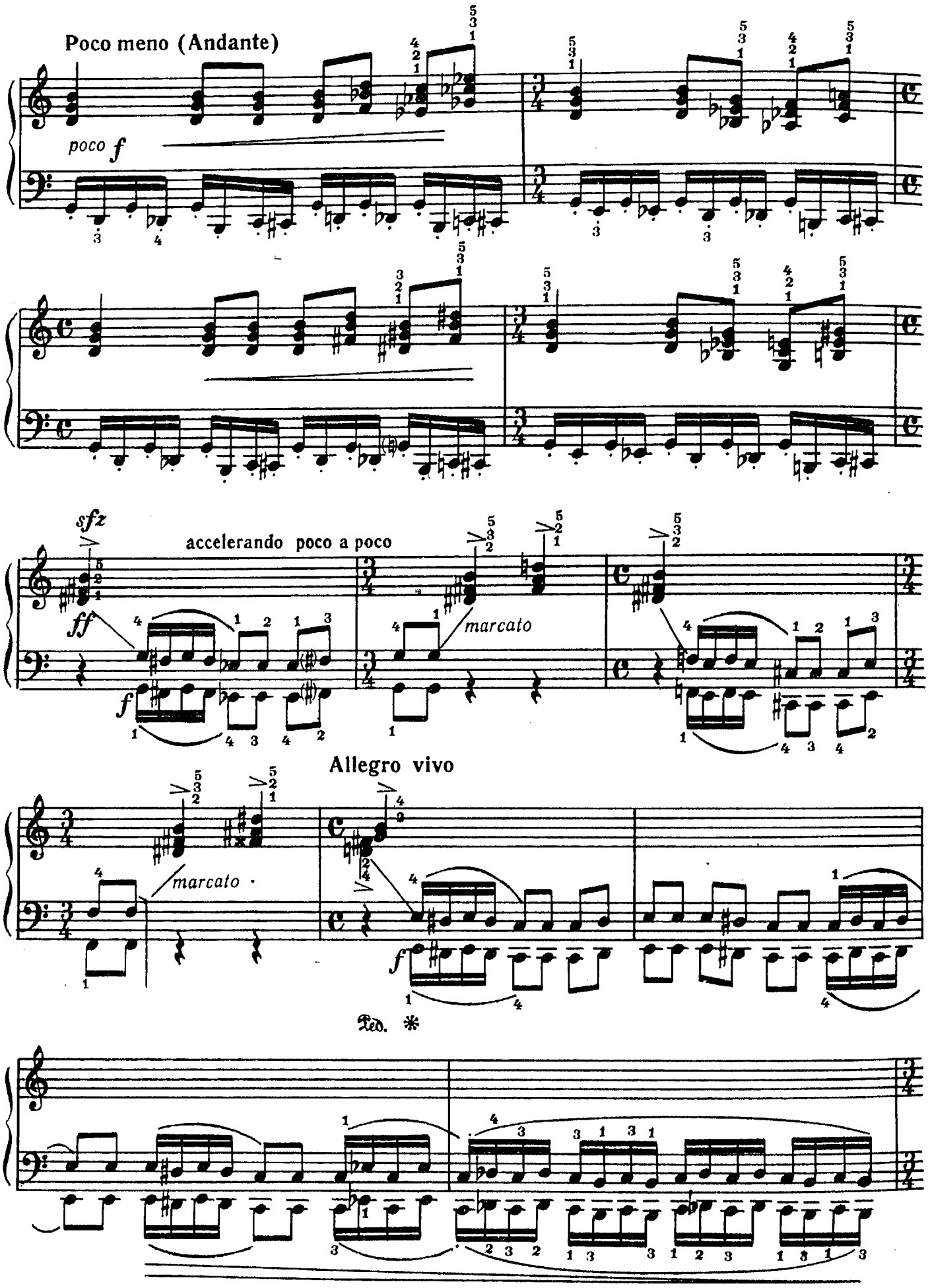
p scherz. poco marc.


mf
f
mf
mf
p
Ped.
*
Fine


Poco vivo
mf
meno mf
p
poco pp
poco
poco rit.
sfz
ritard.
poco
Meno mosso
mf
p
ritardando poco a poco
D. C. al Fine

Злой медведь




Poco meno (Andante)
poco f
sfz
accelerando poco a poco
ff
f
marcato
Allegro vivo
marcato
f
Ped. *

ritard.

Tempo I

p

pp

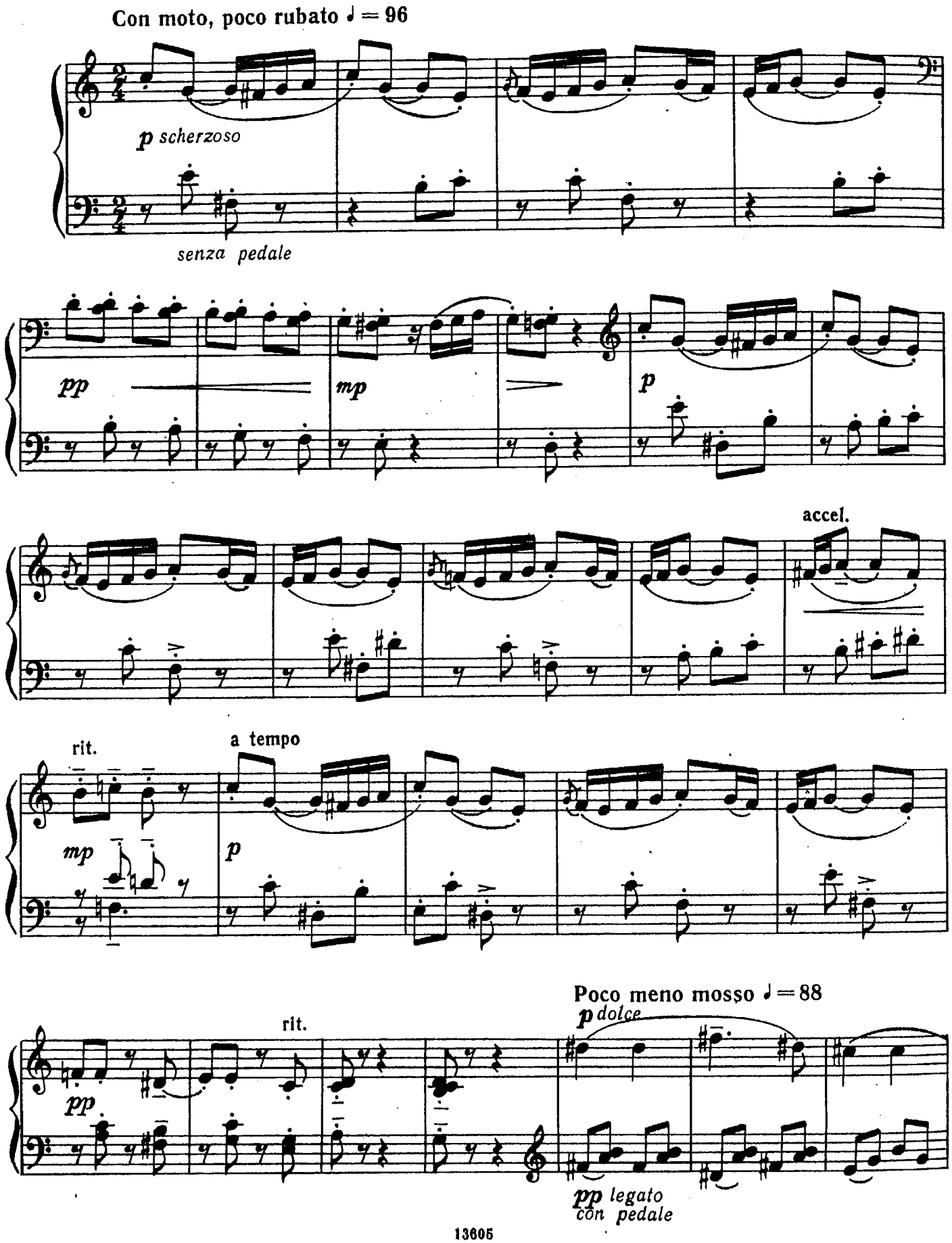
pp

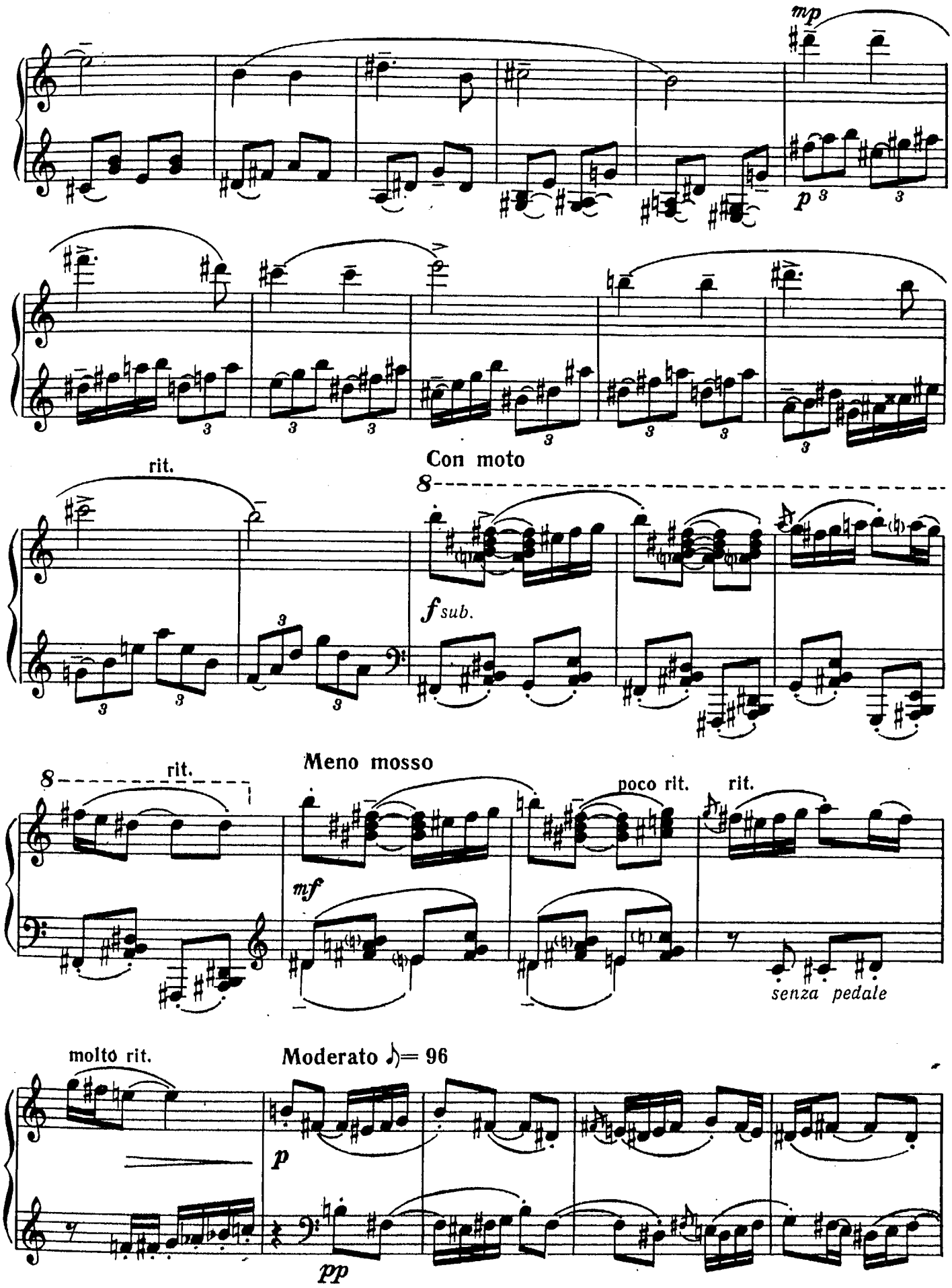
pp

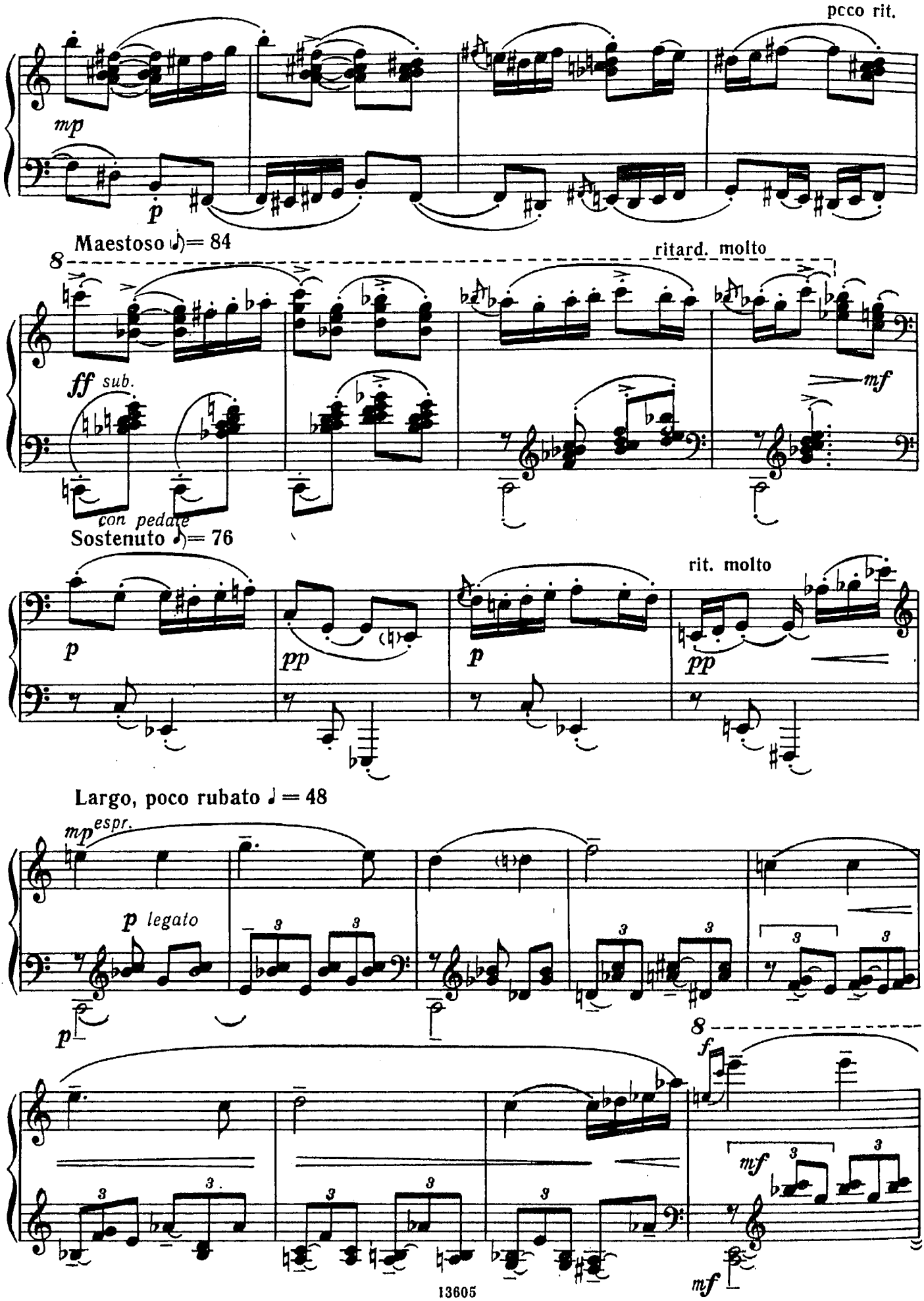
ppp

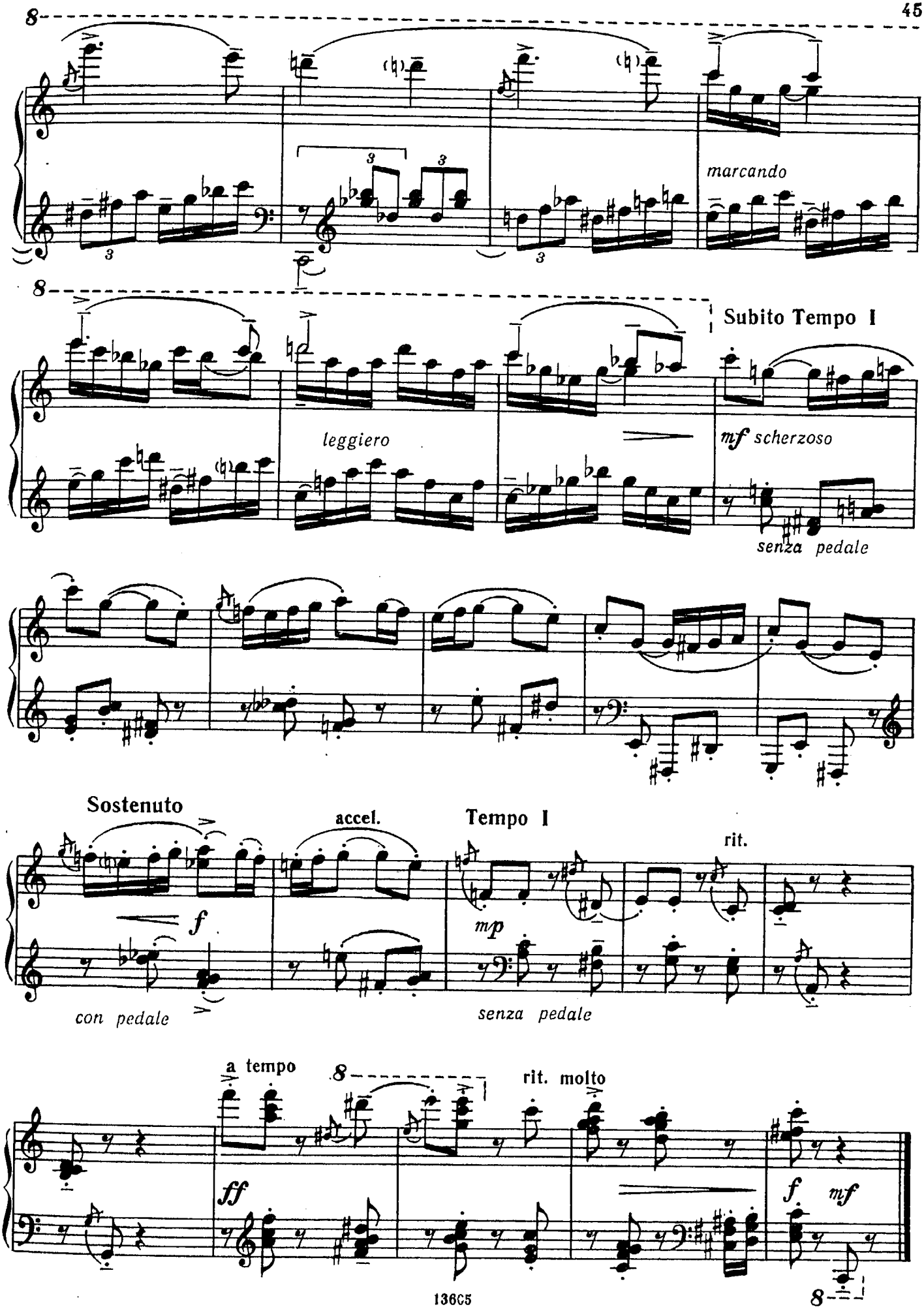
СОНАТИНА

Анатолий МЫНОВ



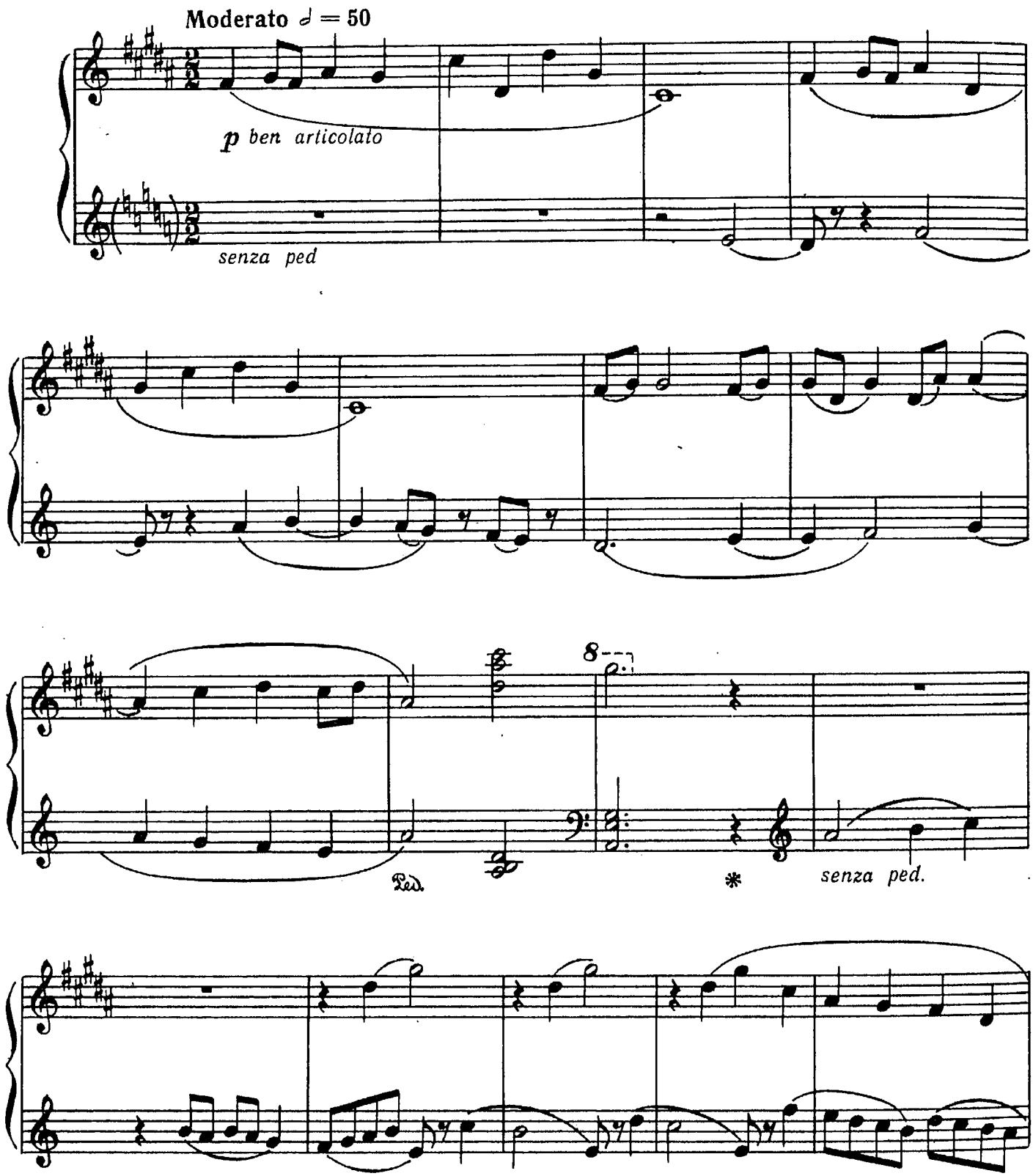

mp
p
rit.
Con moto
f sub.
rit.
Meno mosso
mf
poco rit.
rit.
senza pedale
molto rit.
Moderato ♪= 96
p
pp

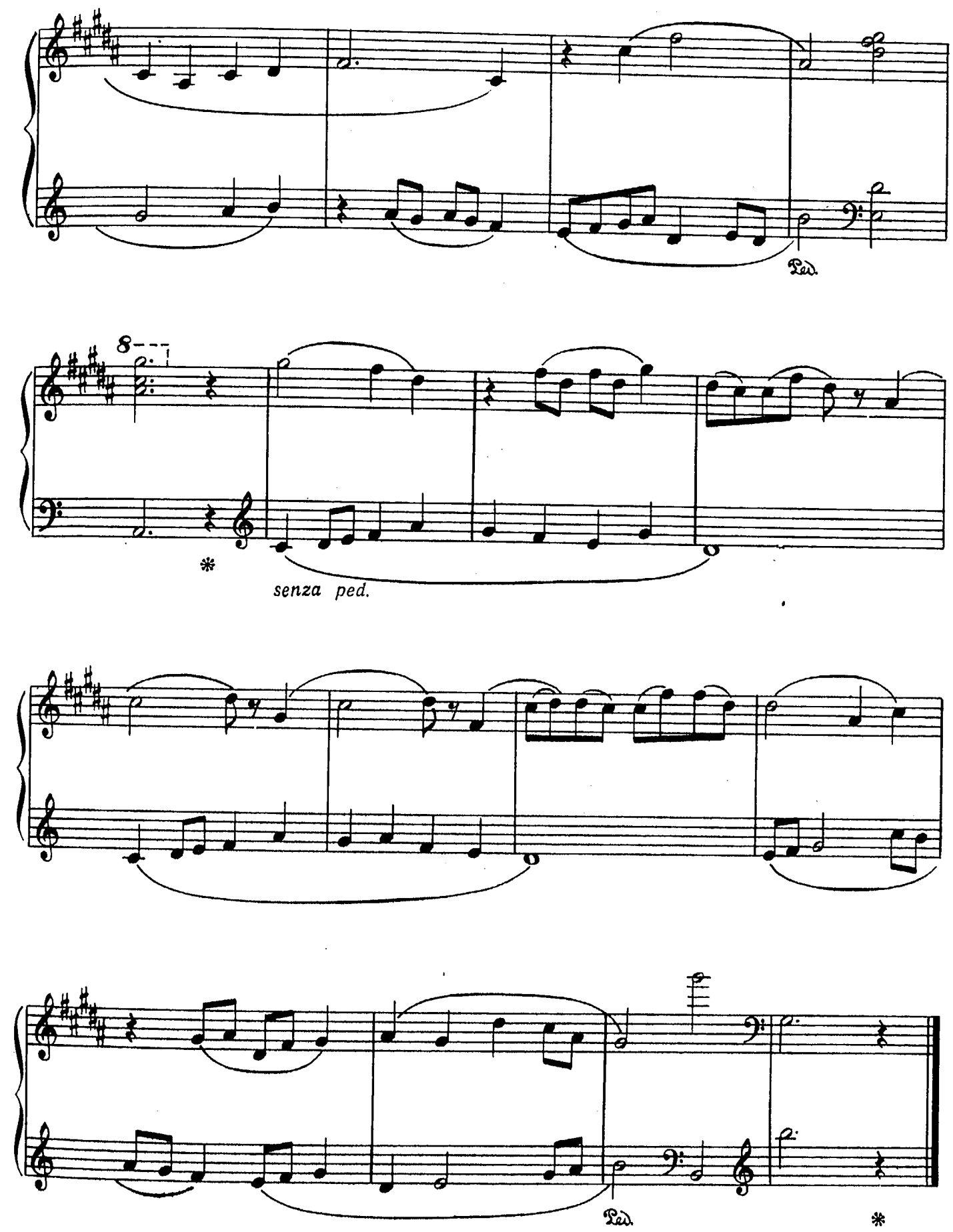

poco rit.
mp
p
Maestoso ♪ = 84
ritard. molto
ff sub.
mf
con pedale
Sostenuto ♪ = 76
p
pp
p
rit. molto
pp
Largo, poco rubato ♩ = 48
mp espr.
p legato
p
f
mf
mf


marcando
Subito Tempo I
leggiero
mf scherzoso
senza pedale
Sostenuto
accel.
Tempo I
rit.
f
mp
con pedale
senza pedale
a tempo
rit. molto
ff
f
mf

ГРУСТНАЯ ЗЕБРА
(Инвенция)

В. КОПЫТЬКО

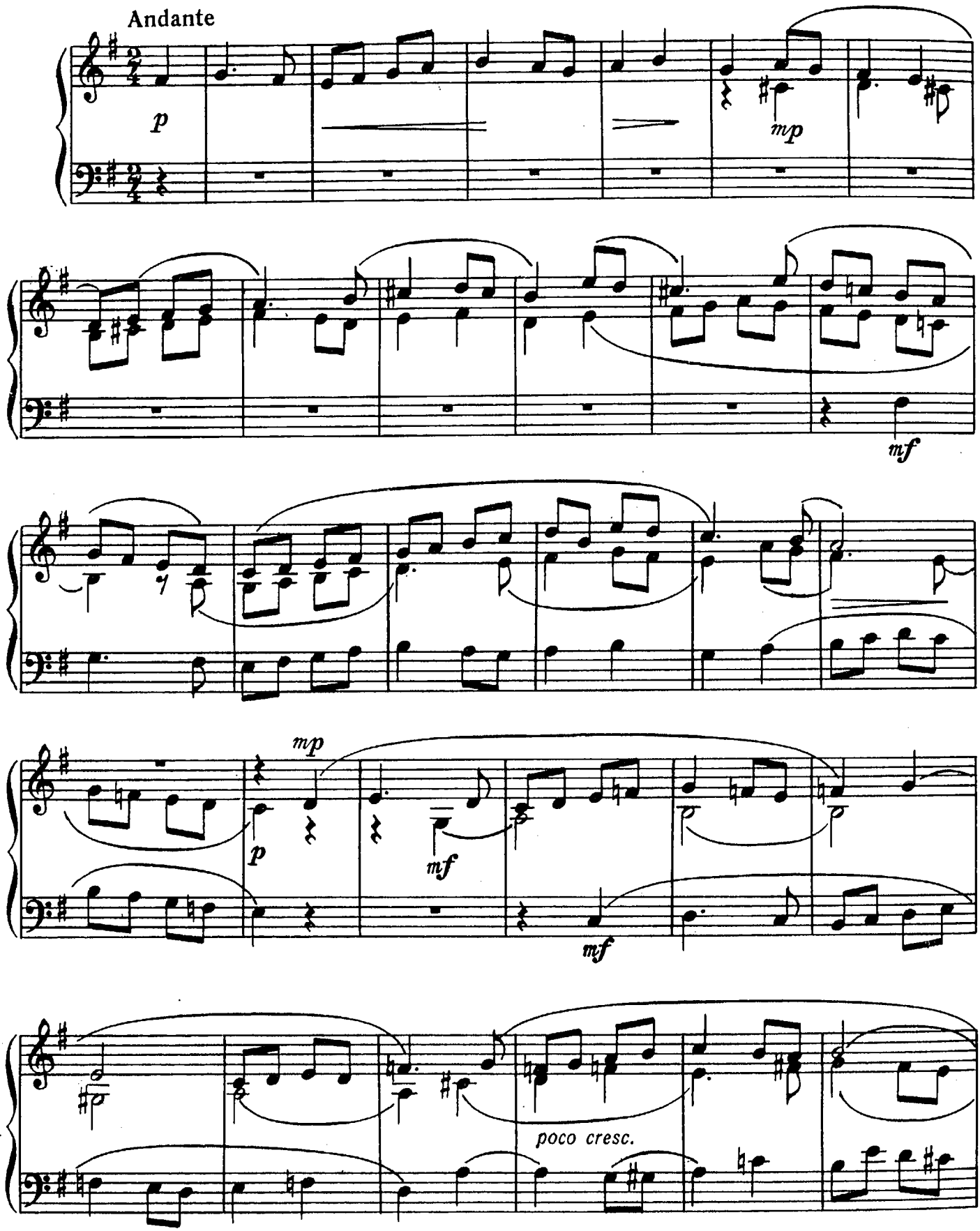


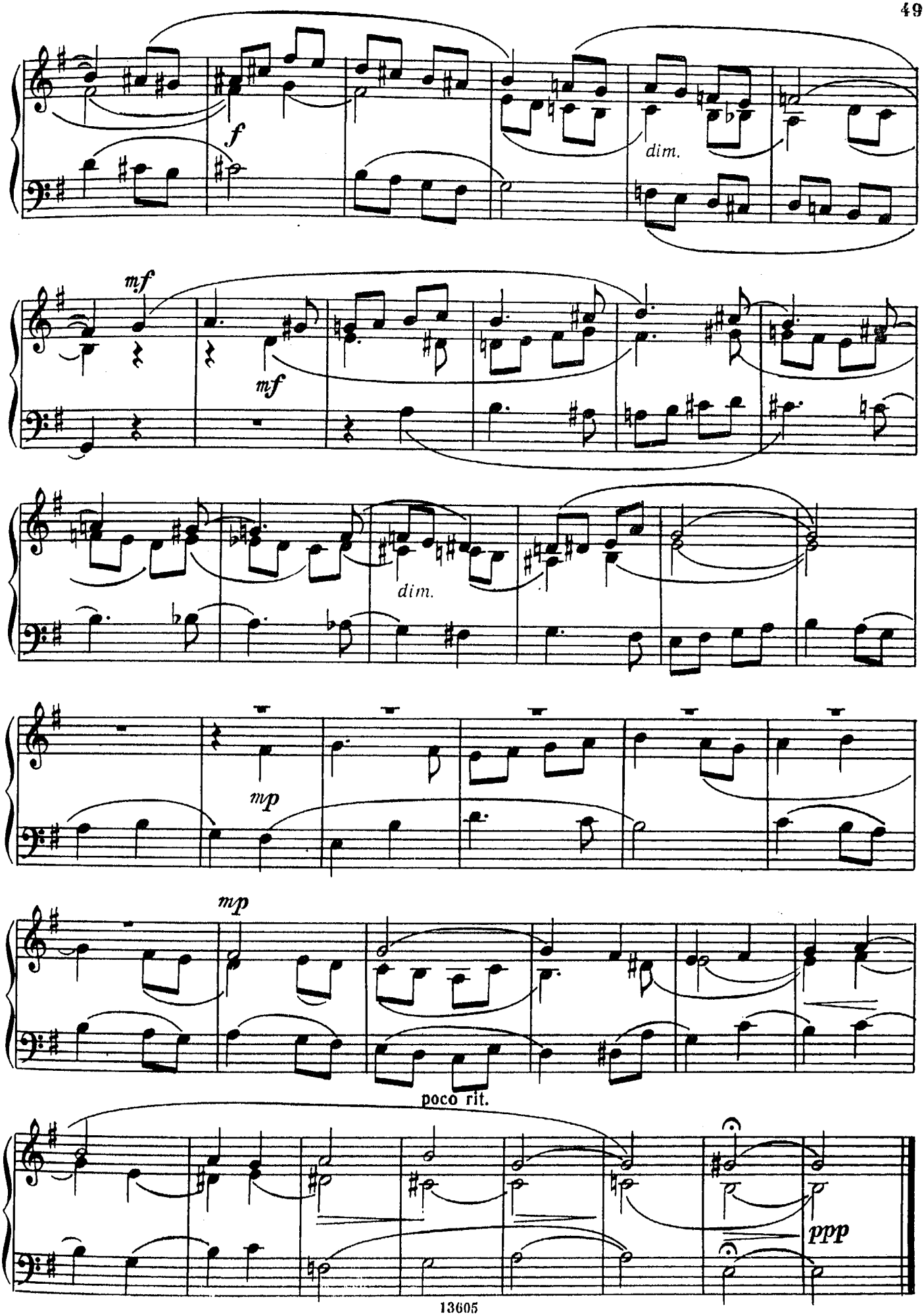

Ped.
8
*
senza ped.
Ped.
*

ЧЕТЫРЕ ПОЛИФОНИЧЕСКИЕ ПЬЕСЫ

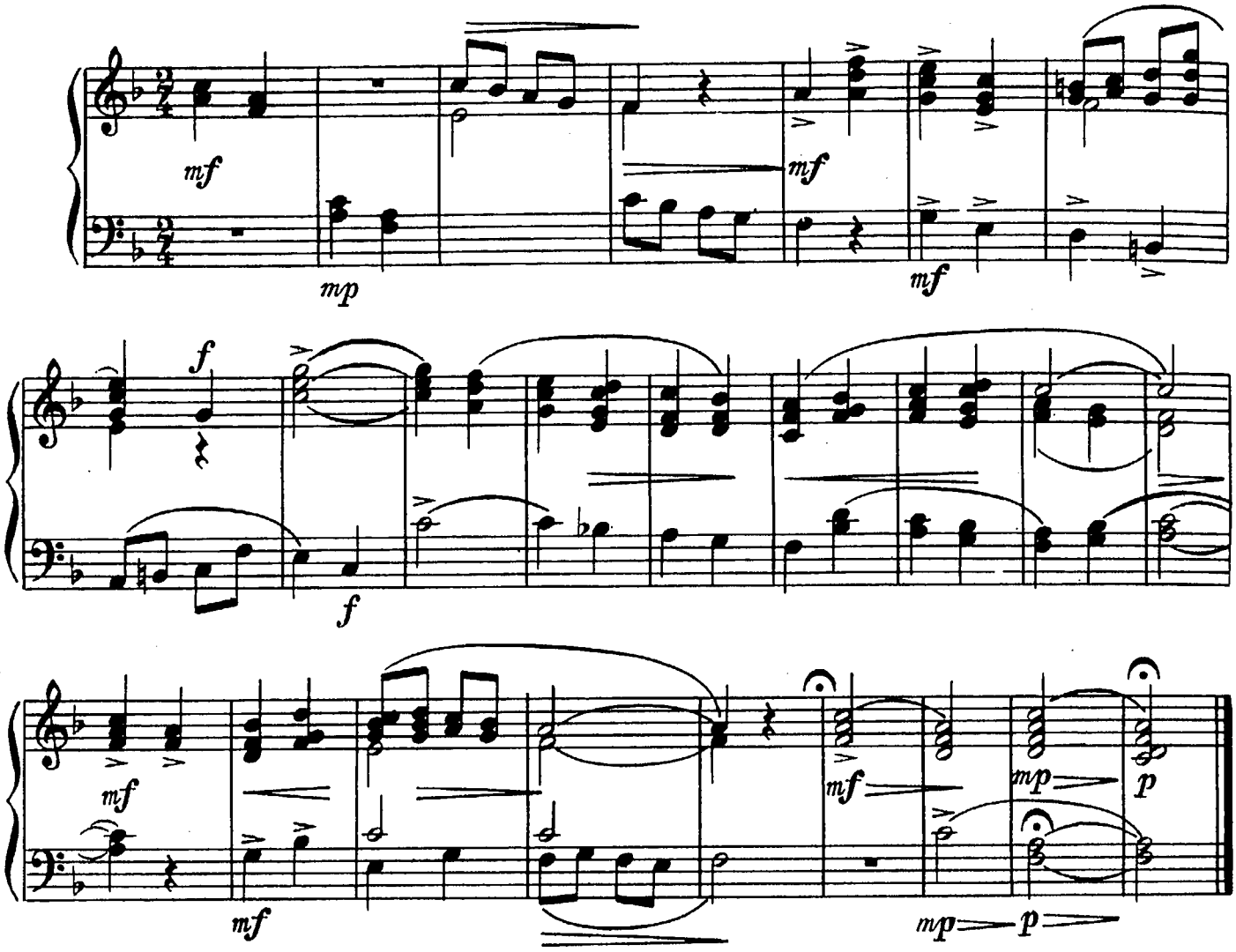
Над Дунаем плывут облака

Тибор КАБАНКИН (ВНР)

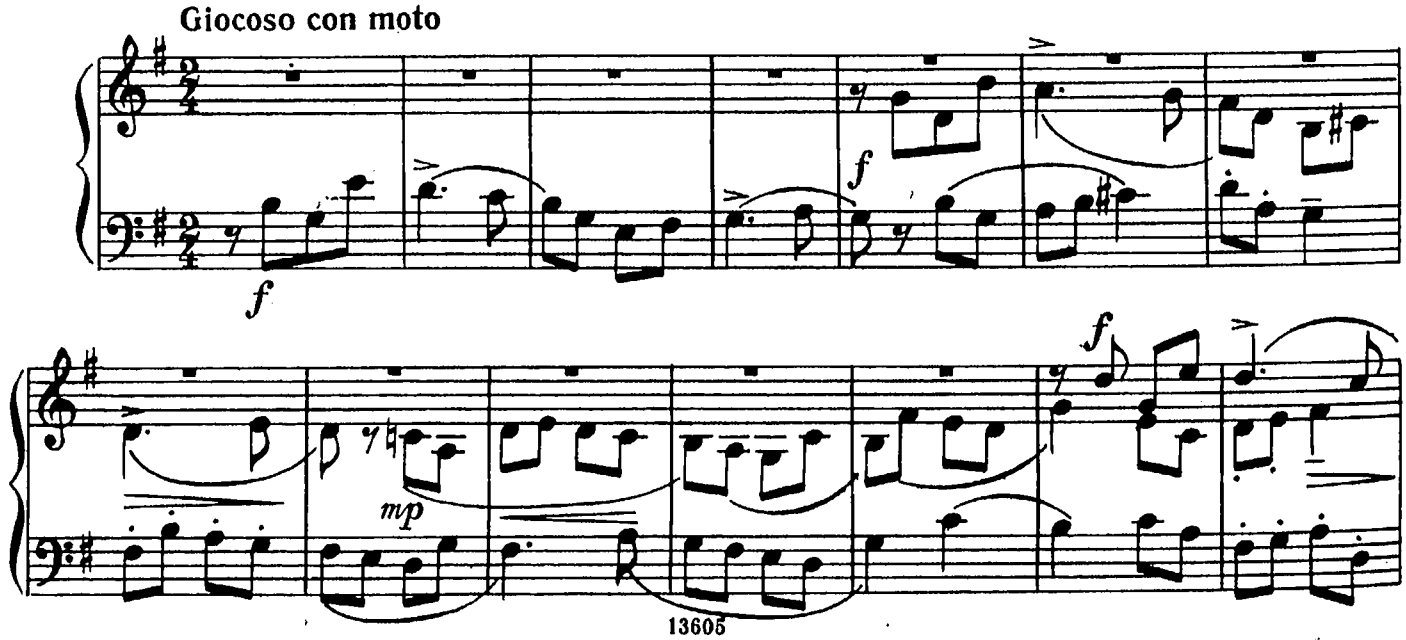


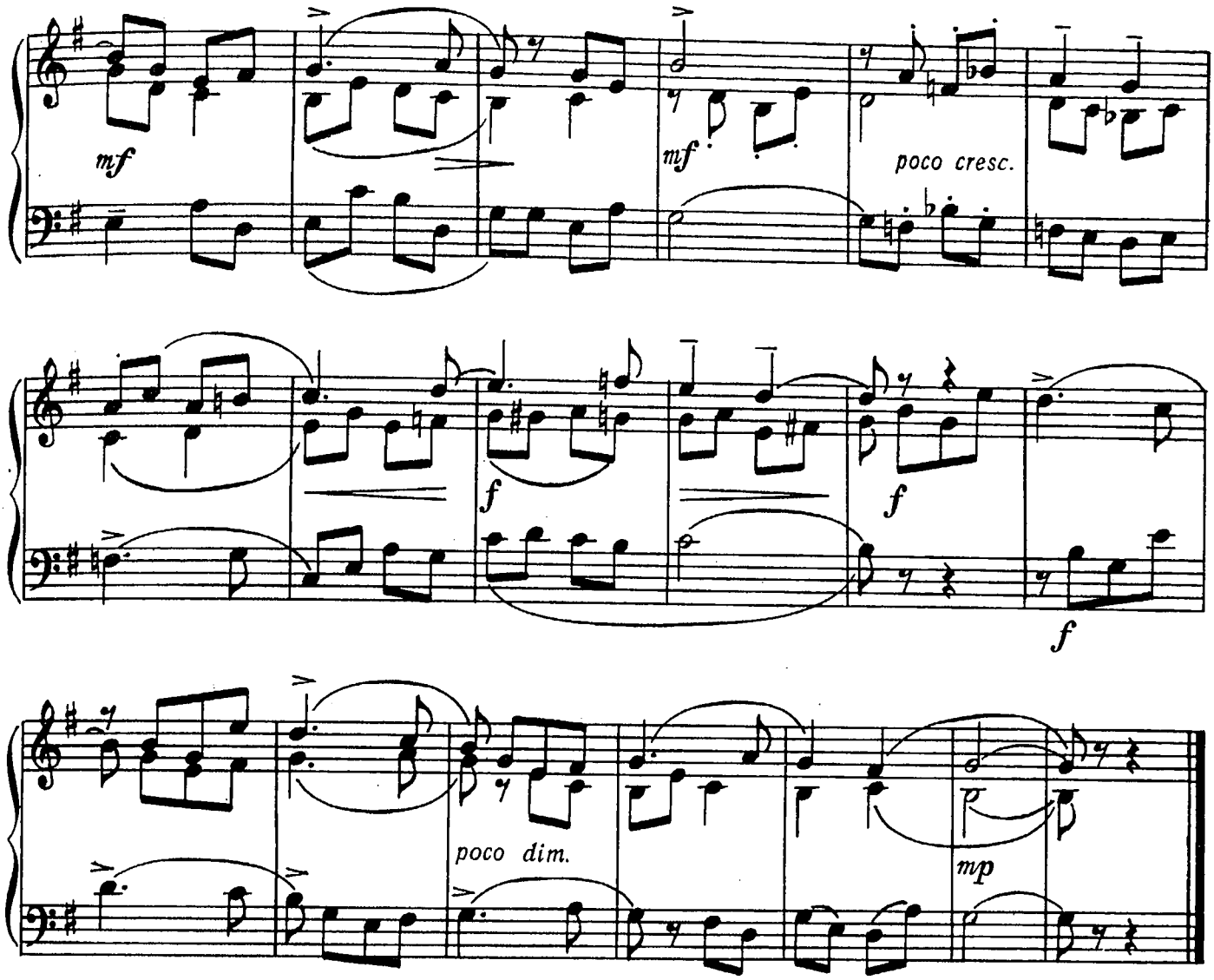

f
dim.
mf
mf
dim.
mp
mp
poco rit.
ppp

Эхо на Балатоне

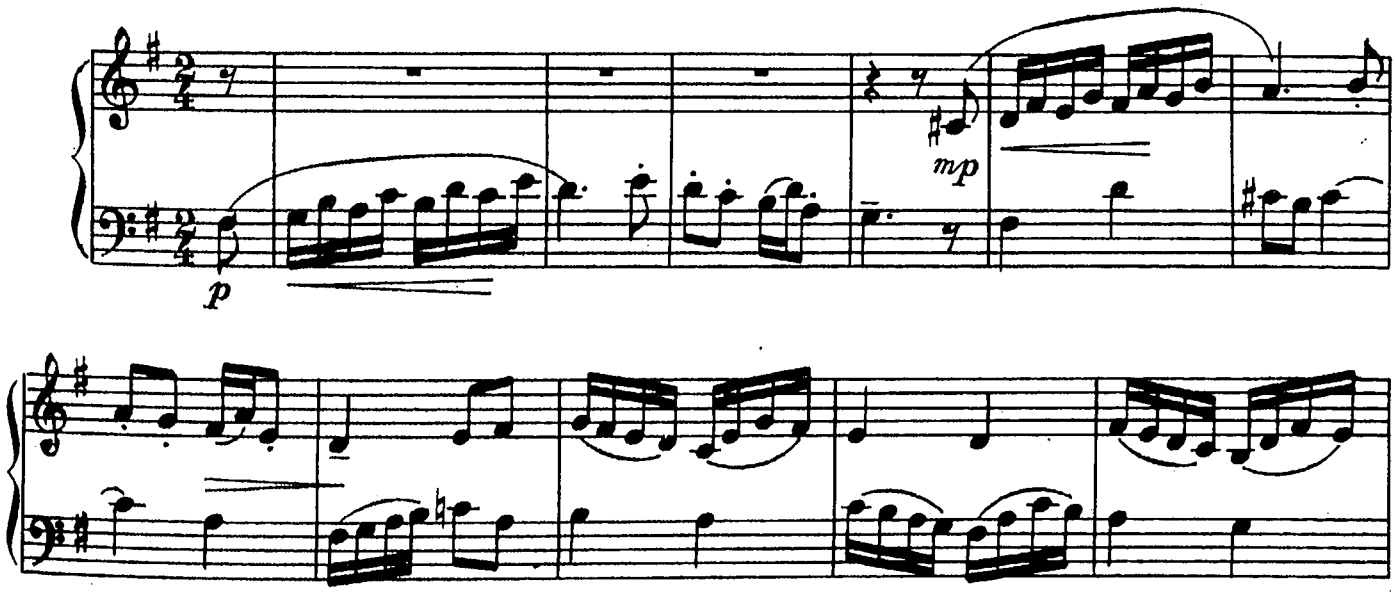


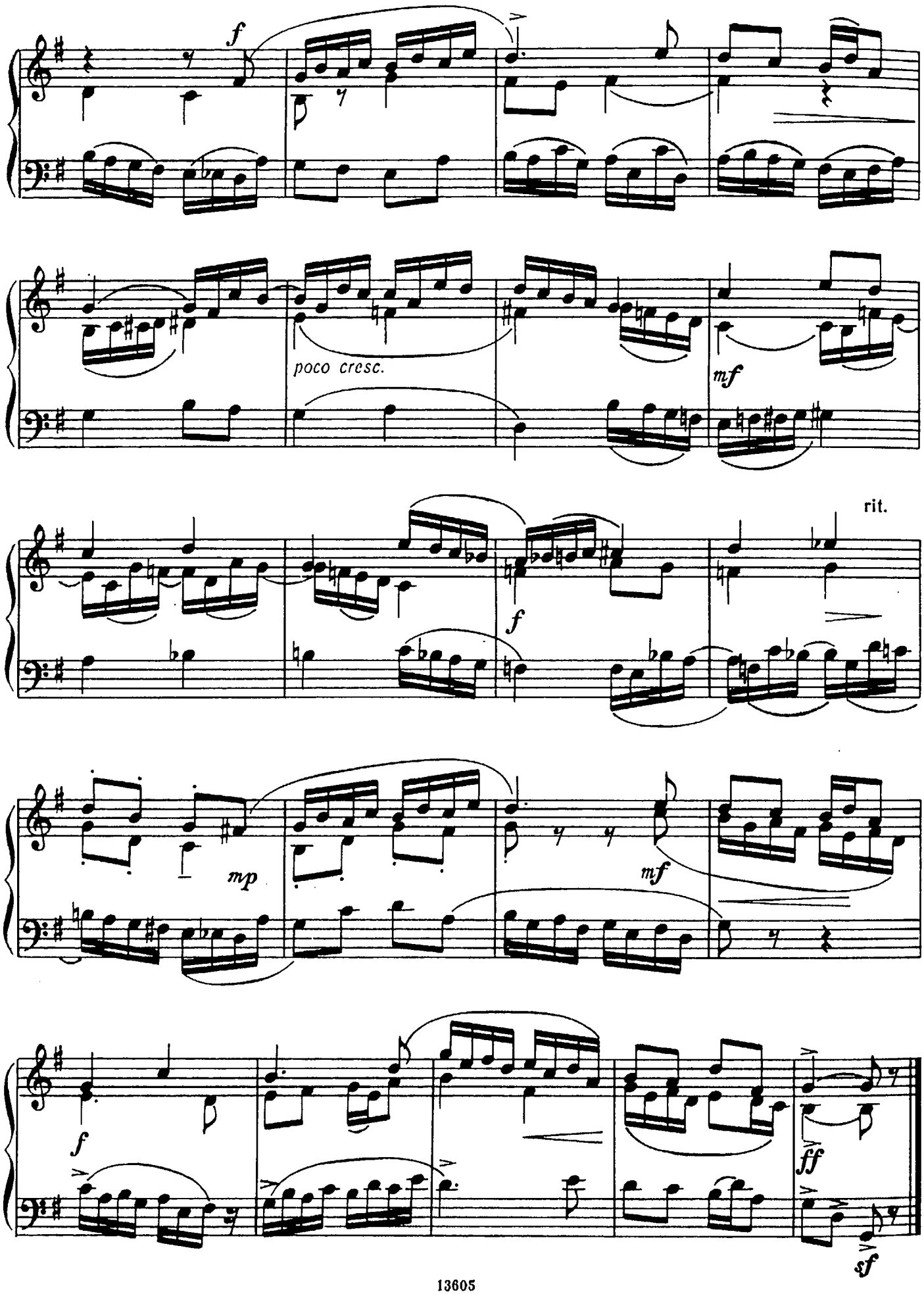
Весенняя радость





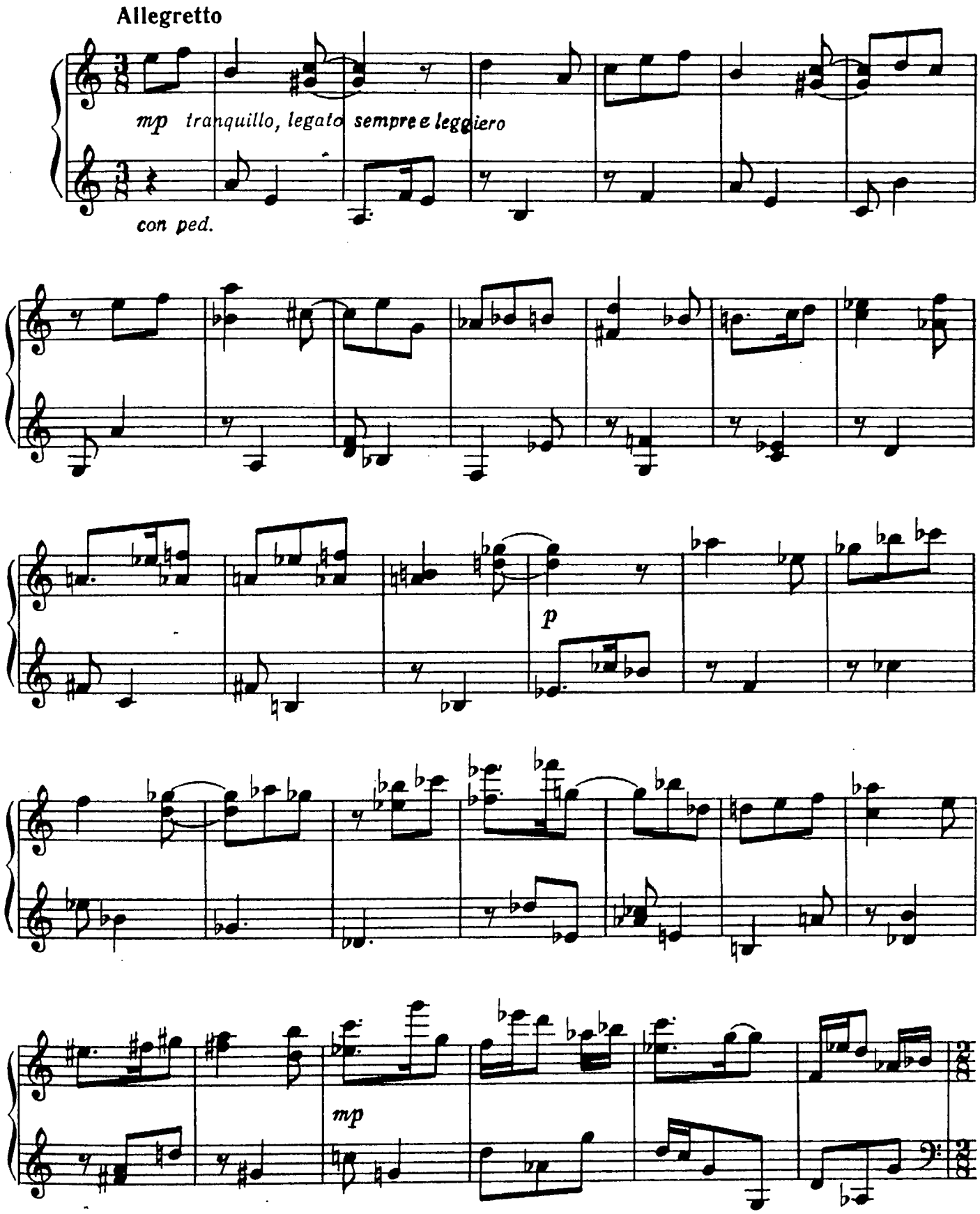
Будайские ручьи

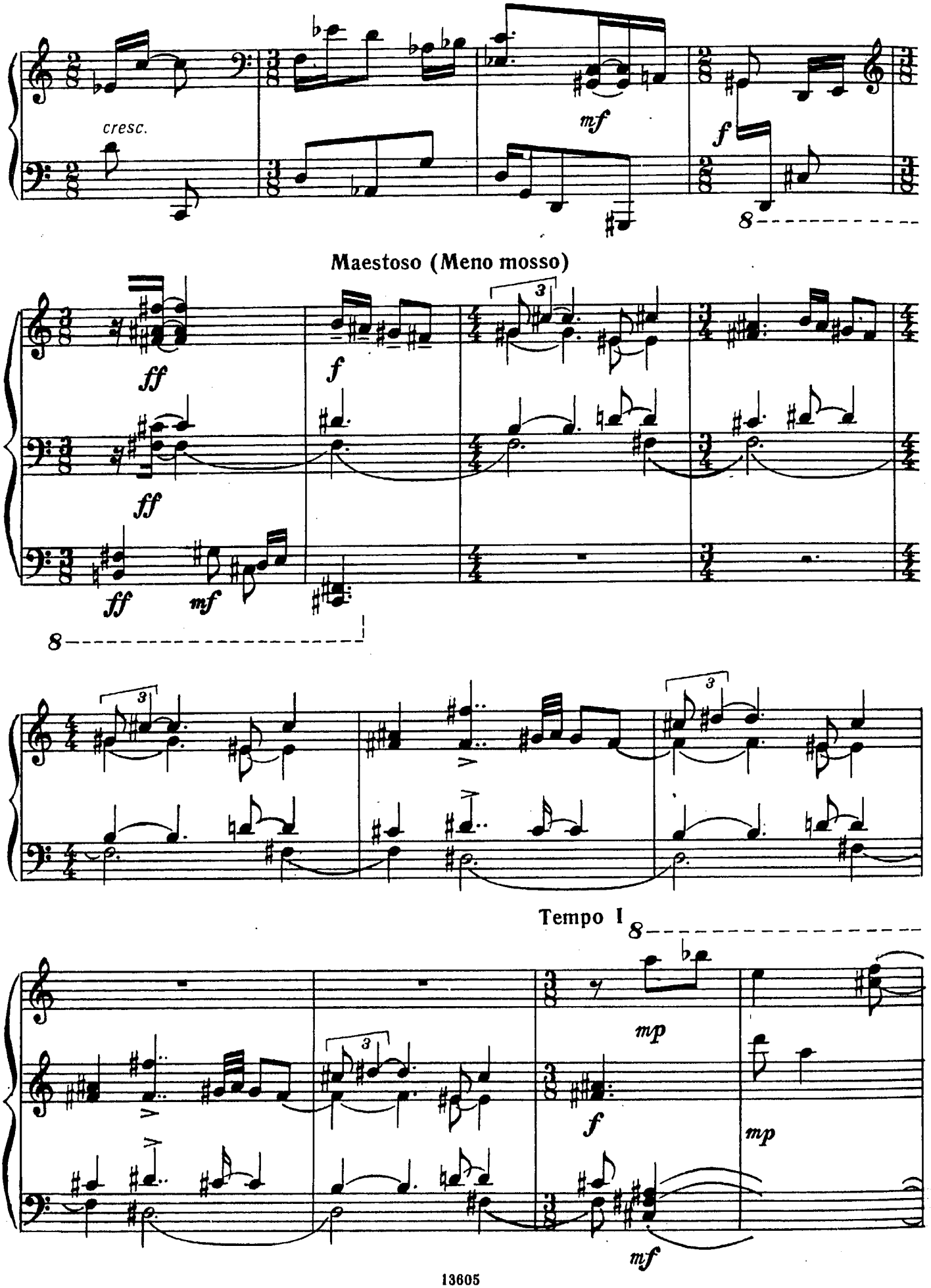


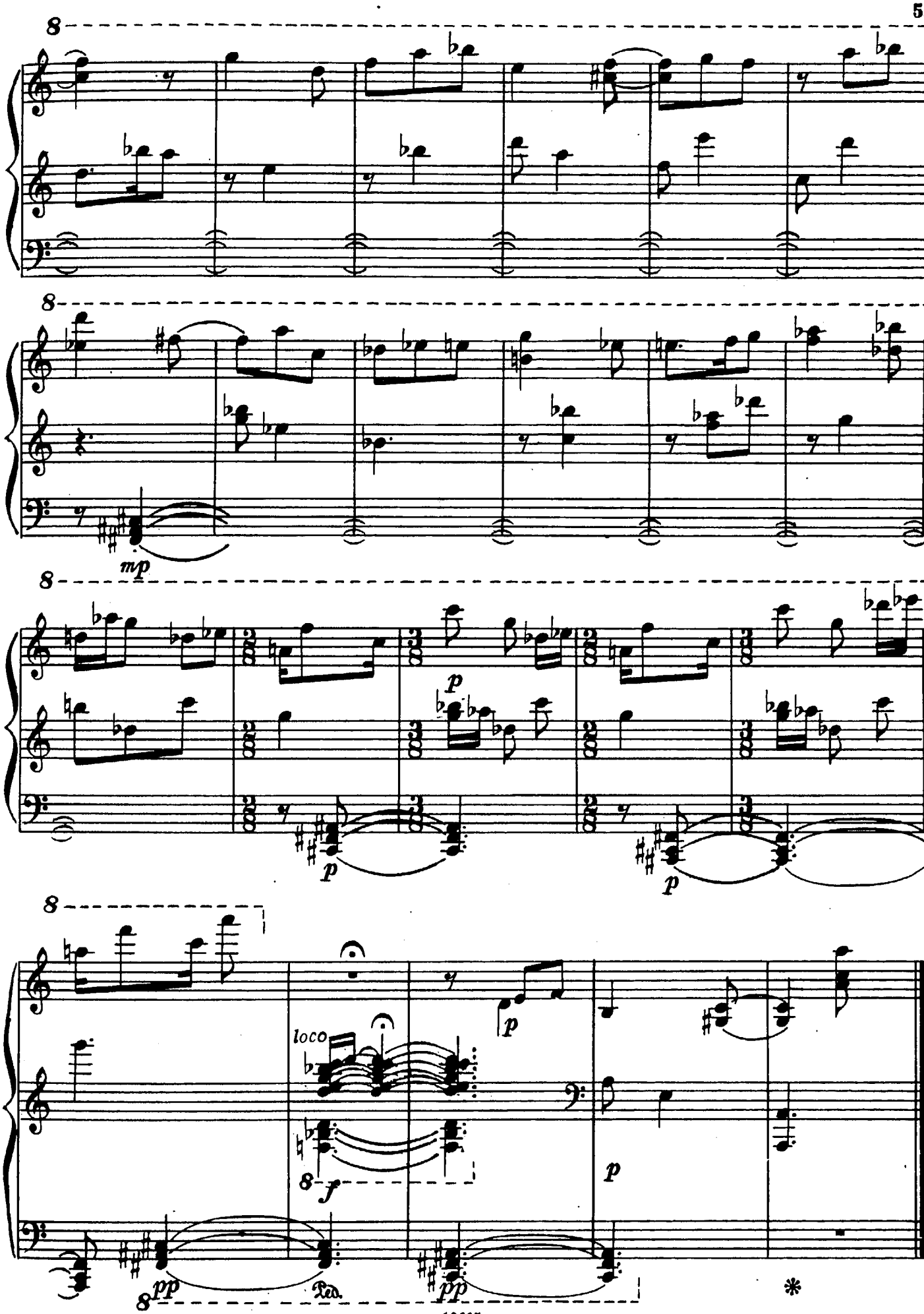

f
poco cresc.
mf
rit.
f
mp
mf
f
ff
sf

ИНТЕРМЕЦЦО

С. МОВЧАН

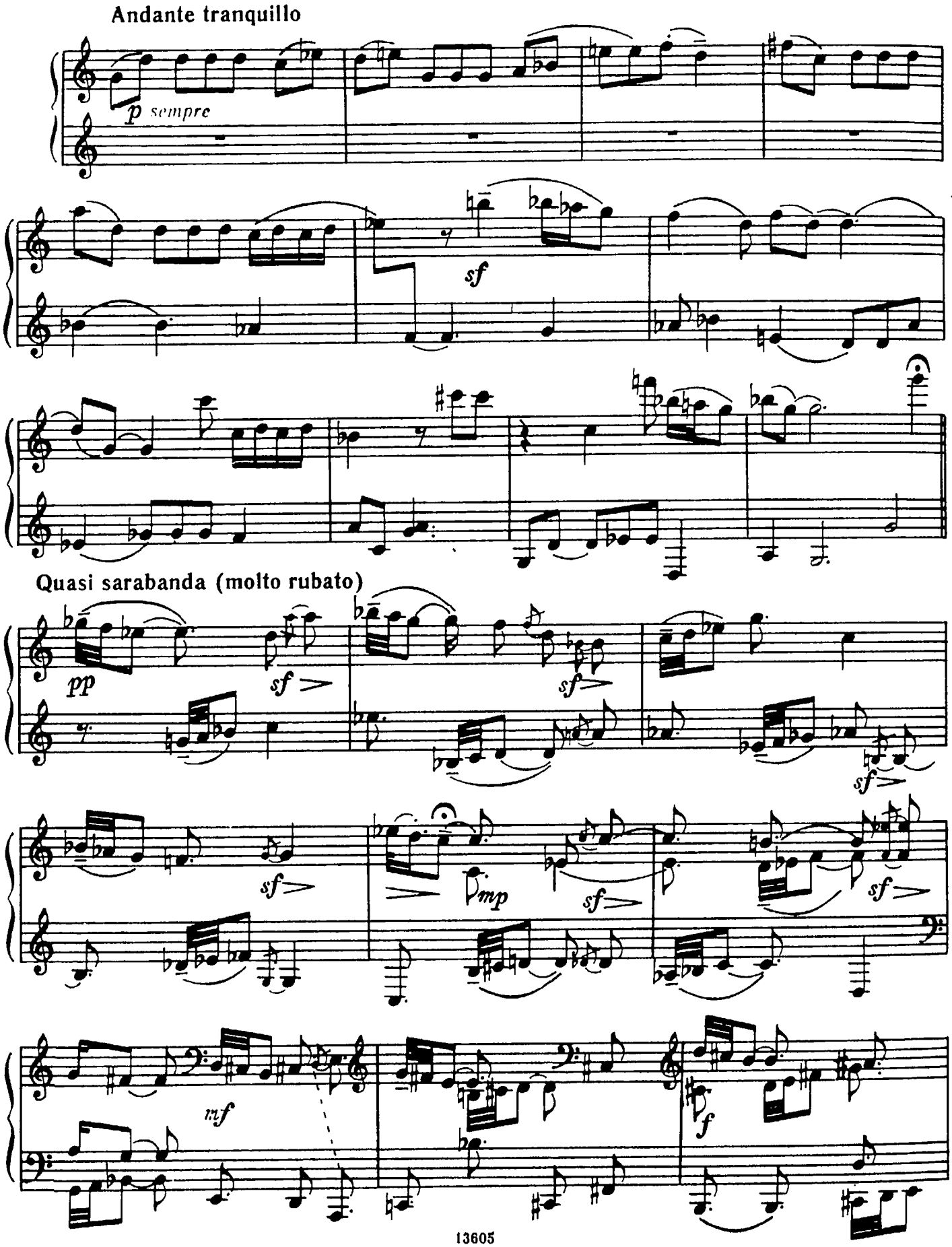


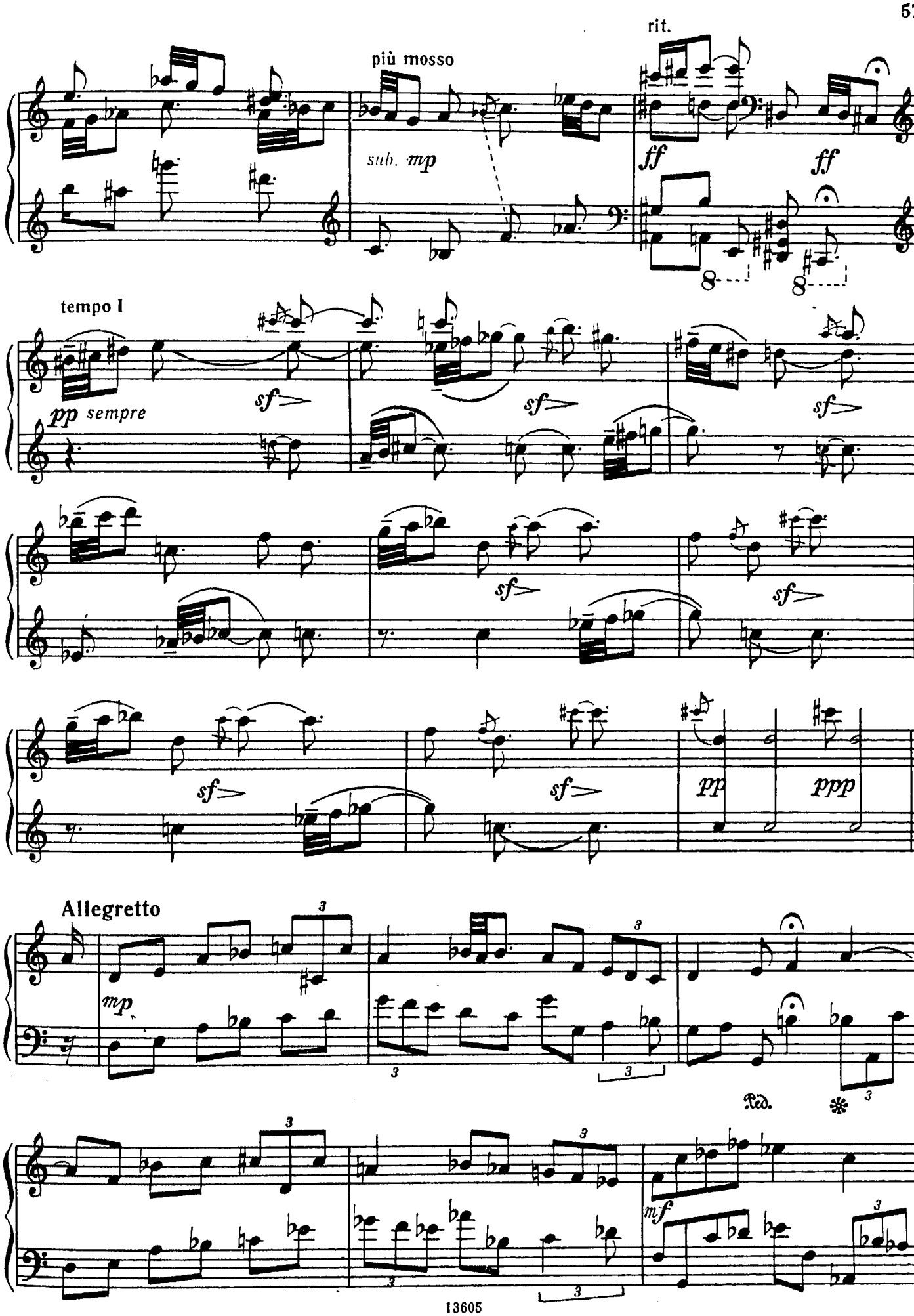

cresc.
mf
f
Maestoso (Meno mosso)
ff
f
ff
ff
mf
Tempo I
mp
f
mp
mf

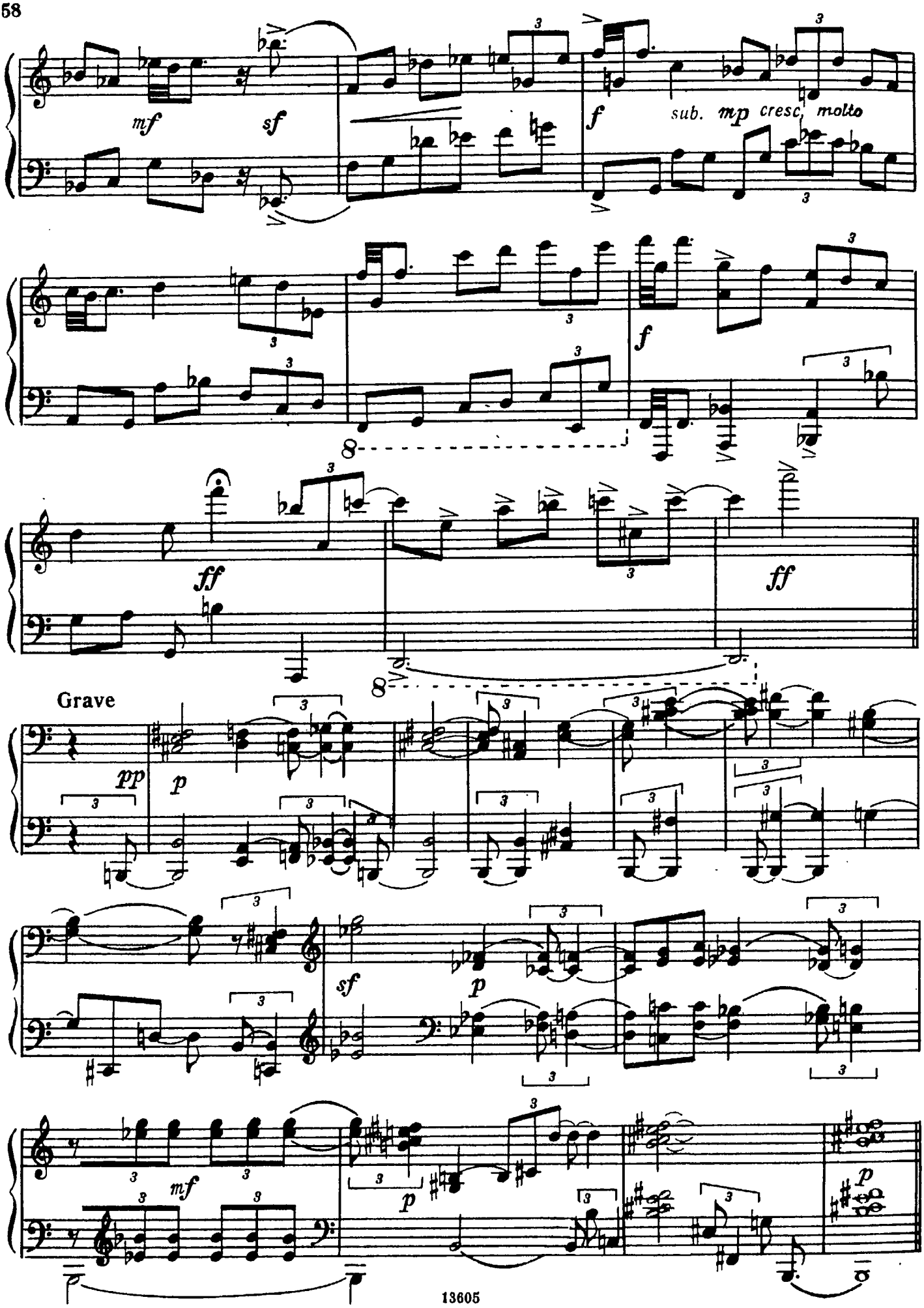

8
8
mp
8
p
p
p
8
loco
p
8
f
p
8
pp
Ped.
pp
*

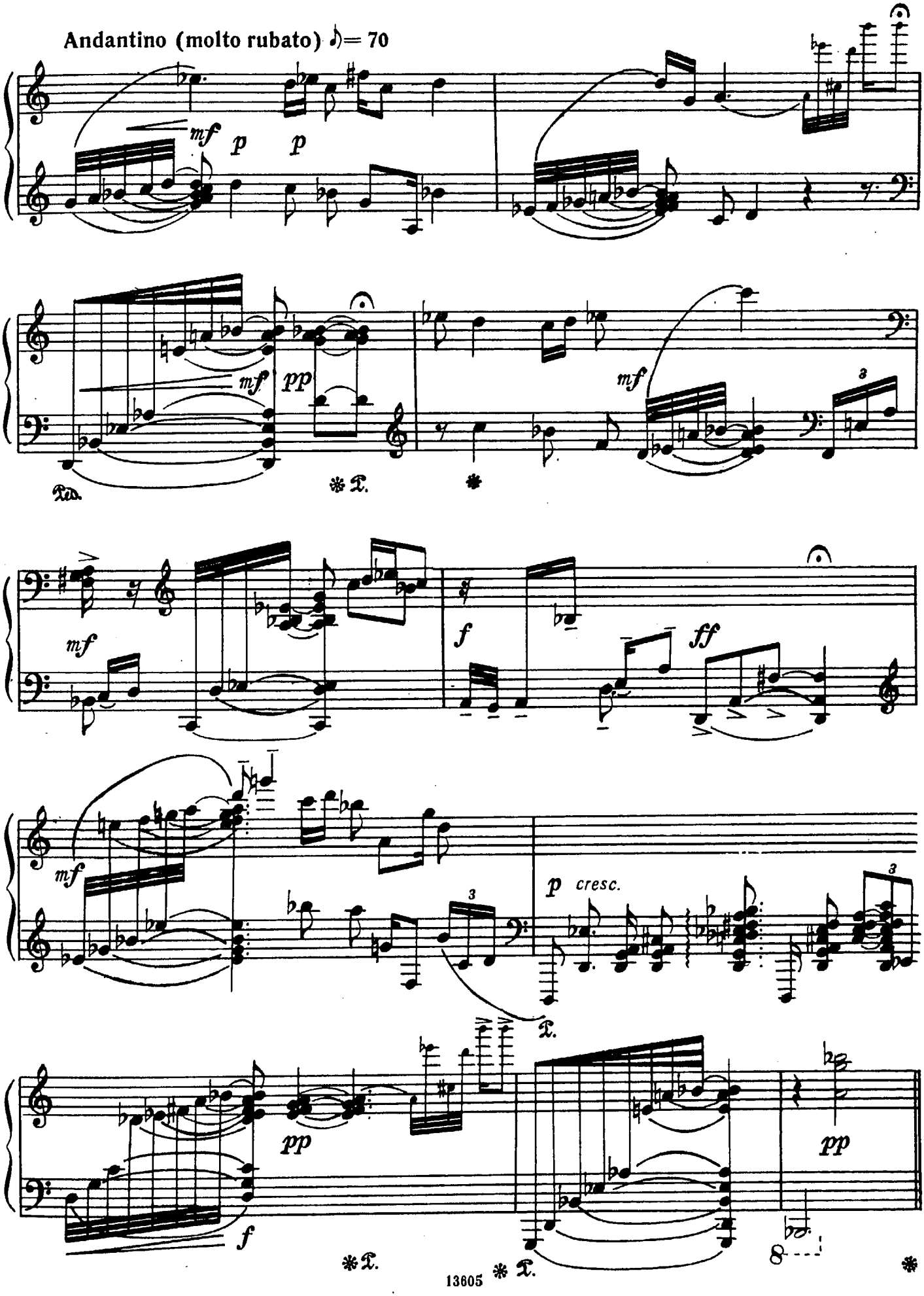
ЛИРИЧЕСКИЕ ВАРИАЦИИ

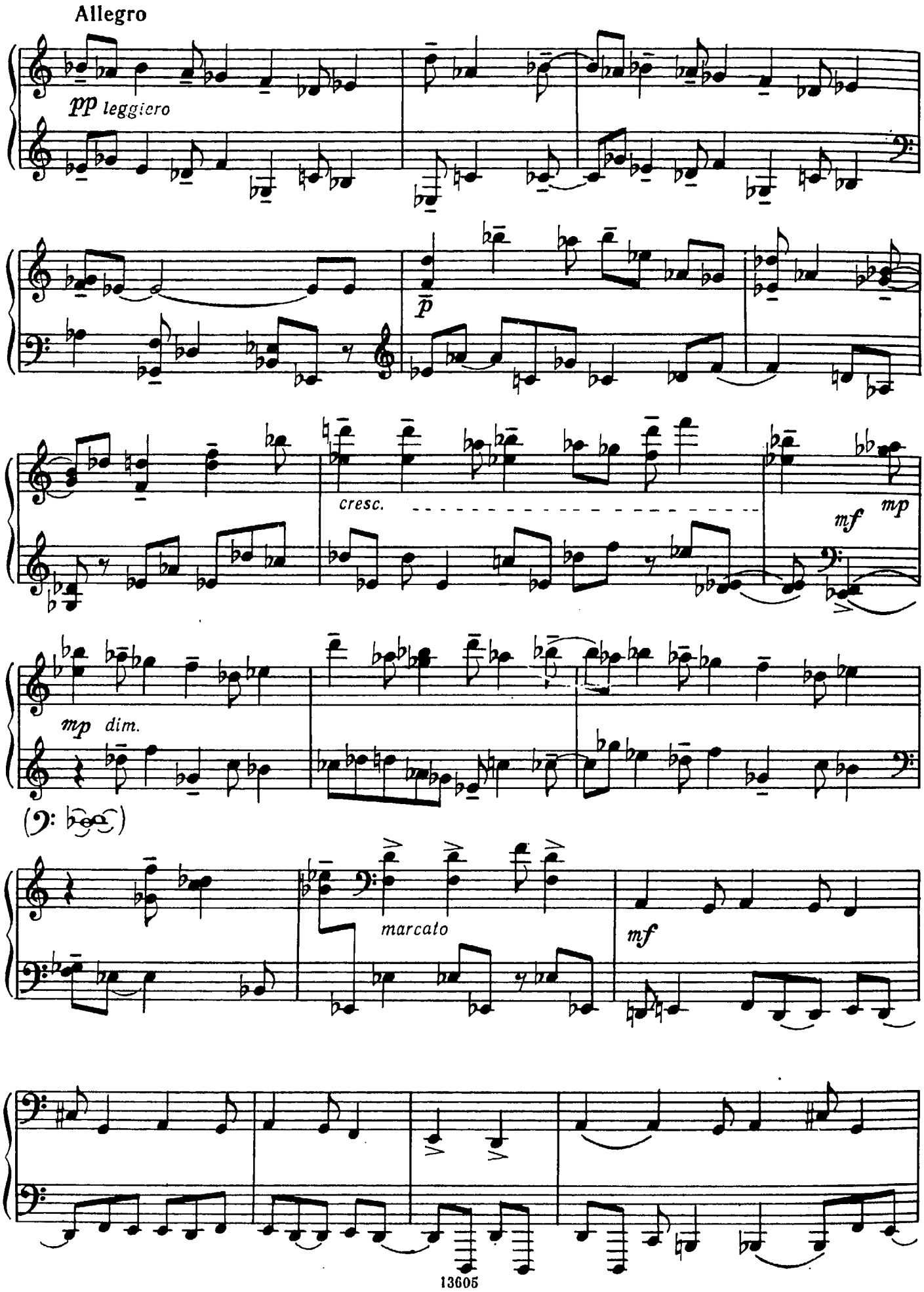
С. МОВЧАН

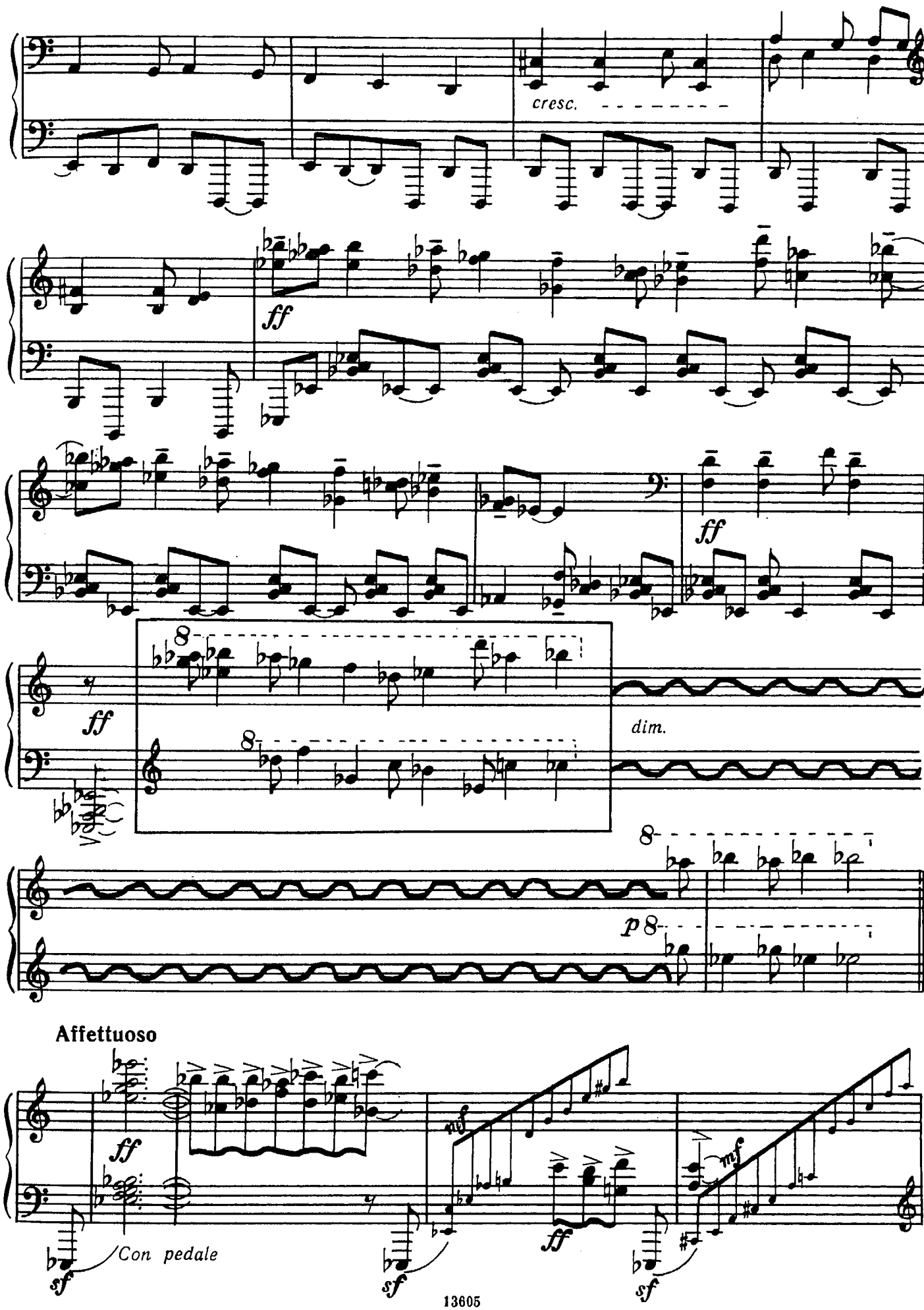


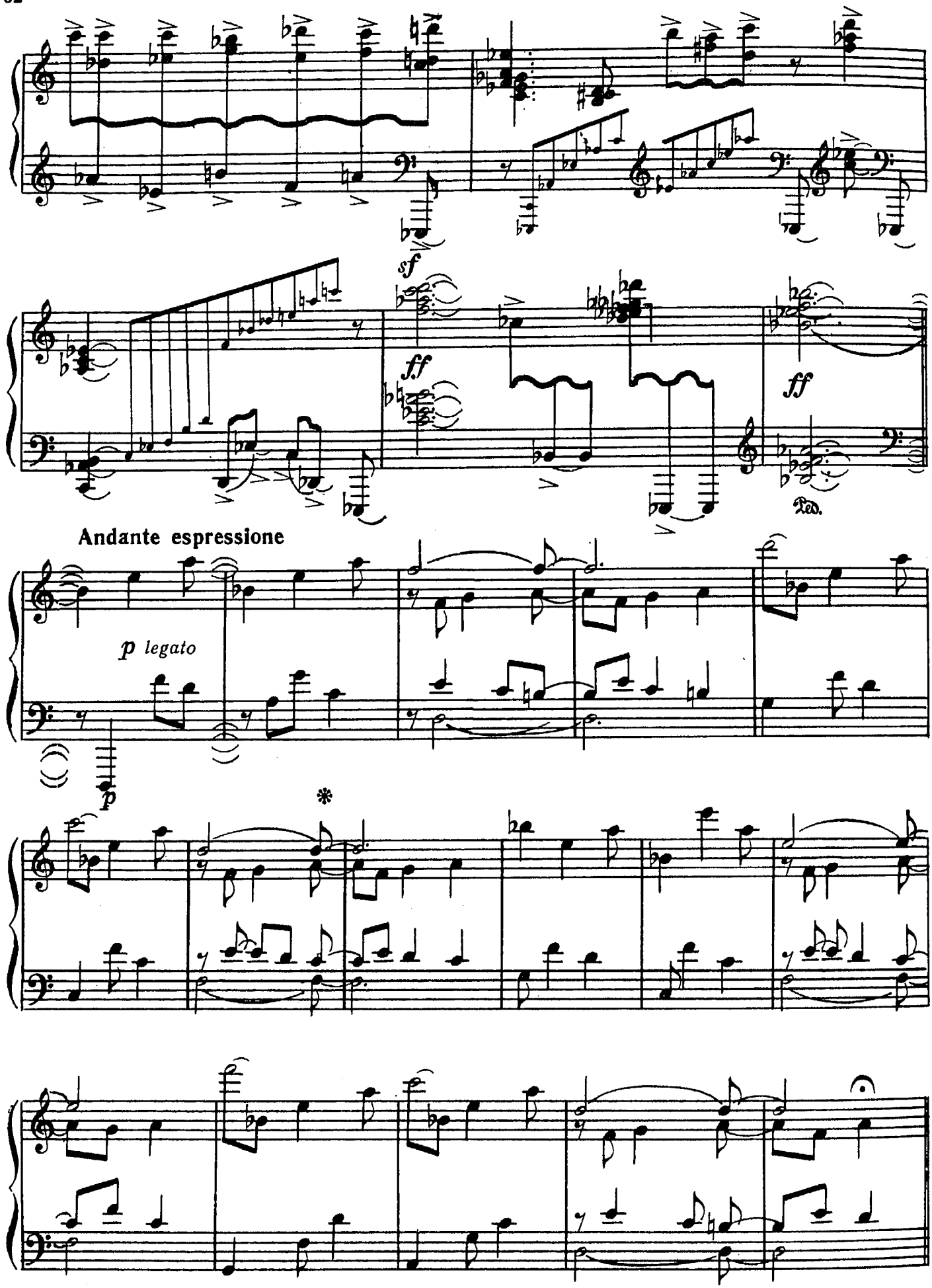

più mosso
sub. mp
rit.
ff
ff
tempo I
pp sempre
sf
sf
sf
sf
sf
sf
sf
sf
pp
ppp
Allegretto
mp
Ped.
mf

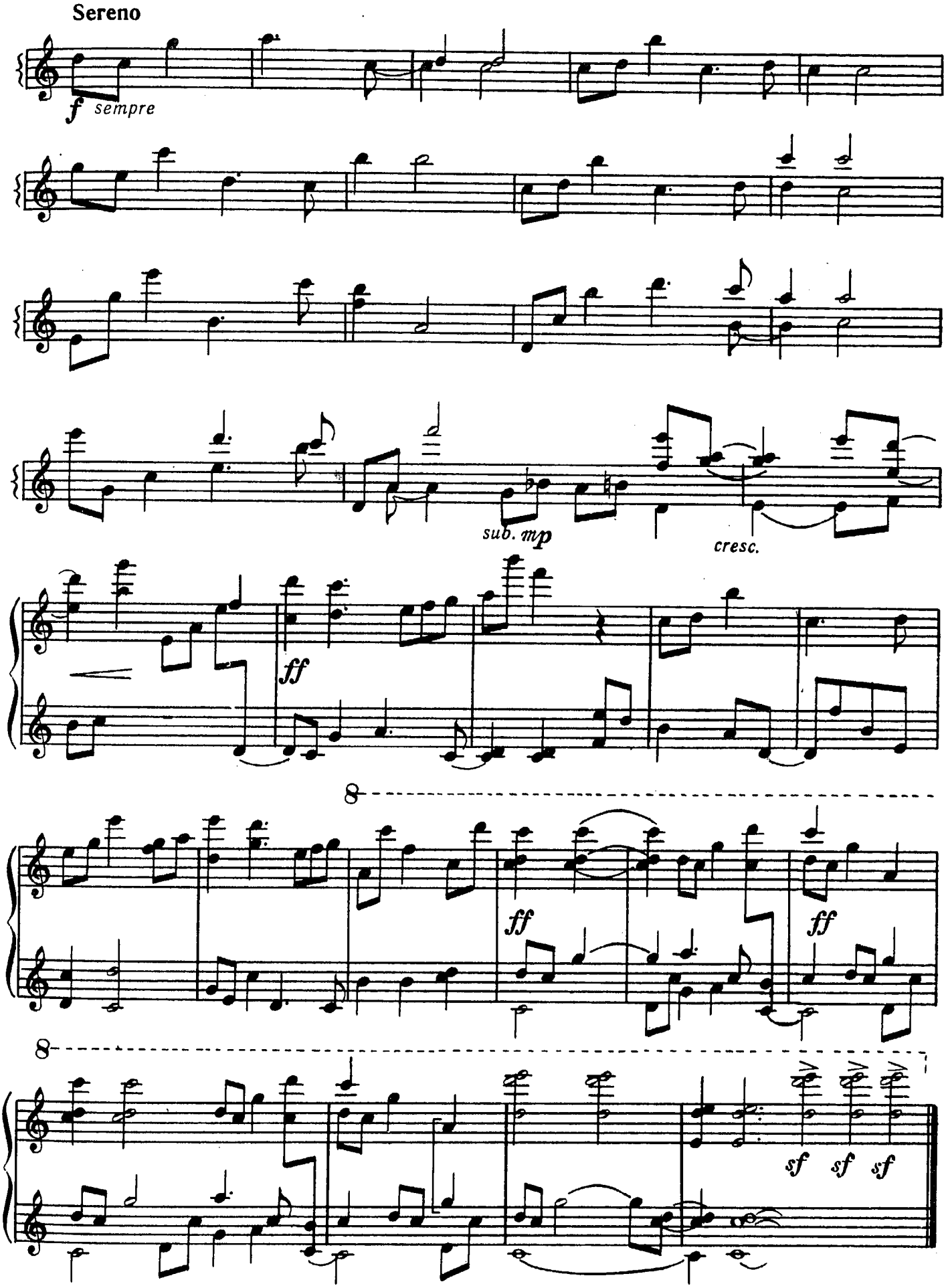

mf
sf
f
sub. mp cresc. molto
f
ff
ff
Grave
pp
p
sf
p
mf
p
p


Andantino (molto rubato) ♪= 70
mf
p
p
mf
pp
mf
mf
f
ff
mf
p cresc.
pp
f
pp
8


Allegro
pp leggiero
p
cresc.
mf
mp
mp dim.
marcato
mf


cresc.
ff
ff
ff
8
8
dim.
8
p 8
Affettuoso
ff
Con pedale
sf
sf
mf
ff
mf
sf


sf
ff
ff
Ped.
Andante espressione
p legato
p


Sereno
f sempre
sub. mp
cresc.
ff
ff
ff
sf sf sf

ЛЕСНЫЕ ЭСКИЗЫ

Четыре пьесы для двух фортепиано

Вяч. АРТЁМОВ

1.

Moderato

Piano I

*) mf legato

p

Ped.

Moderato

Piano II

p

Ped. sempre

mf mp

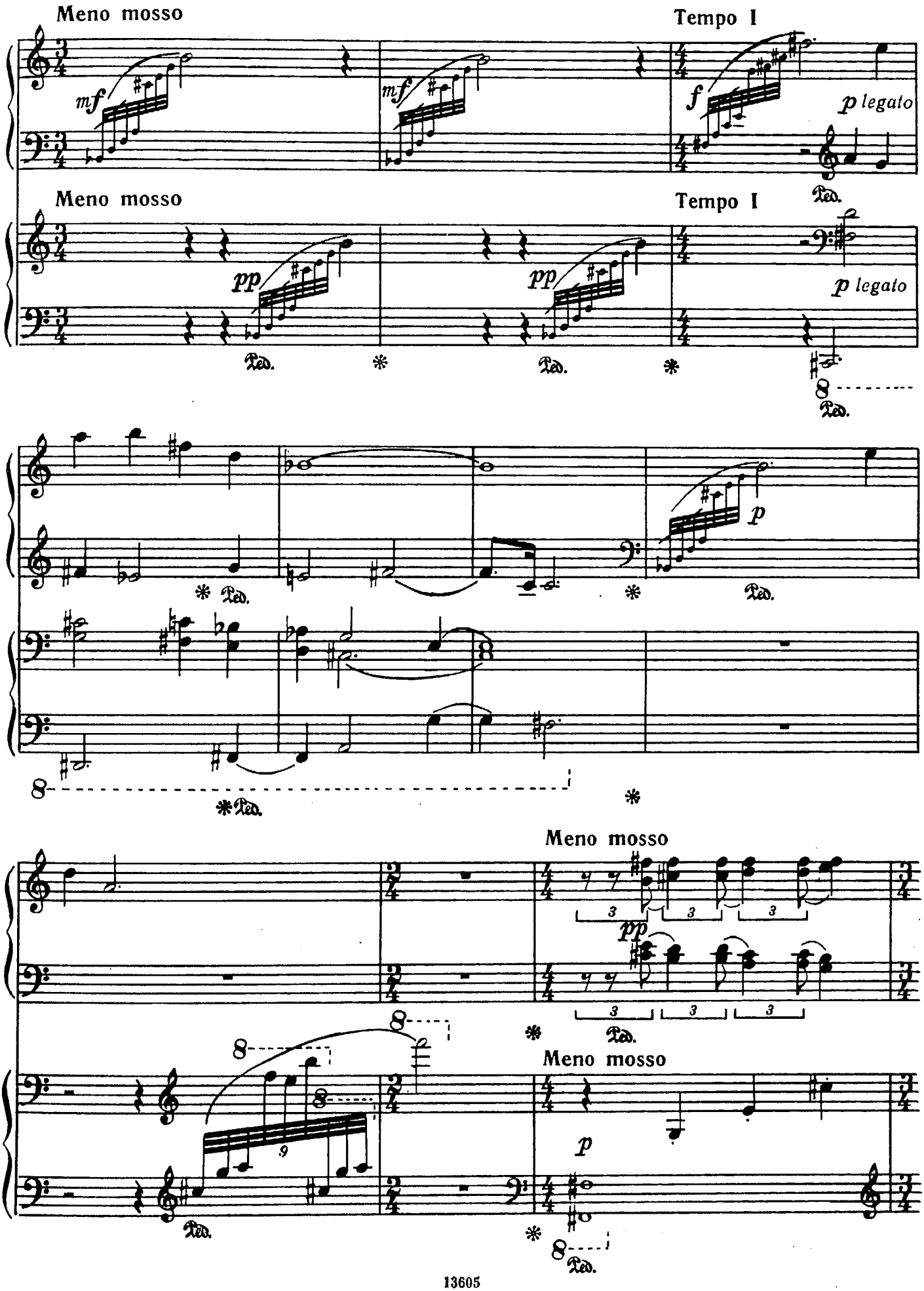
p

Ped. Ped. Ped. Ped.

p

Ped. sempre

*) — форшлаг.


Meno mosso
mf
mf
Tempo I
f
p legato
Meno mosso
pp
pp
Tempo I
p legato
p
Meno mosso
pp
Meno mosso
p

rit.

pp

ff

p

rit.

a tempo

p

a tempo

pp

2.

Moderato

f

Moderato

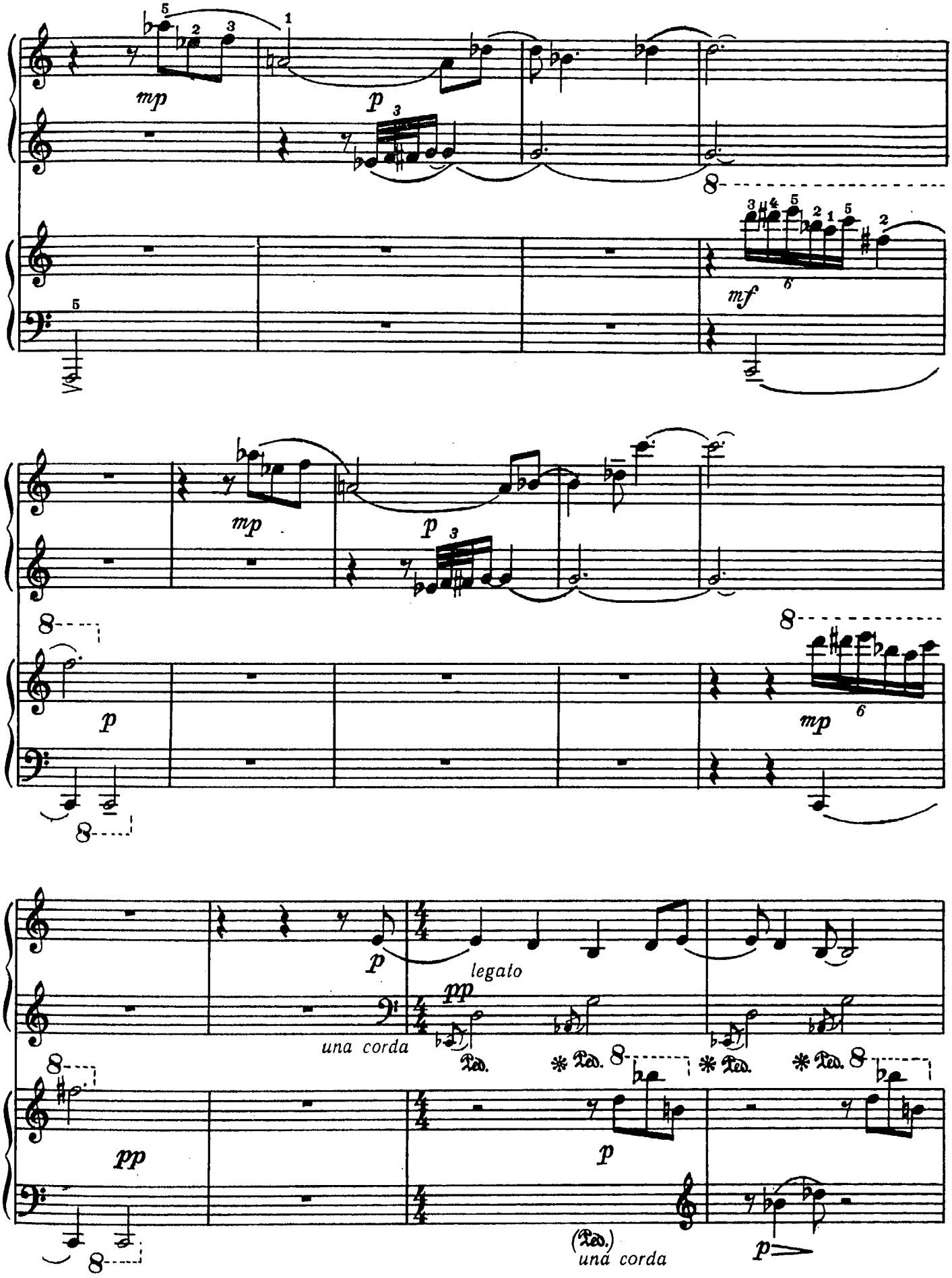
ff

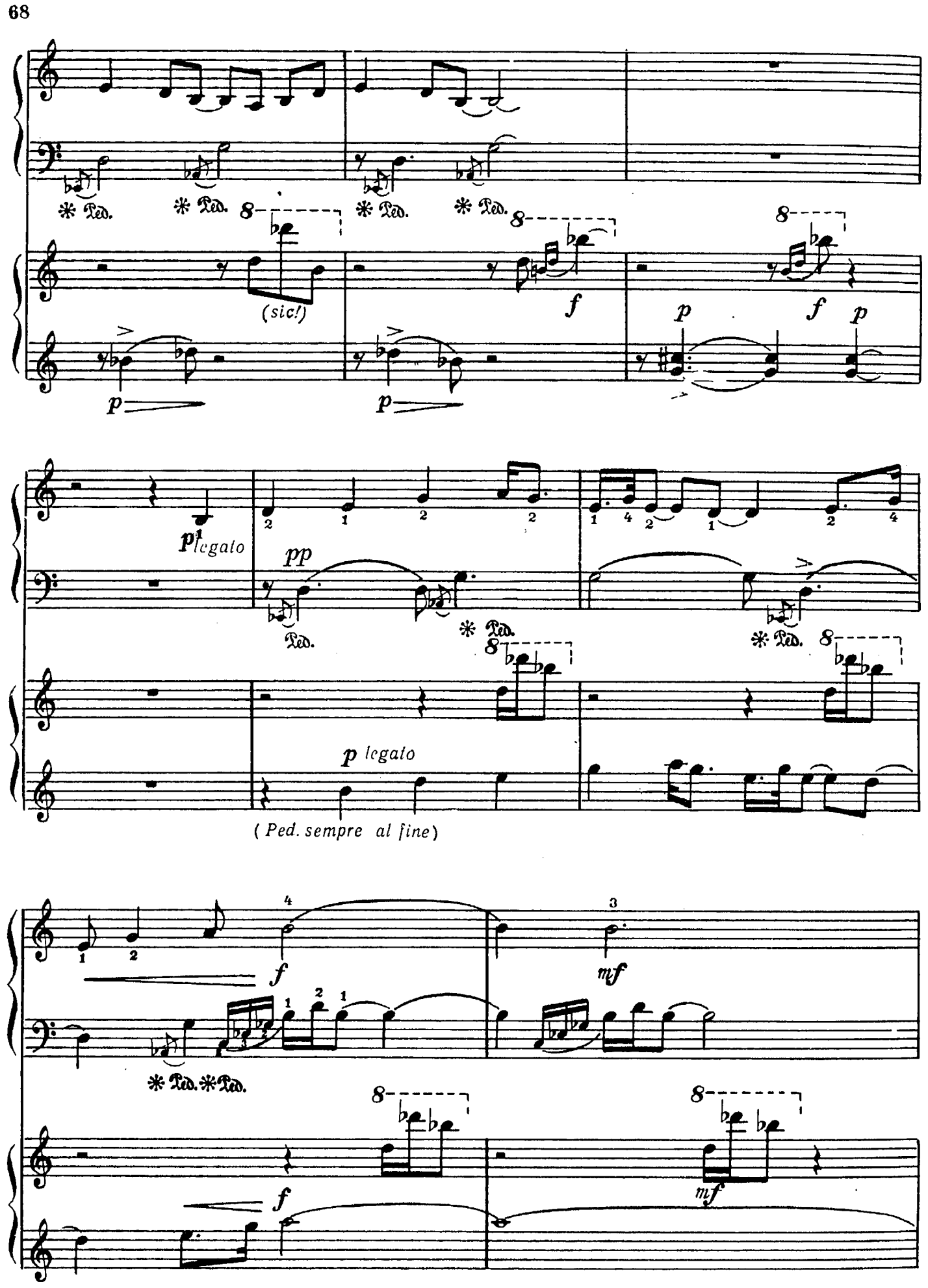
mp

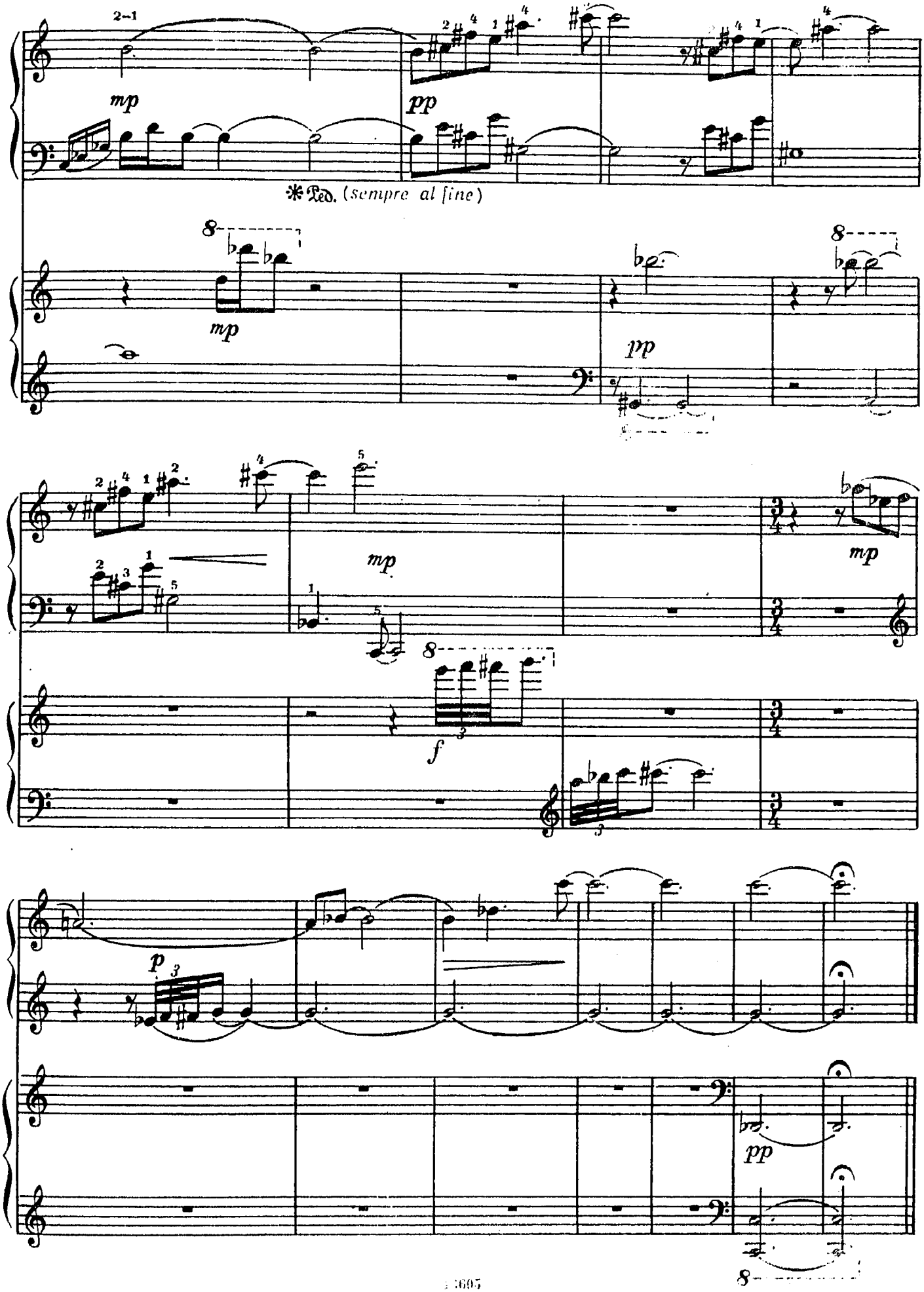
sempre

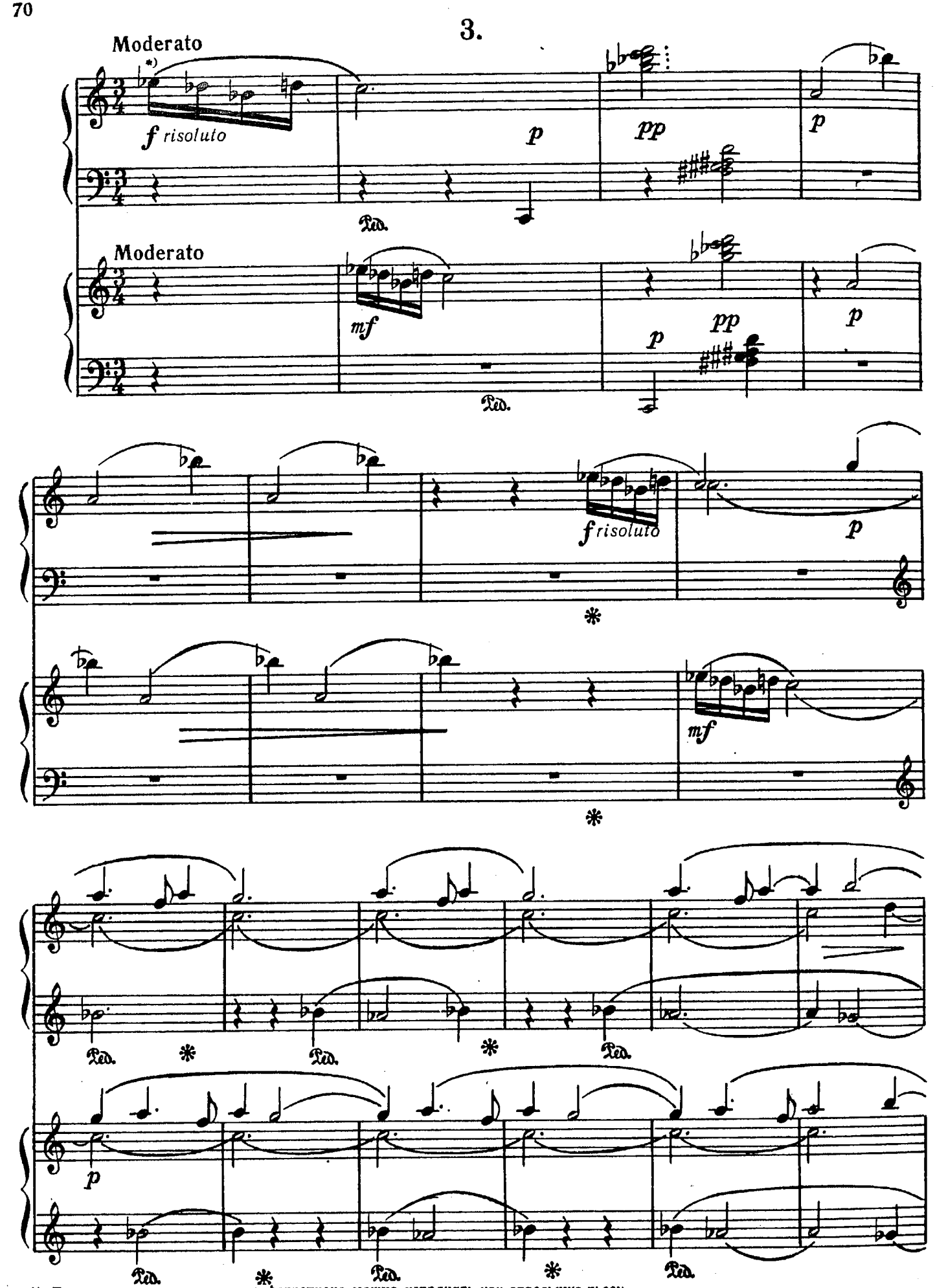
pp

sempre

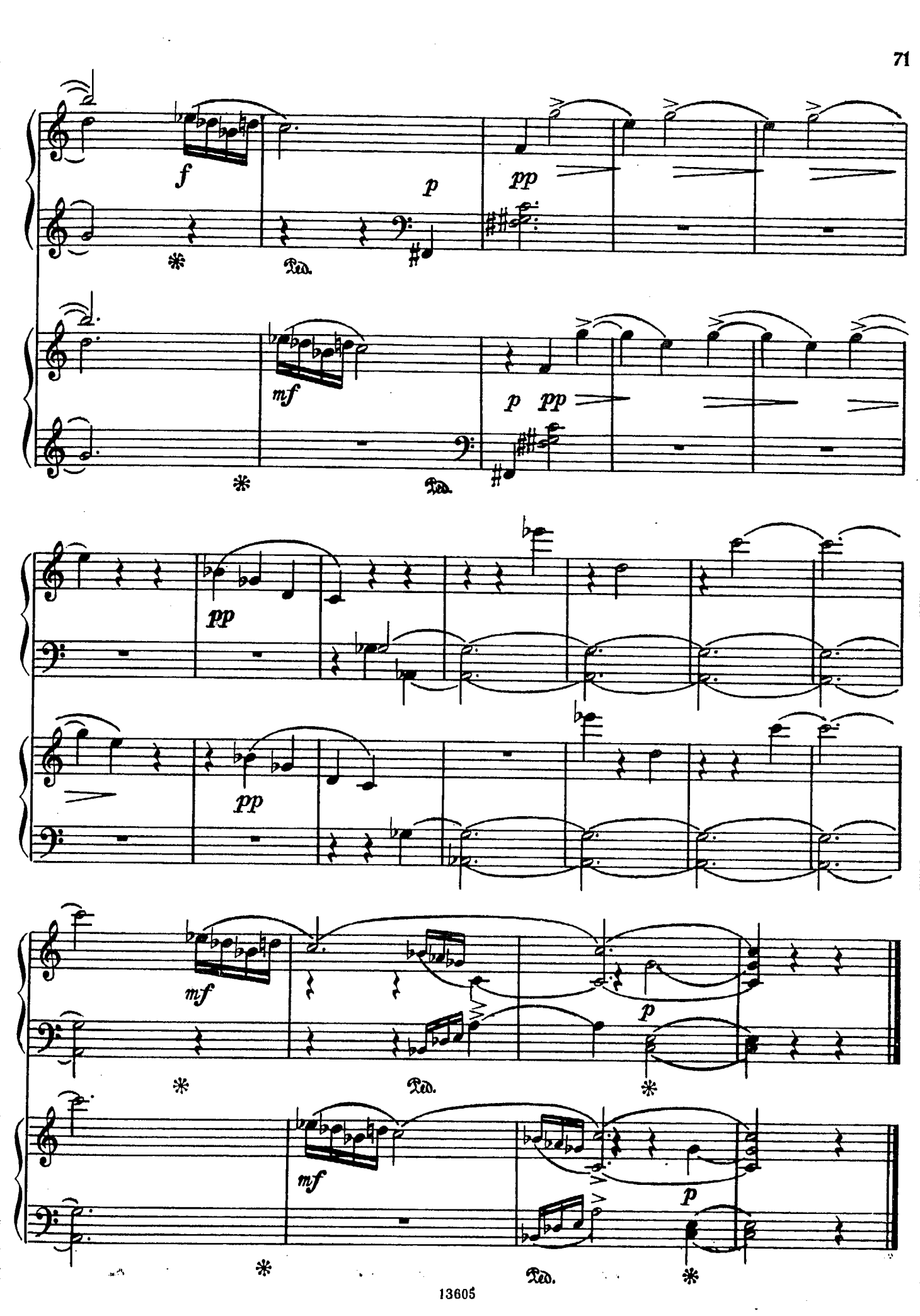

mp
p
mf
mp
p
mp
p
legato
una corda
pp
Ped.
pp
p
(Ped.)
una corda
p


Ped.
(sic!)
p
f
p legato
pp
(Ped. sempre al fine)
mf

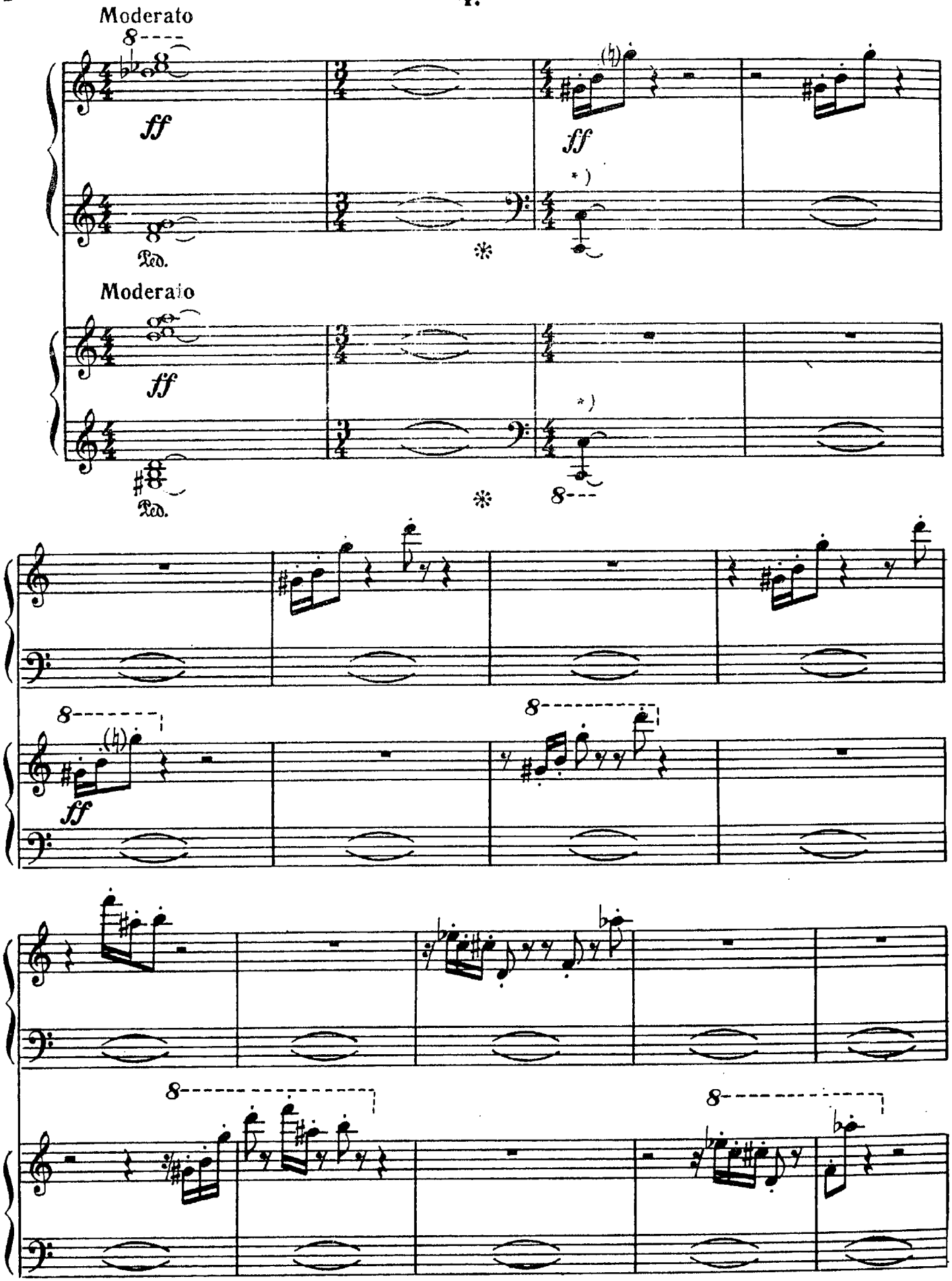

mp
pp
Ped. (sempre al fine)
mp
pp
mp
mp
f
p
pp



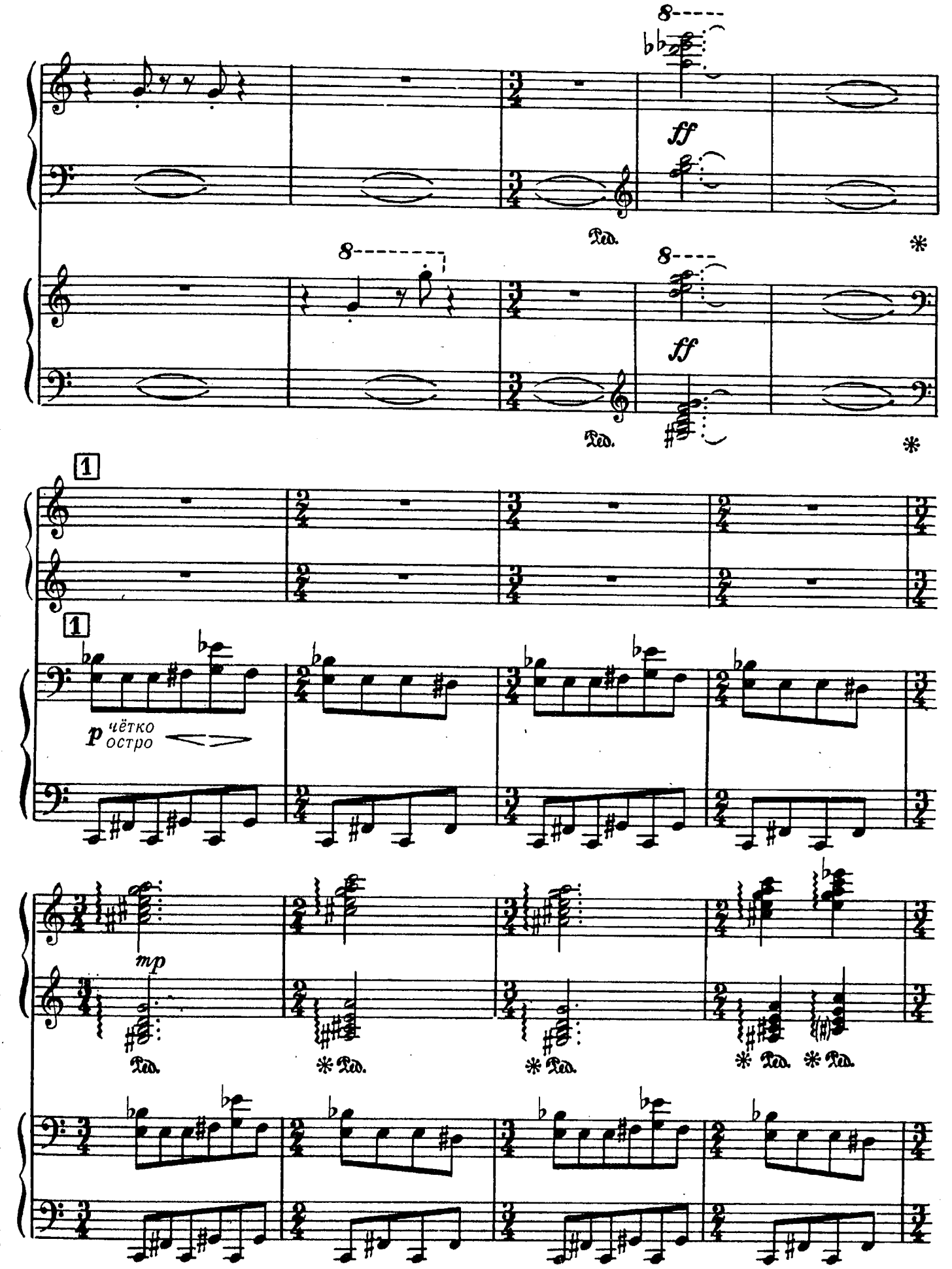
*) При желании партию первого фортепиано можно исполнять как отдельную пьесу.

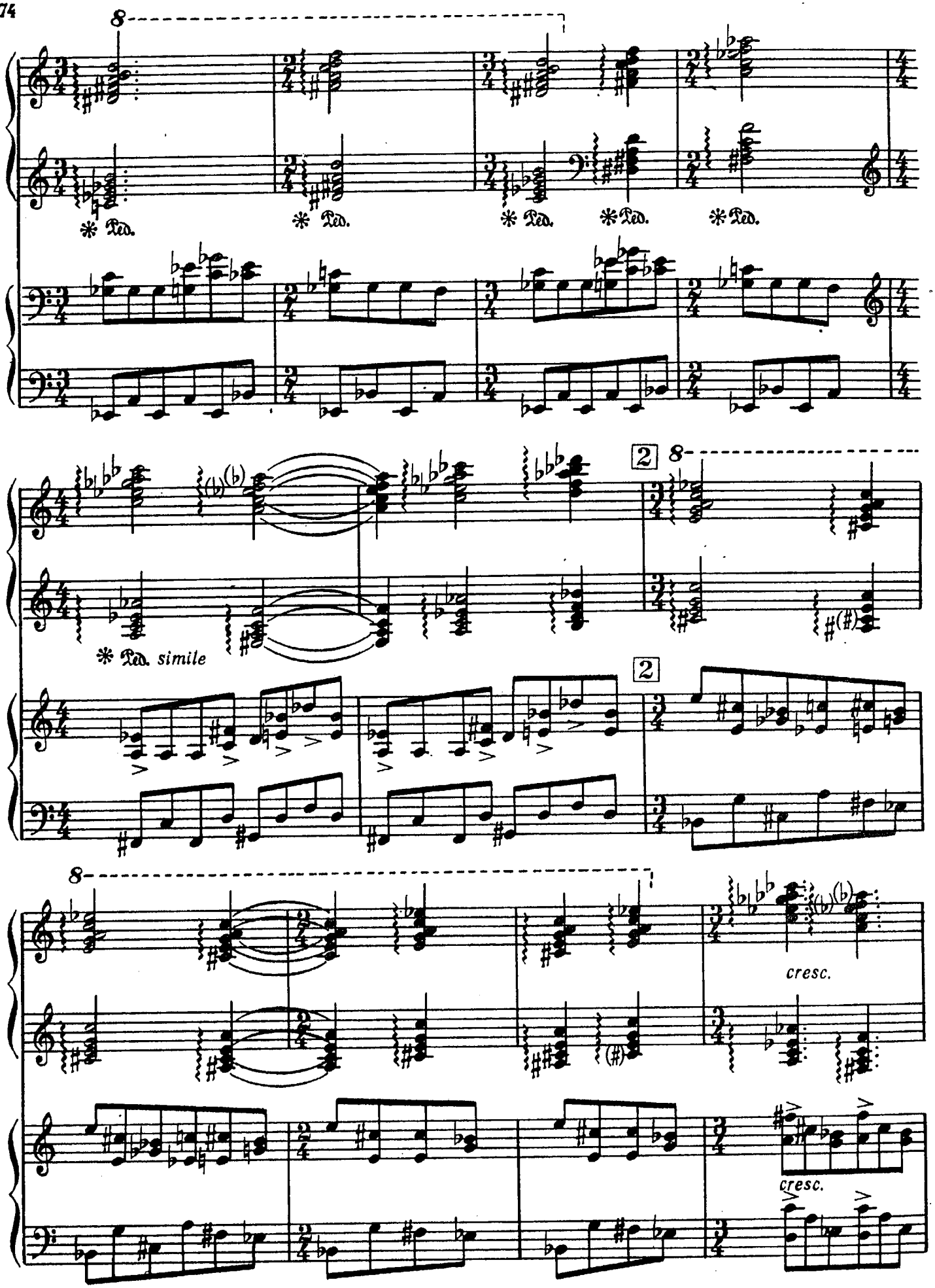

f
p
pp
mf
p pp
pp
pp
mf
p
mf
p

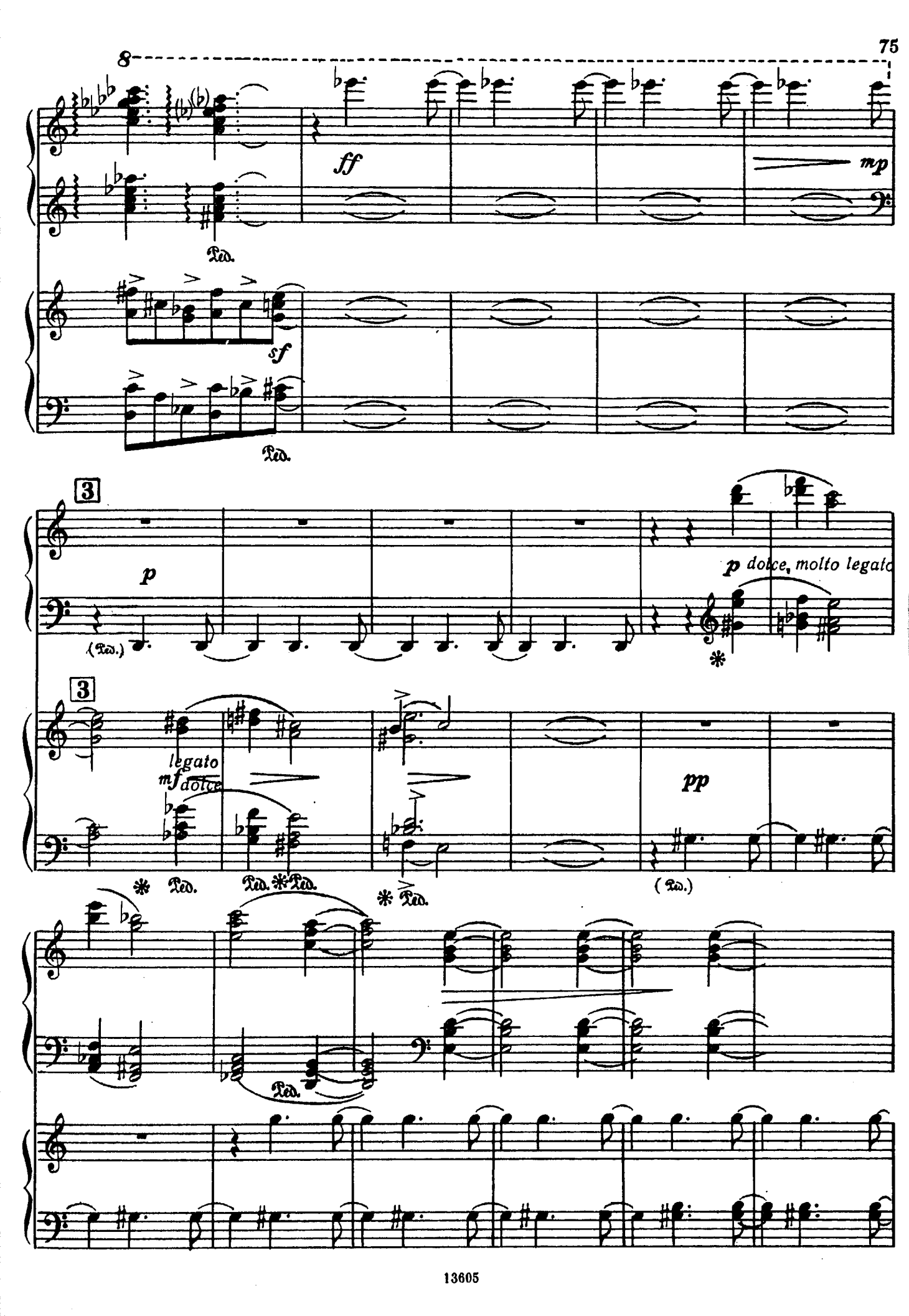
4.

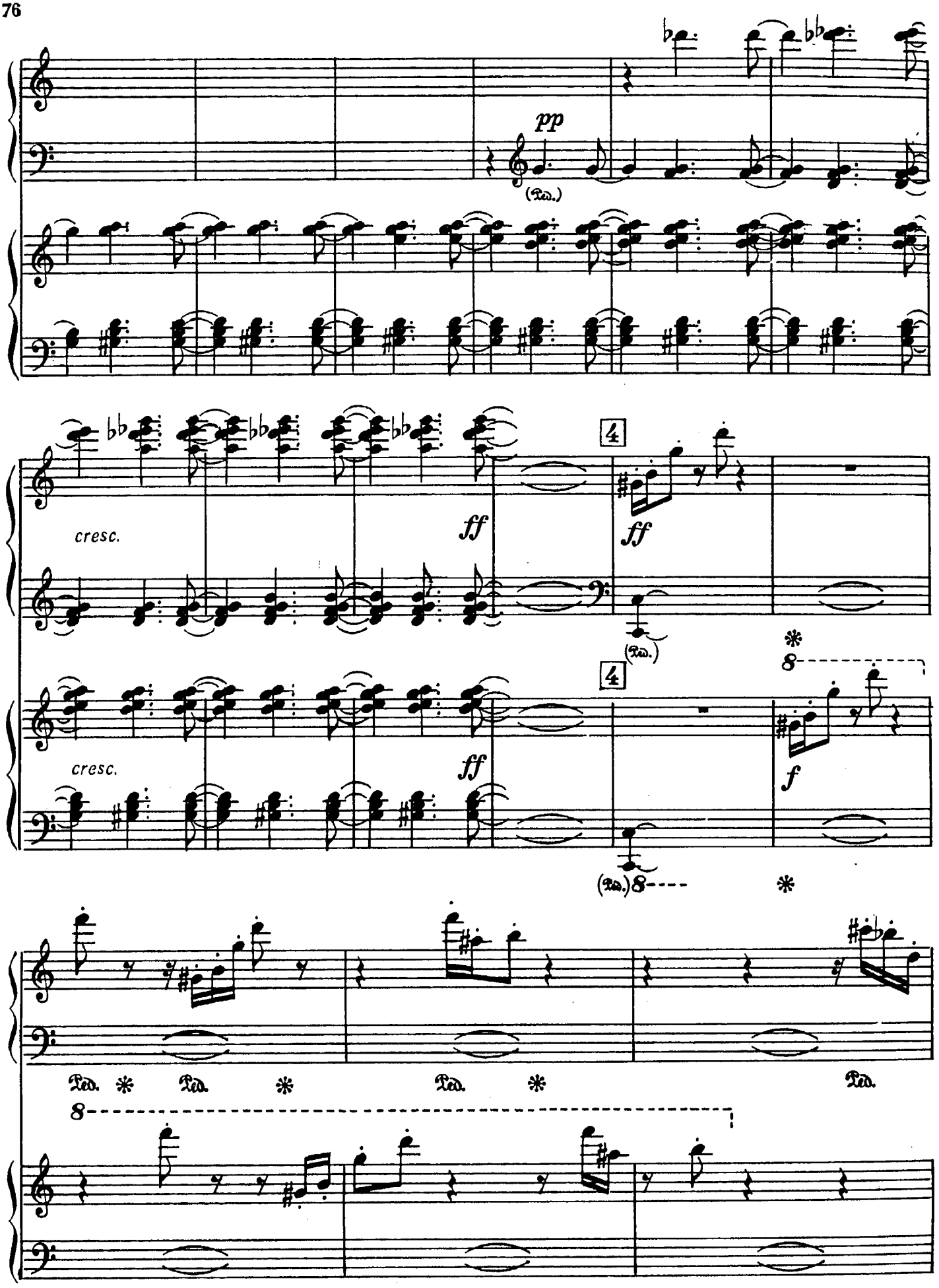


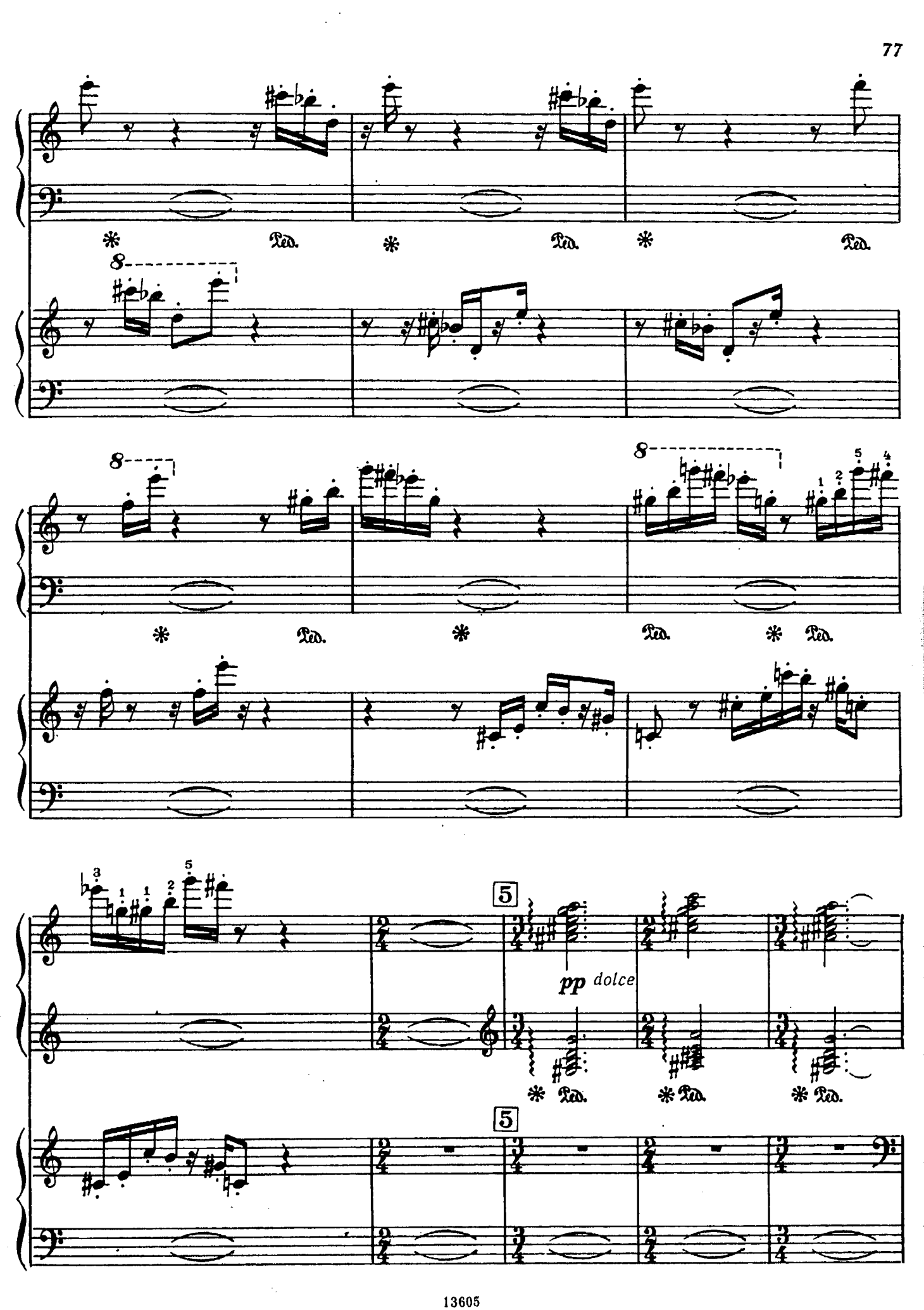
*) Беззвучно нажать все клавиши в этом диапазоне.

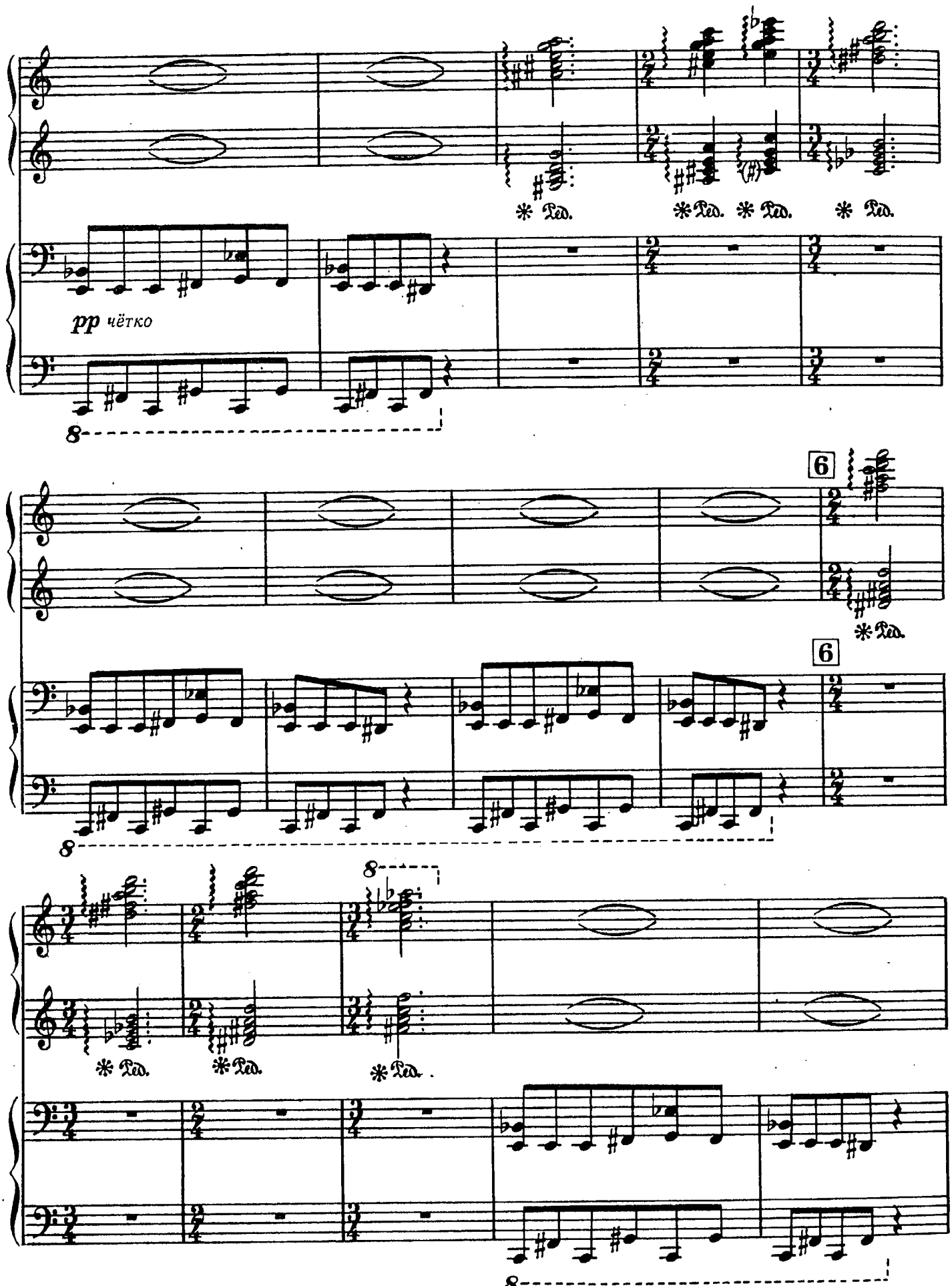

8
ff
Ped.
*
8
8
ff
Ped.
*
1
1
p
чётко
остро
mp
Ped.
* Ped.
* Ped.
* Ped.
* Ped.

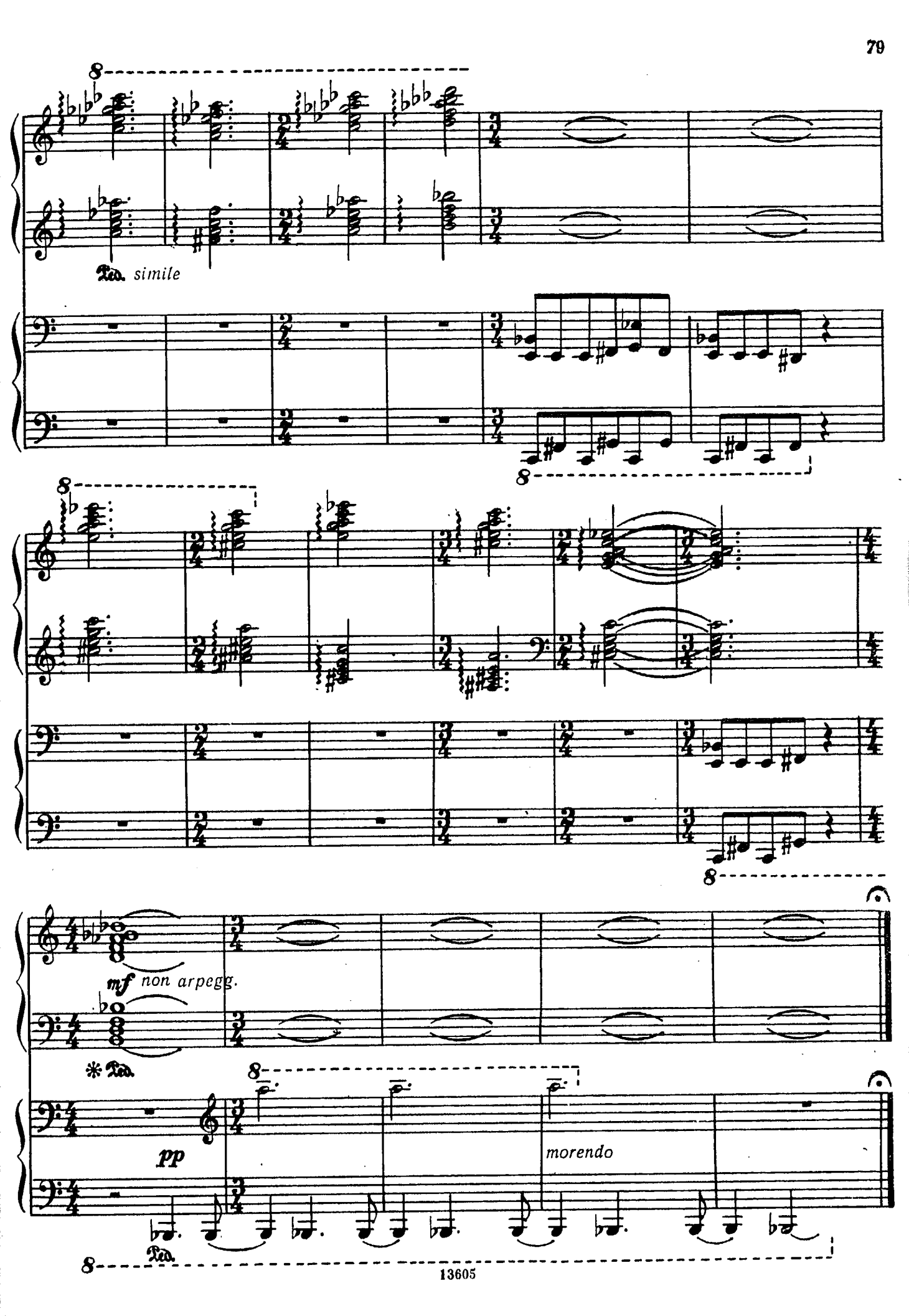

8
* Ped.
* Ped.
* Ped.
* Ped.
* Ped.
2
8
* Ped. simile
2
8
cresc.
cresc.


8
ff
mp
Ped.
sf
Ped.
3
p
(Ped.)
p dolce, molto legato
3
legato
mf dolce
pp
Ped.
Ped.
Ped.
Ped.
(Ped.)
Ped.


pp
(Ped.)
cresc.
ff
4
ff
(Ped.)
cresc.
ff
4
f
(Ped.)
8
Ped.
Ped.
Ped.
Ped.
8


Ped.
Ped.
Ped.
8
8
8
Ped.
Ped.
Ped.
5
pp dolce
Ped.
Ped.
Ped.
5


* Ped.
* Ped.
* Ped.
* Ped.
pp четко
8
6
6
* Ped.
8
* Ped.
* Ped.
* Ped.
8


8
Ped. simile
8
8
mf non arpegg.
* Ped.
8
pp
morendo
Ped.
8

СОДЕРЖАНИЕ

Комитас. Двенадцать пьес на народные темы . . . 3
С. Прокофьев. Гавот из Классической симфонии . . . 10
Гавот (соч. 32 № 3) 12
Д. Кабалевский. Прелюдия (соч. 38 № 14) 15
Г. Свиридов. Вальс из музыкальных иллюстраций к повести А. С. Пушкина «Метель» 23
Б. Мартину. Басни
На ферме 28
Бедный кролик 31
Обезьяны 34
Цыплята 36
Злой медведь 39
Анатолий Мынов. Сонатина 42
В. Копытько. Грустная зебра (Инвенция) 46
Тибор Кабанкин. Четыре полифонические пьесы
Над Дунаем плывут облака 48
Эхо на Балатоне 50
Весенняя радость 50
Будайские ручьи 51
С. Мовчан. Интермеццо 53
Лирические вариации 56
Вяч. Артемов. Лесные эскизы (Четыре пьесы для двух фортепиано)
1. 64
2. 66
3. 70
4. 72

Нотное издание

ФОРТЕПИАННАЯ МУЗЫКА ДЛЯ ДЕТЕЙ И ЮНОШЕСТВА

Пьесы современных композиторов

Выпуск 11

Редактор-составитель Мария Степановна Гамбарян

Редактор С. Мовчан. Техн. редактор Г. Заблоцкая
Корректор А. Пузин

Н/К

Подписано в набор 15.06.87. Подписано в печать 30.05.88. Формат 60x90 1/8. Бумага офсетная № 2. Гарнитура литературная. Печать офсет. Объем печ. л. 10,0. Усл. п. л. 10,0. Усл. кр.-отт. 10,25. Уч.-изд. л. 8,23. Тираж 8000 экз. Изд. № 13605. Зак. №2263 Цена 80 к.

Издательство "Музыка", 103031, Москва, Неглинная, 14

Московская типография № 9 Союзполиграфпрома
при Государственном комитете СССР по делам издательств, полиграфии
и книжной торговли
109033, Москва, Волочаевская, 40